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ILLINOIS  
WESLEYAN  
UNIVERSITY



Bloomington, Illinois  
1933



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1933

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CALENDAR 1933-1934

1933

1934

JANUARY						
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JUNE						
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# University Calendar

1933-34

## 1933

June 6, Tuesday—Annual Commencement  
June 9, 10—Registration for Summer Session of the School of Music  
June 12, Monday, 8 A.M.—Class work begun  
July 22, Saturday—Summer Session of the School of Music ended

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September 8, Friday, 10 A.M.—Initial Faculty Meeting  
September 8, 9, 10, 11—Matriculation and registration of all freshmen; registration of sophomores in the School of Music  
September 12, Tuesday—Registration of all other students  
September 13, Wednesday, 8 A.M.—Class work begun  
November 3, 4—Annual Homecoming  
November 10, Friday—Mid-semester reports issued  
November 11, Saturday—First quarter in School of Music ended  
November 13, Monday—Second quarter in School of Music begun  
November 29, Wednesday, noon—Thanksgiving recess begun  
December 4, Monday, 8 A.M.—Class work resumed  
December 21, Thursday, noon—Christmas recess begun

## 1934

January 3, Wednesday, 8 A.M.—Class work resumed  
January 16, Tuesday—Founders' Day  
January 20, 22, 23, 24, 25, 26—Semester examinations  
January 29, Monday, 8 A.M.—Class work begun; registration concluded  
March 28, Wednesday, noon—Easter recess begun  
March 30, Friday—Mid-semester reports issued  
March 31, Saturday—Third quarter in School of Music ended  
April 2, Monday—Fourth quarter in School of Music begun  
April 3, Tuesday, 8 A.M.—Class work resumed  
May 30, Wednesday—Memorial Day (Class work suspended)  
May 29, 31, June 1, 2, 4, 5—Semester examinations  
June 1, Friday, 8 P.M.—President's Reception  
June 3, Sunday—Baccalaureate Sermon  
June 6, Wednesday—Senior Class Day  
June 6, Wednesday—Annual Meeting of Joint Board of Trustees and Official Visitors  
June 6, Wednesday—Annual Alumni Banquet  
June 7, Thursday—Annual Commencement

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June 8, 9—Registration for Summer Session of the School of Music  
June 11, Monday, 8 A.M.—Class work begun  
July 21, Saturday—Summer Session of the School of Music ended

## Calendar for Special Students in the School of Music 1933-34

September 6, 7—Registration for private lessons  
September 9, Saturday, 8 A.M.—Private lessons begun  
November 11, Saturday—First quarter ended  
November 13, Monday—Second quarter begun  
November 30, Thursday—Thanksgiving Day  
December 21, Thursday, 5 P.M.—Christmas recess begun  
January 3, Wednesday, 8 A.M.—Class work resumed  
January 27, Saturday—Second quarter ended  
January 29, Monday—Third quarter begun  
March 31, Saturday—Third quarter ended  
April 2, Monday—Fourth quarter begun  
June 5, Tuesday—Fourth quarter ended

## The Corporation

### Officers

**HARRY WRIGHT MCPEHRON, B.S., S.T.B., D.D.**  
 President of the University and Ex-Officio Member of the  
 Board of Trustees

**LESTER H. MARTIN, LL.B.**  
 President of the Board of Trustees

**CLIFF GUILD, M.S.**  
 Secretary

**FRANK M. RICE**  
 Treasurer

### Trustees

Term Expires in 1933

Jesse E. Barlow.....	Abingdon
Ned E. Dolan, B.S., LL.B.....	Bloomington
Joseph B. Fleming, LL.D.....	Chicago
Cliff Guild, M.S.....	Bloomington
J. N. Hairgrove .....	Virden
J. K. P. Hawks, A.B., M.D.....	Bloomington
A. W. Hinners .....	Pekin
E. V. Moorman .....	Chicago
Frank L. Smith .....	Dwight
Herschel R. Snavely, LL.B.....	Marshall
George H. Thorpe, B.S., D.D.....	Bloomington

Term Expires in 1934

Paul Beich .....	Bloomington
John M. Elliott, LL.B.....	Peoria
Merle N. English, A.B., D.D.....	Evanston
L. E. Lackland, B.S.....	Sycamore
Lester H. Martin, LL.B.,.....	Bloomington
Francis A. McCarty, A.B., S.T.B., D.D.....	Galesburg
Frank M. Rice .....	Bloomington
Adlai Rust, LL.B.....	Bloomington
William E. Shaw, A.B., B.D., D.D.....	Peoria
Ernest Lynn Waldorf, A.B., D.D., LL.D.....	Chicago
Benjamin Weir .....	Charleston

**Term Expires in 1935**

William R. Bach, LL.B.	Bloomington
Mrs. Mary Hardtner Blackstock	Springfield
George D. Dixon, LL.B.	Chicago
W. F. Engle	Bloomington
E. M. Evans	Bloomington
W. D. Fairchild, Ph.B., D.D.	Chicago
Kate B. Maxfield	Bloomington
Richard W. Meents, A.B.	Ashkum
Ralph F. Potter, A.B., A.M., LL.B.	Chicago
John H. Ryan, D.D., LL.D.	Pontiac
J. L. Simmons	Chicago
Mrs. R. B. Stoddard, A.B.	Minonk

**Official Visitors**

A. S. Chapman, B.S., D.D.	Normal
George Davies	Dwight
T. N. Ewing, A.B., D.D.	Springfield
A. R. Grummon, A.B., D.D.	Decatur
S. A. Guthrie, A.B.	Urbana
C. E. Pettit, A.B., S.T.B., D.D.	Macomb
W. G. Pulliam, A.B., S.T.B.	Kewanee
Raye Ragan, A.B., B.D.	Bloomington
F. E. Shultz, D.D.	Peoria
L. M. Thompson, B.A., B.S., S.T.B.	Monmouth
T. W. Thompson	Bloomington
H. H. Waltmire, LL.B., B.D.	Urbana

**Executive Committee**

Lester H. Martin, Chairman	Harry W. McPherson
Herschal R. Snavely, Vice-Chairman	Charles E. Pettit
Cliff Guild, Secretary	Frank M. Rice
Ned E. Dolan	William E. Shaw
W. F. Engle	T. W. Thompson
E. M. Evans	H. H. Waltmire
Kate B. Maxfield	

**Officers of Administration**

Harry W. McPherson, D.D.	President
Wilbert Ferguson, A.M., L.H.D.	Vice-President
William Wallis, A.M.	Dean of College of Liberal Arts
Verna E. Swisher, A.M.	Dean of Women
Arthur E. Westbrook, A.B., Mus.D.	Dean of School of Music

Cliff Guild, M.S. .... Registrar  
Nate Crabtree, A.B. .... Business Manager  
Mildred Hunt, Ph.D. .... Secretary of Faculty, College of Liberal Arts  
Edmund Munger, M.Mus. .... Secretary of Faculty, School of Music  
Helen May Dean, A.M. .... Librarian

#### **Financial Staff**

Albert G. Carnine, B.D. .... Field Secretary

#### **Secretarial Staff**

Martha Ward. .... Secretary to the President  
Esther L. Eitelgeorge, A.B. .... Secretary to the Business Manager  
Besse Steward Dragoo. .... Office Secretary, School of Music  
Alice Ward. .... Assistant Office Secretary, School of Music

## Faculty

*Following the President, names are in the order of seniority*

### HARRY WRIGHT MCPHERSON

B.S., Illinois Wesleyan University; S.T.B., Boston University; D.D., Illinois Wesleyan University.

*President*

1101 Clinton Blvd.

### WILBERT FERGUSON

A.B., A.M., Ohio Wesleyan University; L.H.D., Illinois Wesleyan University.

Additional graduate work, University of Michigan, one semester; University of Leipsic, two years; University of Lausanne, one year.

*Vice-President and Professor of Modern Languages*

307 Highland Ave., Normal

### CLIFF GUILD

B.S., M.S., Hedding College.

Additional graduate work, University of Chicago, one quarter.

*Registrar*

1218 N. East St.

### ALBA CHAMBERS PIERSEL

A.B., A.M., D.D., Ohio Wesleyan University.

*Professor Emeritus, English Bible and Christian Missions*

1308 Clinton Blvd.

### FREDERICK LEWIS MUHL

B.S., University of Illinois.

*Assistant Professor of Mathematics*

111 E. Willow St., Normal

### HELEN M. DEAN

B.S., A.B., A.M., Illinois Wesleyan University.

Additional graduate work, University of Illinois (Library School), two summers.

*Librarian and Assistant Professor in Library Science* 412 University Ave.

### WILLIAM WALLIS

B.S., Ohio Wesleyan University; A.M., University of Illinois.

Additional graduate work, University of Illinois, two summers.

*Dean of the College of Liberal Arts and Professor of History*

110 University Ave.

## FRANKLIN SPENCER MORTIMER

B.S., Penn College; Ph.D., State University of Iowa.

*Professor of Chemistry*

1204 Fell Ave.

## ARTHUR E. WESTBROOK

A.B., B.Mus., Mus.D., Albion College.

Voice Pupil of Sandor Radanovitz, Theodore Harrison, and Albert Boroff, Chicago; Edmund J. Myer, New York; Charles Bennett, Boston; conducting with Wallace Goodrich, Boston; Sidney Arno Dietch, New York.

*Dean of the School of Music and Professor of Voice* 1017 E. Jefferson St.

## RALPH EMERSON BROWNS

A.B., A.M., DePauw University; B.D., Garrett Biblical Institute.

Additional graduate work, Northwestern University, two and one-half years.

*Professor of Philosophy*

110 E. Kelsey St.

## REGINALD M. CHASE

A.B., University of Toronto; A.M., Ph.D., University of Chicago.

*Professor of Classical Languages*

522 E. Chestnut St.

## THOMAS F. HARGITT

A.B., A.M., Ph.D., Indiana University.

*Professor of Physics*

207 W. Kelsey St.

## MILDRED HUNT

A.B., Denison University; A.M., Ph.D., University of Chicago.

*Professor of Mathematics*

307 Phoenix Ave.

## WILLIAM T. BEADLES

A.B., Illinois Wesleyan University; A.M., University of Illinois.

Additional graduate work, University of Illinois, two summers.

*Acting Professor of Economics*

409 E. Kelsey St.

## J. ARTHUR HILL

B.S., University of Illinois.

*Professor of Physical Education*

1507 E. Oakland Ave.

## SAMUEL C. RATCLIFFE

A.B., University of Mount Allison; A.M., University of Alberta; Ph.D., University of Chicago.

*Professor of Sociology*

413 E. Kelsey St.

## JOHN C. FRAZIER

A.B., DePauw University; A.M., University of Nebraska.

Additional graduate work, Kansas State Agricultural College, one semester; University of Chicago, two summers.

*Assistant Professor of Biology*

1009 N. Main St.

## CONSTANCE FERGUSON

A.B., Illinois Wesleyan University; A.M., Middlebury College; Certificat d'études francaises, University of Grenoble.

Additional graduate work, University of Lausanne, one year; University of Grenoble, one year.

*Assistant Professor of Modern Languages*      307 Highland Ave., Normal

## RUTH A. MAYBAUER

A.B., Cornell College; A.M., State University of Iowa.

*Assistant Professor of Physical Education*      1303 N. Center St.

## ETHEL E. YOUNG

Ph.B., A.M., University of Chicago.

Additional graduate work, Columbia University, one summer; University of Chicago, one summer; London University, one year; Sorbonne, two summers; McGill University, one summer.

*Assistant Professor of Modern Languages*      321 E. Locust St.

## OTTO J. BAAB

A.B., Hamline University; B.D., Garrett Biblical Instituté; A.M., Northwestern University; Ph.D., University of Chicago.

*Professor of Religion on the Nettie Washburn Memorial Foundation*      410 Beecher St.

## JESSE E. THOMAS

A.B., Des Moines College; A.M., Ph.D., State University of Iowa.

*Professor of Education*      313 W. Virginia Ave., Normal

## MYRON T. TOWNSEND

B.S., Bates College; M.S., Ph.D., University of Illinois.

*Professor of Biology*      1110 N. Prairie St.

## VERNA E. SWISHER

A.B., Earlham College; A.M., Ohio State University.

Additional graduate work, Columbia University, two summers.

*Dean of Women and Assistant Professor of English*      Hotel Rogers

## HUBERT W. HODGENS

A.B., DePauw University; B.D., Th.M., Th.D., Iliff School of Theology.

*Assistant Professor of Speech*      915½ N. Roosevelt Ave.

## ROGER E. BENNETT

A.B., Ohio Wesleyan University; A.M., Ohio State University; A.M., Ph.D., Harvard University.

*Professor of English*      512 University Ave.

**BESSIE LOUISE SMITH**

B.Mus., American Conservatory of Music, Chicago.

Further study as piano pupil of Edgar Nelson, Howard Wells, Glenn Dillard Gunn, and Godowsky, Chicago; theory pupil of Weidig, Chicago.

*Professor of Musical Theory; Piano*

1101 N. Main St.

**MABEL DELL ORENDOFF**

Graduate of Illinois Wesleyan University School of Music; piano pupil of Glenn Dillard Gunn and Frederick Morley, Chicago; special study in children's piano methods.

*Instructor in Piano; Director of Elementary Division* 1011 S. Main St.

**WILLIAM E. KRITCH**

M.Mus., Illinois College.

Violin pupil of Charles Heydler, Cleveland; Gustav Hollaender, Berlin; Sevcik, Prague; theory pupil of Max Loewengard and Wilhelm Klatte, Berlin.

*Professor of Violin*

29 White Place

**EDMUND MUNGER**

Ph.B., Brown University; M.Mus., Illinois College.

Piano pupil of Howard Pierce, Dayton, O.; Jedlezka, Schnabel, and Gabrilowitsch, Berlin; Leschetizky, Vienna.

*Professor of Piano*

29 White Place

**GEORGE ANSON**

B.Mus., Illinois Wesleyan University.

Further study, piano pupil of Jan Chiapusso, Chicago.

*Assistant Professor of Piano*

1312 N. East St.

**RUSSELL HARVEY**

Illinois College Conservatory of Music, two and one-half years; studied band instruments with G. M. Graham; conducting with Frederick Innes, Chicago.

*Professor of Band Instruments*

810 W. Division St., Normal

**J. BELMONT JISKRA**

LL.B., Illinois Wesleyan University.

*Instructor in Business Law*

1308 N. Main St.

**IRMA TUNKS WILLS**

B.Mus., Illinois Wesleyan University.

*Instructor in Piano*

204 S. State St.

## ETHEL A. GUNN

Graduate of Illinois Wesleyan University School of Expression. Further professional study, Columbia School of Expression, one year.

*Instructor in Dramatic Art*

1418 E. Olive St.

## GRACE GROVE

B.Mus., Knox College; M.Mus., Bush Conservatory.

Further study, Knox College Conservatory of Music, one year; coaching with DeVries and Trevisan, Chicago; Dr. Ernest Wolf and Dr. Felix Gunther, Berlin; ensemble with Herbert Butler and Franz Wagner, Chicago; Franz Wileczek, Berlin; piano pupil of Seharwenka, Berlin.

*Vocal Coach*

Hotel Rogers

## GLENN MAHON

Graduate of Conway Band School (Ithaca, N. Y., Conservatory)

*Instructor in Band Instruments*

208 W. Graham St.

## CARRIE RUFFNER

Graduate of Bethany College Conservatory of Music. Graduate of American Institute of Normal Methods.

*Instructor in Public School Music Methods*

1418 E. Olive St.

## FRANCES KESSLER

Graduate of Illinois State Normal University; Graduate of American Institute of Normal Methods. Further study, University of Southern California, one summer.

*Instructor in Public School Music Appreciation Methods*

1103½ E. Jefferson St.

## FRANK B. JORDAN

B.Mus., Illinois Wesleyan University; M.Mus., Bush Conservatory.

Further study, University of Wisconsin, one summer.

*Professor of Organ; Director of Preparatory Division*

810 W. Division St., Normal

## LUCY BRANDICON

Piano pupil of M. Jeannette Loudon, Earl Blair, Victor Garwood, Palmer Christian, and Glenn Dillard Gunn, Chicago.

*Instructor in Piano*

503 N. McLean St.

## C. LEONARD HOAG

A.B., Albion College; A.M., University of Michigan.

Additional graduate work, University of Michigan, one summer; University of Chicago, one summer.

*Instructor in History*

1201 Fell Ave.

**VIRGINIA A. HUSTED**

A.B., Illinois Wesleyan University.  
'Cello pupil of Hans Hess, Chicago.

*Professor of Violoncello*

703 E. Walnut St.

**VERA C. SAAR**

B.S., A.M., University of Colorado.  
*Instructor in Home Economics*

1106 N. Prairie St.

**HARRY K. LAMONT**

B.Mus., Illinois Wesleyan University.  
Violin pupil of Guy Woodward, Minneapolis and Chicago; Gustave Tinlot, Rochester, N. Y.  
*Assistant Professor of Violin*

507 E. Graham St.

**SPENCER E. GREEN**

B.Mus., Illinois Wesleyan University; M.Mus., Bush Conservatory.  
*Instructor in Voice*

622 N. Main Street

**J. ALFRED NEU**

B.Mus., Illinois Wesleyan University; M.Mus., Bush Conservatory.  
*Instructor in Voice*

407 Beecher Street

**JANET WRIGHT**

Piano pupil of Scionti, Chicago; Edmund Munger, Bloomington.  
*Instructor in Piano*

820 E. Grove St.

**BERNARD HINSHAW**

A.B., Illinois Wesleyan University.  
Graduate of the School of the Art Institute (Chicago).  
Further study as painting pupil of Boris Anisfeld, Chicago.  
*Professor of Art*

307 Normal Ave., Normal

**NORMAN ELLIOTT**

B.S., Illinois Wesleyan University; M.D., Northwestern University.  
*Instructor in Physical Education and Football Coach*

607 E. Chestnut St.

**WALTER ROETTGER**

A.B., University of Illinois.  
*Instructor in Physical Education and Basketball Coach*

Hotel Rogers

**Student Library Assistants**

Royal J. Bartrum	Alice A. McCarty
Lois Hull	Jane Nichols
Ruth Hull	Russell Skelton

### Student Laboratory Assistants

Lola M. Albertsen . . . . .	Biology
Reid Bishop . . . . .	Physics
Alice L. Bottrell . . . . .	Biology
Edmund J. Colton . . . . .	Chemistry
Nelson J. Donahue . . . . .	Chemistry
Frederick Gage . . . . .	Chemistry
Evan Lee . . . . .	Biology
Helen Lowers . . . . .	Physics
Melbourne A. McKee . . . . .	Chemistry
Paul Smith . . . . .	Physics
A. Homer Sweasy . . . . .	Biology
George E. Veatch . . . . .	Chemistry
Marion Warton . . . . .	Physics

### Other Student Assistants

William R. Craig . . . . .	Coaching
Ruth Kies . . . . .	Swimming
Eldred H. Sleeter . . . . .	Swimming

### Standing Committees of the Faculty

1932-33

**ADMINISTRATION:** McPherson, Ferguson, Wallis, Guild, Swisher, Westbrook, Munger, Dean, Hunt.

**ATHLETICS:** Muhl, Baab, Beedles.

**AUDIT OF ACCOUNTS OF STUDENT ORGANIZATIONS:** Beadles, Thomas.

**CURRICULUM:** Wallis, Westbrook, Guild, Dean, Swisher, and Heads of all departments.

**FRESHMAN ADVISERS:** Thomas, Wallis, Ferguson, Hunt, Hill, Mortimer, Hargitt, Young, Saar, Maybauer, Townsend, Frazier, Harvey, Jordan, Anson, Lamont.

**CHAPEL:** McPherson, Westbrook, Baab.

**IMPROVEMENT OF LIBERAL ARTS TEACHING:** Mortimer, Thomas, Chase, Browns, C. Ferguson.

**POINT SYSTEM:** Hunt, Wallis, Swisher, Guild, Jordan.

**STUDENT PUBLICATIONS:** Browns, Bennett, Swisher, Grove, Hoag, Husted, Neu.

**STUDENT RELIGIOUS ACTIVITIES:** Baab, Hargitt, Ratcliffe, Hunt, Frazier, Hodgens.

### Lecturers and Entertainers

February 12—MRS. FLORENCE FIFER BOHRER, Senator of the Twenty-Sixth District of Illinois, Bloomington, Illinois. “Lincoln and Modern Political Problems.”

February 17—MR. PAUL HARRIS, JR., Secretary of the National Council for the Prevention of War. “The Far Eastern Problem.”

March 16—PROFESSOR HAROLD EHRENSPERGER, Garrett Biblical Institute, Evanston, Illinois. “A ‘Chassis’ State of Civilization.”

March 30—PROFESSOR E. HAROLD GEER, Vassar College. Organ Recital.

April 22—THETA ALPHA PHI AND MASQUERS. “Love and Chance.”

June 13—THE HONORABLE RAY LYMAN WILBUR, M.D., Sc.D., LL.D., Secretary of the Interior, Washington, D. C. Annual Alumni Banquet Address.

June 14—PRESIDENT JOHN TIMOTHY STONE, D.D., S.T.D., Litt.D., LL.D., Presbyterian Theological Seminary, Chicago, Illinois. Commencement Address, “Our Present Opportunity.”

October 21—THETA ALPHA PHI AND MASQUERS. Homecoming Play. “The Nut Farm.”

November 11—DR. H. T. MORRISON, M.D., Springfield, Illinois. “Peace Movements Since the War.”

November 18—PROFESSOR ARTHUR H. COMPTON, Ph.D., Sc.D., LL.D., University of Chicago. Annual Phi Kappa Phi Lecture. “The Human Value of Science.”

January 4—PROFESSOR HENRY PURMONT EAMES, Mus.D., Scripps College, Claremont, California. “The Study of the Arts.”

January 17—PRESIDENT HARRY WRIGHT MCPHERSON, B.S., S.T.B., D.D. Inaugural Address in connection with Founders’ Day. “That Tantalizing Urge.”

## General Statement

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### **Organization**

Illinois Wesleyan University comprises three schools and colleges—the College of Liberal Arts, the School of Music, and the School of Nursing. All are under the management of the same Board of Trustees, and the President of the University has general supervision over all.

### **The Type of Institution**

Illinois Wesleyan University is a Christian institution, under denominational patronage, but free from sectarian bias in teaching and administration. Several Protestant denominations are represented on the faculty, and young people of almost every prominent religious faith are enrolled as students.

The University has received the highest scholastic ratings, after careful inspection by competent educators. It has been accredited by the North Central Association of Colleges and Secondary Schools continuously since 1916. Ratings of approval are accorded by the University of Illinois and by the Association of American Universities. This means that graduates of this University pass without obstruction into the graduate schools of the University of Illinois, Northwestern University, the University of Chicago, the University of Wisconsin, Columbia University, and other universities maintaining notable graduate schools. The University also holds membership in the American Association of University Women, the Association of American Colleges, and the University Senate of the Methodist Episcopal Church.

The School of Music holds membership in the National Association of Schools of Music, a standardizing agency which maintains the strictest standards in force among university schools of music in America.

### **Location**

Illinois Wesleyan University is located in Bloomington, Illinois, near the center of population of the state. Bloomington has a

population of about 30,000 inhabitants, and is easily reached by rail and paved roads from every direction. From north and south it is reached by the Illinois Central and the Chicago and Alton railroads; from east and west, by the Nickel Plate and the Big Four. The Illinois Terminal Railroad System enters Bloomington from the west and south. The University is accessible by paved roads from the north, south, east, and west, and may be easily reached from all parts of Illinois and from adjacent states.

### **Historical Sketch**

The early history of Illinois Wesleyan University is that of earnest hope and eager vision realized in sacrifice that was gladly offered for the advancement of the Kingdom.

Founded in 1850, its first announcement was signed by thirty trustees representing several of the leading families of McLean county and Central Illinois. Among other distinguished men who founded this institution were Judge David Davis of the United States Supreme Court, intimate friend of Abraham Lincoln, and the Reverend Peter Cartwright, nationally known as a successful pioneer Methodist preacher during the earlier years of the statehood of Illinois. Many of these families have continued prominent in public affairs and have been consistent and loyal supporters of the University throughout its entire history. Ever since its establishment the University has been under the patronage of the Illinois Conference of the Methodist Episcopal Church.

The first full year of school work opened in October, 1851, the enrollment that year totaling one hundred thirty-five. The first work was conducted in rooms rented in the city, the present main campus being acquired in 1854. The first president, Clinton W. Sears, was elected in 1855. Hard days were just ahead. When Oliver W. Munsell, second president, took office in 1857, Old North Hall remained only partially completed, funds were exhausted, and the nation was in the grip of a hard financial crisis. In those dark days President Munsell himself advanced the money for the completion and furnishing of the building. Before the end of his sixteen years in office he had the satisfaction of seeing Hedding Hall erected (1870) at a cost of one hundred thousand dollars.

Music instruction was begun in 1871, under the direction of Professor Harvey C. DeMotte, later Vice-President. As it developed, most of this work was carried on in downtown studios until 1919, when a transfer to the main campus was affected and the School of Music reorganized as an integral part of the University. These changes were followed by the remarkable expansion of recent years.

In the eighty years of its existence Illinois Wesleyan University has given training to many thousands of young men and women and now counts among its alumni many who have won distinction in the professions and in the world of business affairs. A creditable number of its alumni have distinguished themselves in graduate work in the great universities and are holding professorships in some of the foremost universities in America. The contribution of the University to the ranks of the Christian ministry and to foreign missionary service has been noteworthy. The professions of medicine, engineering, and law have been materially enriched by many who laid the foundations for their careers in the University.

The recent dedication of Presser Hall marks but one step in the realization of plans for the ultimate building of a yet greater Illinois Wesleyan University for the service of the future young manhood and womanhood of the nation.

#### Roll of the Presidents

Clinton W. Sears . . . . .	1855-1856
Oliver S. Munsell . . . . .	1857-1873
Samuel Fallows . . . . .	1873-1875
William H. H. Adams . . . . .	1875-1888
William H. Wilder . . . . .	1888-1898
Edgar M. Smith . . . . .	1898-1905
Frank G. Barns . . . . .	1905-1908
Theodore Kemp . . . . .	1908-1922
William J. Davidson . . . . .	1922-1932
Harry Wright McPherson . . . . .	1932-

### **Historical Sketch of Hedding College Merged With Illinois Wesleyan University**

During the decade of 1850-60, when the people of the Central States were moved by a great educational spirit, one of the institutions founded by the Methodist Episcopal Church was a college at Abingdon, Illinois. It was named Hedding in honor of Bishop Elijah Hedding, the eighth bishop of the Methodist Episcopal Church. It was first named Hedding Seminary, later was changed to Hedding Female College, and finally, in 1873, the Central Illinois Conference adopted a resolution to incorporate it as Hedding College and "blot out all distinction of sex in its privileges." The charter was finally secured in 1875.

Abingdon was then a thriving young town, having secured from the state a perpetual saloon-free charter. The beautiful college site in the heart of the residence district, and the high moral standards of the community made this an ideal location for a Methodist educational institution.

The first considerable enterprise was the erection of the Seminary Building, as it was then called, about 1856. This provided ample room and equipment for the young growing institution at that time, which, in 1858 had an enrollment of about 200 students. In 1873, under the leadership of President J. G. Evans, the Main building was erected and for some years the institution enjoyed a fair degree of prosperity. Then a decline in attendance and an increase in indebtedness precipitated a crisis through which the institution successfully passed by the generous assistance of Mr. Thomas A. Newell, of Abingdon.

In 1889, Dr. Evans again assumed the presidency and, through the decade of the Nineties an endowment was started, the institution prospered, and its influence widened.

Later, other buildings were erected, the old buildings were modernized, and the endowment grew until the assets of Hedding were over a half million dollars.

A succession of strong men held the position of president through the years, and Hedding was noted as a center of fine intellectual, moral and religious influence. Its hold on the Central Illinois Conference was intensified by the training of its 500 Alumni and other students, many of whom held pastorates in

every part of the conference, or won success in lay activities. It should be remembered also that Hedding is largely represented in the missionary fields of the Church.

The history of the closing of Hedding as a degree conferring college is not unlike that of other worthy institutions which could not withstand the adverse economic conditions following the Great War.

Its last general catalogue was issued in 1921. The last class to receive the bachelor's degree was graduated on June 8, 1922.

In June, 1928, by action of the Boards of Trustees of the two institutions the alumni of Hedding were adopted by Illinois Wesleyan University and the registrar's records were transferred from the former to the latter institution.

In December, 1930, a contract was entered into by the two institutions whereby the endowment and annuity funds of Hedding were to be transferred to Illinois Wesleyan University and an agreement reached that the Main Hall on the Wesleyan campus should be named Hedding Hall, so that now Hedding has given practically all she has left to assist Wesleyan in carrying on the work of Christian Education in which both institutions have always been fundamentally interested.

#### Presidents of Hedding College

Rev. N. C. Lewis . . . . .	1856-1858
J. T. Dickinson . . . . .	1858-1868
Rev. M. C. Springer . . . . .	1868-1872
Rev. J. G. Evans . . . . .	1872-1878
Rev. G. W. Peck . . . . .	1878-1882
Rev. J. S. Cumming . . . . .	1882-1886
Rev. J. R. Jaques . . . . .	1886-1889
Rev. J. G. Evans . . . . .	1889-1898
Rev. H. D. Clark . . . . .	1898-1900
Rev. U. Z. Gilmer . . . . .	1900-1902
Rev. H. B. Gough . . . . .	1902-1907
Rev. W. P. MacVey . . . . .	1907-1911
Rev. W. D. Agnew . . . . .	1911-1919
Rev. W. W. Bollinger, Acting . . . . .	1919-1920
C. W. Green . . . . .	1920-1922

### Standards of the University

1. The Joint Board of Trustees and Official Visitors provides the buildings and physical equipment required for doing the academic work which students have a right to expect in a college of high standing.
2. All questions of internal administration have first reference to the Committee on Administration.
3. Administrative work is distributed in such a way as to reduce the part carried by a faculty member to a minimum.
4. The administration encourages its faculty members in research and in personal progress in their respective fields of study.
5. The maximum number of hours of teaching (the teaching load) is sixteen per week, and it is exceptional for any teacher to exceed that number.
6. The ranks of the teaching staff are professor, assistant professor, and instructor.
7. Coaches of athletics are members of the faculty and subject to all faculty regulations. Inter-collegiate athletic contests are arranged by direction of the Faculty Committee on Intercollegiate Athletics, but they must in every instance be approved by the Committee on Administration before being regarded as scheduled events or final agreements.
8. The University gives no correspondence courses and no work *in absentia*. All work must be done in residence, and no credit is given for work for which the student failed to register in a regular manner.
9. A student who does inferior work may be required in the interest of better scholarship to carry less than the standard number of hours of class work.
10. A student to whom a scholarship or student aid has been awarded forfeits part or all of such help by doing inferior work. No scholarship or aid will be awarded to a student on the basis of his athletic ability. The requisites of becoming a recipient of such an award are evidence of need, scholastic achievement in high school or college, and a sincere purpose and determination to improve the opportunity which the college offers; however, no student who possesses such a purpose is denied aid on the ground of being an athlete unless it should involve awarding a dispropor-

tionate number of scholarships to athletes. Only exceptional students in the School of Music may avail themselves of the few scholarships in music. All candidates for scholarships or student aid must have completed fifteen acceptable units of work in an accredited four year high school, or other secondary school, at the time of registration in the University. Annually a limited number of scholarships are awarded to freshmen officially declared valedictorians of their respective graduating classes in high schools.

11. Genuine scholarship as a possible achievement is constantly held before the student. He is early apprised of certain distinctions which he may win. The Phi Kappa Phi and other honor fraternities, clubs and societies are a constant challenge to him to do excellent work. A student showing aptitude for research is encouraged to avail himself of the opportunity for advanced study and research in some first-class graduate school.

12. The tone of Illinois Wesleyan University is Christian, but not sectarian. No sectarian emphasis is sanctioned; an interdenominational spirit prevails; sound moral conduct is encouraged; socialized character is an end sought; education for unselfish service is the ideal held constantly in mind.

### **Advantages**

The advantages of Illinois Wesleyan University may be summed up as follows:

1. The University is located in one of the most beautiful cities of the State. Bloomington affords the student practically all the advantages of city life, but is so well governed that students are not surrounded by the influences which in many cities tend to demoralize young life.

2. The life of the city of Bloomington is unusually refined and cultural, interest in music and literary studies being rather exceptionally widespread. The Amateur Musical Club, the Philharmonic Chorus and Orchestra, and the Bloomington Art Association offer cultural advantages of a high order, as do also the Withers Public Library and the Museum of the McLean County Historical Society. The Consistory Players annually attract thousands of visitors to the city for the series of presentations of the Passion Play. Several of these organizations have reduced membership rates for students to bring their cultural advantages within reach of all.

3. Student expenses are exceptionally low in Illinois Wesleyan, especially in view of the standards maintained by the University. Economy in personal expenses and in social affairs is encouraged. Many young men and women work certain hours daily to help defray the cost of their education. A long roll of excellent men and women have partially earned their way through and have graduated from the University.

4. There is close personal contact between the student and his professor. Definite effort is made to help the student feel at home in his college environment. Even in his first year the student has opportunity for personal and friendly counsel from his professors.

5. The University gives special attention to the task of securing instructors who possess not only the intellectual qualifications required but also good personality and real skill in bringing their knowledge to bear efficiently on the problem of the education of youth. They are interested in discovery, illumination, and inspiration to the end that young men and women may find themselves, may discover their true vocation, and equip themselves worthily for it.

6. The ideals of the University are high. Her commanding tradition is that good work and sound Christian character are the best instruments a graduate may take with him into a world needing educated leadership.

7. Inasmuch as Illinois Wesleyan University aims to be distinctly Christian and has been legally and historically committed to the task of Christian education as a vital part of the development of the Kingdom of God, instruction in religion is carried on as an integral part of the curriculum of the University. Courses are offered in the English Bible, in Religious Education, and in Christian Missions, with a view to the development of Christian character and leadership in Christian service, but these courses are not sectarian in character. Instruction in the Bible has always held a prominent place in the University curriculum and is deemed a necessary part of a liberal education.

## College of Liberal Arts

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The College of Liberal Arts offers courses of instruction leading to two degrees, the Bachelor of Arts, and the Bachelor of Science. The two courses are equivalent in the quantity and quality of work required; both are cultural and designed to give a liberal education. A candidate for the A.B. degree will choose his field of concentration from Divisions I, II, IV and V. A candidate for the B.S. degree will choose as his field of concentration Division III. However, a student whose field of concentration is in Division IV, with major interest in certain departments of that division, may become a candidate for the B.S. degree, upon recommendation of the head of that department. See requirements for graduation on a following page.

### Terms of Admission

By action of the Board of Trustees, the freshman class is limited to three hundred.

*All candidates for admission must offer satisfactory evidence of good moral character, and those coming from other colleges must present evidence of honorable dismissal.*

Candidates for admission to the College of Liberal Arts, who offer credentials from accredited high schools showing that they have completed the requirements for entrance to the college, will be admitted to the freshman class. Candidates who do not offer credentials will be examined upon the work required for entrance.

Secondary schools accredited by the University of Illinois, and by the North Central Association of Colleges and Secondary Schools will be accredited by Illinois Wesleyan University. Students in schools not on these accredited lists may by correspondence with the Registrar of Illinois Wesleyan University learn on what conditions they may be admitted by this college.

Candidates for admission must present certificates of preparatory or high school work before coming. The certificates should be sent by mail to the registrar at least two weeks before the opening

of the academic year. If explicit, they will receive immediate attention and a report will be sent to the candidate by letter.

For admission the student must present fifteen units in accordance with the following outline. Graduates of senior high schools (tenth, eleventh, and twelfth grades), must present twelve units. A "unit" means the work of five recitations a week of not less than forty minutes each, for not less than thirty-six weeks.

### Prescribed Subjects

Algebra . . . . .	1 unit
Plane Geometry . . . . .	1 unit
English . . . . .	3 units
Elective . . . . .	10 units
 Total . . . . .	15 units

Note:—See Requirements for Graduation  
in regard to Foreign Language.

### Electives

Any of the following subjects will be accepted as electives; but the numbers indicate the maximum amount of credit that will be allowed for each subject:

Advanced Algebra . . . . .	1	Greek . . . . .	1 to 3
Astronomy . . . . .	$\frac{1}{2}$ or 1	History . . . . .	1 to 4
Botany . . . . .	$\frac{1}{2}$ or 1	Latin . . . . .	1 to 4
Chemistry . . . . .	1	Physics . . . . .	1
Civics . . . . .	$\frac{1}{2}$ or 1	Physiology . . . . .	$\frac{1}{2}$ or 1
Commercial Geography . . . . .	$\frac{1}{2}$	Physiography . . . . .	$\frac{1}{2}$ or 1
Economics . . . . .	$\frac{1}{2}$ or 1	Sociology . . . . .	$\frac{1}{2}$ or 1
English . . . . .	$\frac{1}{2}$ or 1	Solid Geometry . . . . .	$\frac{1}{2}$
French . . . . .	1 to 4	Spanish . . . . .	1 to 4
German . . . . .	1 to 4	Trigonometry . . . . .	$\frac{1}{2}$
Geology . . . . .	$\frac{1}{2}$ or 1	Zoology . . . . .	$\frac{1}{2}$ or 1

From the following group of electives only four units will be accepted and counted towards entrance:

Agriculture . . . . .	1 to 3	Drawing, Mechanical . . . . .	$\frac{1}{2}$ or 1
Bookkeeping . . . . .	1	General Science . . . . .	$\frac{1}{2}$ or 1
Business Law . . . . .	$\frac{1}{2}$	Home Economics . . . . .	1 to 3
Commercial Arithmetic (taken after Algebra and Plane Geometry) . . . . .	$\frac{1}{2}$	Manual Training . . . . .	1 or 2
Drawing, Art and Design . . . . .	$\frac{1}{2}$ or 1	Music (including Harmony) . . . . .	1 or 2
		Shorthand and Typewriting . . . . .	1 or 2

The Registrar may at his discretion accept credit in other subjects provided the work has been done in a manner approved both as to quality and quantity. But it is required that the work to be accepted for admission must have stable educational values and serve as a fitting preparation for further study.

### **Admission to Advanced Standing**

Students from other accredited colleges will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

### **The New Curriculum**

Many educators have long been dissatisfied with the educational procedures of colleges, but the hand of tradition has been heavy upon them. It is only in recent years that serious attempts have been made to introduce important modifications. During the academic year, 1931-32, the Faculty of Illinois Wesleyan University took steps to bring this institution into the forefront of colleges which have definitely turned their faces toward a new day in education.

The new plan, as outlined in the following pages, contains many important changes. Group requirements have been eliminated and have been replaced by a series of survey courses, designed to give a wider orientation to the world in which a modern man must live. The divisional plan of organization has been introduced. Majors and minors have been replaced by the field of concentration, which will allow of more flexibility in fitting the curriculum to the individual needs of the student. This element of flexibility will be further promoted by the introduction of seminar and individual conference courses at the junior-senior level, while at the same time these types of instruction will develop more individual initiative on the part of the student.

Along with these curricular changes, a revised system of grades is announced, whereby the average student will know at the beginning of the semester what grade he will receive at the end, if he applies himself diligently. Under this plan, it is expected that attention will be focussed upon the subject, rather than upon the grade.

## Requirements for Graduation

**1. Hours.** One hundred and twenty-four semester hours are required for graduation, of which not less than fifty must be from courses numbered above ten. The senior year's work must be taken in this institution.

**2. Scholarship Standards.** At least three-fourths of the hours presented in fulfillment of degree requirements must have been completed with a grade of S or above. At least four-fifths of the hours presented in the subjects constituting the field of concentration must have been completed with a grade of S or above.

**3. Survey Courses.** A survey course must be completed covering the work of each of the first five divisions, except that each division may determine whether students choosing that division as their field of concentration are to be required to complete the survey course of that division. In the case of a student transferring from another institution, the Dean and Adviser are authorized to make such adjustment of the survey requirement as will conform to the spirit of this requirement. Survey courses are to be completed as early as possible in the student's course; in any case, they must be completed before the student will be classified as a senior.

**4. English Composition.** Six hours are required of all students during the freshman year. The nature of the course is accommodated to the needs of the student. See description of courses in English Composition.

**5. Religion.** One three-hour course is required for graduation, which must be taken in the freshman or sophomore year.

**6. Foreign Language.** A candidate for the degree of Bachelor of Arts who enters with less than two units of one foreign language is required to take two years of one foreign language in college. If he enters with two or more units of one foreign language, he is required to take one year of foreign language in college.

A candidate for the degree of Bachelor of Science is required to complete a minimum of one year of foreign language in college. On recommendation of the student's departmental adviser, he may be permitted to substitute one year of English Literature for this requirement. Further study of foreign language will be advised in case the student's probable future career demands it as a tool.

**7. Physical Education.** Two years of physical education are required for graduation, to be taken in the freshman and sophomore years. Not more than four semester hours of credit in the Department of Physical Education, exclusive of the courses in coaching, will be counted toward the requirements for graduation.

**8. Field of Concentration.** As early in his course as he may desire, but not later than the beginning of the second semester of the sophomore year, each student shall elect a field of concentration and a department of major interest within that field. Thereafter he shall not change his field of concentration without consent of the Committee on Curriculum. Any of the first five divisions may be selected as the field of concentration. (Concerning

concentration in Division V, see note below.) Not less than forty semester hours must be completed in the field of concentration, including sequences of not less than fifteen to twenty semester hours in each of two departments. The required minimum sequence is described in detail under each department. Not more than forty semester hours in any department may be counted toward a degree. Not more than sixty-four semester hours in any two departments, nor more than seventy-two in any three departments may be counted toward a degree. In the case of a student transferring from another institution, at least five semester hours of the work accepted in the department of major interest must be done in residence in this college.

As soon as the student elects a department of major interest, the head of that department becomes his adviser. As early as he may desire, but not later than the beginning of the second semester of the sophomore year, the adviser together with the student will work out a curriculum for the remainder of the college course, a copy of which shall be filed with the Registrar. (Minor changes may be made thereafter by arrangement with the adviser.)

On recommendation of the adviser, not later than the beginning of the senior year, a field of concentration may be constituted by the Committee on Curriculum to suit the individual needs of a particular student. Such a proposed field of concentration may be made up of courses in more than one division, but it must form a unified and significant body of knowledge.

(Note. A student choosing a field of concentration in Division V will be required to complete thirty semester hours in this division and thirty semester hours in a second field of concentration within the first four divisions. Not more than forty semester hours of credit in Division V will be counted toward a liberal arts degree.)

### Freshman Studies

The freshman student for the first semester will register for English Composition and Physical Education and choose twelve hours from the following electives. He must choose at least two subjects from the survey courses, foreign languages, mathematics and natural sciences, unless excused by the Dean on recommendation of his adviser.

Physical Science Survey	Greek 1
Biological Science Survey	History 9
Social Science Survey, I	Home Economics 1
Social Science Survey, II	Latin 1, 3, 5
Biology 1, 3	Mathematics 1, 2, 3, 5, 7
Chemistry 1	Music
Economics 3	Philosophy 1
French 1	Physics 1
German 1	Religion 1

A very limited number of other electives are open to freshmen on approval of the department and the adviser.

### **Advisers**

The head of the student's department of major interest shall, after the choice is made, be the student's adviser in the planning of his entire course of study, and the arrangement of his program for each semester. Prior to the selection of his major, some faculty member will act as the student's adviser.

### **Electives**

The following privileges and regulations govern the system of free electives:

The normal quota of hours of class work per week is sixteen. An increase to seventeen or eighteen hours requires the consent of the adviser. Any additional increase requires formal action of the deans acting as a committee.

Seniors may enroll for courses open to freshmen only upon written consent of the instructor. They may be required to do additional work to receive the stated amount of credit.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it. Likewise it has the right to limit the number who may elect any course offered where the course is unduly crowded.

After securing the bursar's name on the registration card, a student is not permitted to make any change in his work except with the consent of the adviser and action of the registrar. All such changes must be made within the first two weeks of classwork. Any study dropped after the end of the second week will be recorded as Wdn. or F. See "Grades."

### **Honors Courses**

Upon nomination of the faculty, seniors of high scholarship, with major interest in certain departments, will be permitted to enroll for an honors course, which will carry a limited number of

eredit-hours toward graduation. A candidate for graduation so enrolled will be given a comprehensive examination covering the entire subject of his major interest and upon successful completion of the work will be awarded honors at graduation.

### **Examinations**

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written examination of two hours is given in each course.

Students who are absent from semester examinations will be granted special examinations at specified times, but an extra charge will be made for every such examination, unless the faculty is convinced that the absence or failure was not due to culpable negligence.

### **Honesty in College Work**

In all of his relations to the University and the community in which it is located, every student is expected to exhibit the moral quality of honesty. This quality of character is required of students in all classes and in all examinations. Discovery of dishonesty or cheating in any part of the course, in class work or in examinations, is regarded by the administration as sufficient cause for dropping any student guilty of the same from the rolls of the University.

### **Grades**

At the end of each semester the standing of each student in each of his courses is reported by the teacher to the registrar and entered on the records. Proficiency attained is expressed in grades H, S, P, F. The symbols Con., Inc., Wdn., are used to denote condition, incomplete, and withdrawn, respectively.

A grade of "H" indicates a mastery of the materials of the course, together with a capacity for creative thinking, and a highly cooperative attitude. "S" means satisfactory work and indicates both an intelligent apprehension of the materials of the course and a commendable interest in its pursuit. "P" indicates "poor," (though passing); "F" indicates "failure."

"Condition" indicates a lack in quality of work or late work not due to an emergency. Work reported as Con. may be changed to

a grade not higher than P, if satisfactorily completed within one year; otherwise the grade becomes F. "Incomplete" indicates a lack in quantity of work due to illness or other emergency. Work reported as Inc. may be raised to any grade, in the judgment of the teacher. "Withdrawn" indicates that the student withdrew from the course while doing satisfactory work. (If a student withdraws from a course while failing, a grade of F is recorded.)

The semester record of each undergraduate is sent by the registrar to the student's parent or guardian.

### Mid-Semester Standings

A mid-semester report on the work of students is made by all teachers in the College of Liberal Arts. The dates on which these reports are due are to be found in the University calendar.

### Classification of Students

All students in the College of Liberal Arts are classified as follows:

I. UNDERGRADUATE STUDENTS: Those who are regularly admitted to the College of Liberal Arts and who are candidates for the baccalaureate degree.

**Freshmen:** Students who are enrolled for not less than thirteen semester hours, including English composition and physical education.

**Sophomores:** Students who have at least twenty-six semester hours to their credit, including six hours of English composition, and who are taking the required sophomore work in physical education.

**Juniors:** Students who have no special freshman or sophomore requirements pending and who have at least sixty semester hours to their credit. At least thirty-six of the sixty semester hours must have been completed with a grade of S or above.

**Seniors:** Students who have at least eighty-eight semester hours at the opening of the first semester of the year will be ranked as seniors, provided they have completed all the required survey courses or their equivalents and provided they will be able to complete all the requirements for graduation during that academic year.

II. UNCLASSIFIED STUDENTS: Those who are not included in any of the above groups but who give evidence of ability to pursue with profit the course or courses for which they enroll.

**Note:** For purposes of classification, thirty hours shall be counted as full work to be pursued during each of the four academic years, besides the

special requirement in Physical Education during the first two years. These regulations refer to the classification at the beginning of the academic year. A student desiring advanced standing during the year must have met these requirements, and in addition must have completed the amount of work normally done in that year by the class to which he wishes promotion.

### Tuition and Fees

The figures given below apply only to work taken in the College of Liberal Arts. The expense of instruction in the School of Music and in the School of Nursing will be found in the sections devoted to those schools. (See Table of Contents.) Students in all schools must pay the Student Activities fee and the Hospital Service fee.

*Tuition for nine to sixteen hours, per semester.....	\$ 90.00
For each additional hour above sixteen, per semester.....	6.00
Student Activities fee, paid by all students, per semester....	10.00

For less than nine hours, charges will be as follows:

Each semester hour .....	6.00
Student Activities fee.....	10.00

The regular degree student in the School of Music will receive free instruction in those subjects in the College of Liberal Arts which are required in his School of Music course but will pay the Student Activities fee and the Hospital Service fee.

Each student who has met his financial obligations is entitled to a ticket admitting him to all athletic games played on home grounds during the period when school is in session within the semester, also to a semester's subscription to the "Argus." He will obtain free admission to all oratorical and debate contests and lectures provided by the university.

**Matriculation fee:** A matriculation fee of \$10.00 is required for each new student when applying for admission. This is in no case refunded but it is credited as the Student Activities fee for the first semester.

**Hospital Service fee:** To protect the health of students and to make provision in case of illness, the University requires each student to pay a fee of one dollar per semester at registration, which covers the cost of hospital care for a period not exceeding ten days, but does not include care of contagious diseases. This fee also provides a medical examination for all freshmen and for upperclassmen who find the examination necessary.

**Late Registration fee:** A registration fee of \$4.00 per semester will be charged each student who fails to complete registration before the close of the regularly appointed registration days.

\* Note. The average amount paid per student as cost of instruction is but little more than one-half of the actual cost per student to the university.

**Graduation fee:** A fee of \$10.00 is charged all persons taking a degree in any College or School of the University. These fees are payable on the first day of May of the year of graduation.

**Laboratory and other special fees:** The fees in the various departments are as follows:

**Biology:** Survey course \$2.....per semester \$3.00

Courses 1, 2, 3, 4, 24, 28, 31, 32, 34.....per semester 6.00

Course 22 .....per semester 4.00

**Chemistry:** Course 1 .....per semester 6.00

Courses 4, 11, 12, 16, 21, 22, 51, 52.....per semester 8.00

Breakage deposit, courses 1, 4.....per year 3.00

Breakage deposit, all other laboratory courses.....per semester 3.00

**Economics:** Course 3, 4.....per semester 1.00

**Home Economics:** Course 1.....per semester 3.00

Courses 10, 17, 18.....per semester 2.00

Courses 13, 14.....per semester 9.00

Course 51 .....per semester 5.00

**Mathematics:** Courses 7, 8, Cost of set of tools

and .....per semester 1.00

Course 10 .....per semester 1.00

**Physics:** All courses per laboratory period.....per semester 3.00

**Physical Education:** Locker fee.....per semester 1.00

**Speech:** Course 18 .....per semester 3.00

Course 20 .....per semester 2.00

**Illness:** In case a student is absent for more than half a semester, owing to illness, he will be charged at the rate of \$6.00 per week for instruction, and such laboratory and other fees as may be determined as just in each case; but no money will be refunded to students leaving of their own accord or through suspension or expulsion. Furthermore, a student who is absent from college on account of sickness or other causes and who retains his place in his class, must pay the full college bill covering his absence.

**When Payable:** All university bills are due at the opening of each semester and must be settled at that time. Students who fail to comply with the requirement will incur an additional charge, and, pending settlement, may be excluded from classes.

**For Honorable Dismissal:** No degrees are conferred upon students who have not paid their dues to the college, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are settled. Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid. No degree or diploma will be given a student who has not settled his bills in Bloomington.

## Description of Courses

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The following pages list the courses offered in the College of Liberal Arts. Courses numbered by single digits only are open to all students but are designed for freshmen. Numbers above 50 designate courses of a definitely advanced character, open only to advanced students of the subject concerned.

As a rule, odd numbers are used for courses offered in the first semester, and even numbers for those offered in the second semester. A year's course is indicated by separating the course numbers for two successive semesters with a comma, e.g., 11, 12.

No credit will be given for less than a year's work in a beginning language.

The figure in parenthesis, following the description of a course, indicates the number of credit hours for the semester.

The term "minimum sequence" defines the requirements which must be met in any department, should it be chosen as one of the two required within the student's field of concentration.

### Survey Courses

The following survey courses are designed to introduce the student to the several fields of study. They are not intended to serve as completed summaries of all modern knowledge. The basic problems and standpoints of the various departments and divisions will be presented in such a way as to show the relationships of the subjects to each other and to the intellectual outlook of the modern man. The student who completes this series of survey courses should receive a more related and unified view of the world in which he lives than has been possible under the older plan of required sampling of one or more specialized courses within groups of studies.

Courses S1 and S2 constitute a one-year survey of the natural sciences. Courses S3 and S4 constitute a one-year survey of the social sciences. These courses are definitely divided into semester units and either semester's work may be taken first. Course S11, S12 is a single unit survey of the humanities and must be taken as a year course.

These courses are required of all candidates for a degree in the College of Liberal Arts, with certain exceptions stated on a preceding page. See under Requirements for Graduation.

**S1. The Nature of the Physical Universe. (Physical Science Survey.)**

This is not a short course in each of the several sciences, but is designed to give a broad and appreciative knowledge of the nature of the physical universe, to show how each of the sciences has contributed to our knowledge of the physical universe and hence to the welfare of mankind.

The course includes a study of the earth, moon, sun, planets, stars, the Galaxy and nebulae as astronomical bodies, together with the theories as to their origin and probable history and their magnitudes in space and time. The geologic history of the earth will be considered briefly. Early in the course there will be made a study of numbers, their powers, roots and logarithms so that the student may have a tool for later use. An attempt will be made to show how some relatively simple mathematical principles may be used to interpret some otherwise obscure physical phenomena. Along with the study of matter in its massive astronomical forms a study will be made of the nature of matter itself,—of elements and compounds, of atoms and molecules, of electrons and protons, of atomic structures and atomic energies and of certain types of chemical changes that these forms of matter undergo. The chemistry of the simpler compounds of carbon will be considered briefly. The course will also include a study of the nature, sources, uses, measurement and transformations of the various forms of energy. The conservation and degradation of energy will be considered from the standpoint of the well known thermodynamic laws and the kinetic molecular hypothesis. A study of sound and light as wave phenomena will also be made and the principles thus learned will be used to introduce the student to the simpler aspects of the Wave Mechanics. Three lectures and one discussion period per week.

*(4) Repeated each semester*

**S2. Biological Science Survey.** A course designed to introduce the student to the science of life and its relation to other fields of knowledge. Both plant and animal forms are considered. Emphasis is placed on the broader principles such as the nature of protoplasm, the cell, single-celled organisms, the green plant, structure and development of the animal types, heredity and the theory of evolution. One lecture each week is devoted to hygiene. Three lectures, one two-hour laboratory period per week.

*(4) Repeated each semester*

**S3. Survey of the Social Sciences, I. (Problems of Modern Industrial and Social Life.)** This course begins with a review of the evidences of man's early existence upon earth and treats briefly the origin and spread of culture. Attention is then directed to the problems of population with especial emphasis upon those of quantity and density. Lastly the course treats of the

various forms of economic development such as primitive communism, slavery, feudalism, and particularly our modern industrial and commercial organization. This survey has a dual purpose. It is intended to make students familiar with the major social and economic problems of the world in which they live and it is intended to help them see those problems in the perspective of our social development. The content of this course is so different from that of all others offered in the sociology and economics departments that students intending to specialize in either of these sciences should take it, and if possible should do so during their freshman year.

*(3) Repeated each semester*

**S4. Survey of the Social Sciences, II.** This course is a survey of the citizen and his political responsibilities to-day, embracing the origin of political institutions, the character and organization of our American government, the rights and privileges of citizens, political parties, invisible government, public opinion in a democracy, the modern city, the problem of world peace.

*(3) Repeated each semester*

**S11, S12. Survey of the Humanities.** This course will be offered jointly by the Division of Philosophy and Religion, the Division of Language and Literature and the Division of Fine Arts. From their beginnings in the civilizations of the Ancient East, passing through the Greek and Roman civilizations of the medieval West, the developing outlooks and attitudes of the modern period are traced, with attention given to all the various avenues through which the great minds of each period have sought to interpret the dominant cultural ideas of their own time. The emotional, intellectual, aesthetic and ethical aspects of man's unfolding life are richly illuminated by the light of great literature, profound thinking, heroic faith, appealing art, and inspiring music. Through such an approach the student is enabled to view the dramatic story of man's constant quest for beauty, truth and goodness synthetically and organically, not fragmentarily and disjointedly, as is so frequently the case under traditional methods. Four lectures and one discussion period per week. Must be taken as a year course.

*(5) Two semesters*

### Division I. Philosophy and Religion

#### Philosophy and Psychology

Professor Browns

The courses in philosophy and psychology are designed to aid the student in the formation of a point of view from which to interpret experience constructively.

Students who are especially interested in psychology are advised to take Statistics (Mathematics 17) and Tests and Measurements (Education 54).

**MINIMUM SEQUENCE:** 15 hours, including six hours from courses numbered above 20.

**1. Introduction to Reflective Thinking.** An introduction to various types of reflective thinking by means of concrete examples showing how the mind meets and solves its problems. The problem solutions serve to illustrate the fundamental principles of valid reasoning.

(2) *First semester*

**12. Introductory Psychology.** An introduction to the study of psychology, including consideration of the mechanics of human reactions and of their motivation. Special attention will be given to modification of these reactions through learning and to other applications of psychological principles in daily life.

(3) *Second semester*

**15. The Republic of Plato.** A study of this important classic is an excellent introduction to philosophical thinking. Attention will be given to the political and social problems of which Plato treats, as well as to the psychological and philosophical groundwork of his thinking. Reference will be made to his major contemporaries.

(2) *First semester*

**16. The Psychology of Childhood and Adolescence.** For description see under Education 16.

(3) *First semester*

**19. The Fields and Applications of Psychology.** A survey of the various schools of psychology and of special fields of the study, such as animal intelligence, social psychology, and the psychology of the abnormal, together with the applications of psychological principles in law, medicine and commerce. Offered 1932-33 and alternate years.

*Prerequisite: An introductory course in psychology* (3) *First semester*

**21. Problems of Philosophy.** A survey of the outstanding problems of philosophy with consideration of various suggestions which have been advanced for their solution.

(3) *First semester*

**22. Problems of Conduct.** A systematic study of ethical principles. A large part of the course is centered around a series of discussions of current practical problems of conduct, personal, political, industrial and social. These discussions are organized to develop a method whereby the student may reach a reasoned solution of his own ethical problems.

(3) *Second semester*

**23. Psychology of Religion.** A study of the religious consciousness; its development; its various types; the development and maintenance of

cult; worship and its adaptation to the needs of the worshiper. Offered 1933-34 and alternate years.

*Prerequisite: An introductory course in psychology* (3) *First semester*

**24. Conflicts of Religious Thought.** A study of the conflicting answers to questions centering around religious experience. Consideration is given to philosophical problems concerning the nature and sources of religious ideas, the existence and nature of God, the freedom of man, and the future life. The seminar method will be employed. Offered 1933-34 and alternate years.

(3) *Second semester*

**26. History of Modern Philosophy.** A study of the development of modern philosophy with selected readings from the works of outstanding men. The seminar method will be employed. Open to juniors and seniors. Should be preceded by the Survey of the Humanities. Offered 1932-33 and alternate years.

(3) *Second semester*

**40. Philosophy Conference Course.** Problems in philosophy for individual study, with frequent conferences with the instructor.

(1 or 2) *Either semester*

### **Religion**

**Professor Baab**

The study of religion is fundamental to an understanding of the development of human society. The courses are planned to meet the needs of the student who seeks an intelligent appreciation of the institution of religion as seen in its various manifestations. Special emphasis is placed upon the acquisition of knowledge concerning the literature and ideals of the Christian religion. The religious and ethical teachings of the Bible are studied, the historical and social approach being utilized throughout. For the student intending to enter a religious profession intensive work in this department is not recommended, since graduate specialization is preferable. The following aims are noteworthy: general information; appreciation of religion as a significant way of life; a strongly ethical attitude toward the modern social order; and greater efficiency in serving the church and community.

Course 1 is required for graduation and must be taken in either the freshman or sophomore year.

**MINIMUM SEQUENCE:** 15 semester hours.

**1. Introduction to the Literature of the Bible.** A general survey of the biblical materials, introducing the student to the problems connected with the historical and social study of the Bible, and acquainting him with its great religious and ethical ideals. Special emphasis is placed upon the writings of the prophets and the gospel records of Jesus' life. Significant selections from the Bible will be read. Prerequisite for all other courses in the department.

*(3) Repeated each semester*

**12. Poets of the Old Testament.** A general survey of the poetic literature found in the Old Testament. Typical examples of Hebrew poetry will receive examination to ascertain literary style, use of Oriental imagery, underlying moral and religious conceptions, and general social background. The modern significance of Hebrew poetry, from both the cultural and religious standpoints, will be evaluated. Offered 1933-34 and alternate years.

*(2) Second semester*

**14. History of the English Bible.** A study of the origin, composition, preservation, and transmission of the books of the Bible. Such matters as literary habits, textual problems, versions, and translations will come under consideration. The peculiarities of the various English versions, such as the Wyclif, Geneva, and King James Bibles will be noted. The influence of the Authorized Version upon English literature will also receive attention. Offered 1932-33 and alternate years.

*(2) Second semester*

**23. The Religions of the World.** A history of the important religions of the world, such as animism, Buddhism, Hinduism, Confucianism, Zoroastrianism, Judaism, Mohammedanism, and Christianity. Each religion is viewed in its relation to contemporary civilization in order to determine its essential nature and social significance. Relevant literature produced by these religions is studied.

*(3) First semester*

**25. The History of Christianity.** A survey of the development of the Christian religion from its New Testament beginnings down to the modern period. The first part of the course deals with the apostolic age, which is followed by the period leading up to the Reformation. A view of subsequent events, including the modern expansion of Christianity, completes the survey. The entire movement is constantly related to contemporary social and political conditions.

*(3) First semester*

**32. Jesus and Modern Social Problems.** A study of the social ethics of Jesus in the light of their possible bearing upon the solution of pressing social problems of the present day. Emphasis is placed upon the problems of sex and family, war and international relationships, the economic order, race

attitudes, and capital punishment. The primary approach is religious and ethical rather than sociological.

*(3) Second semester*

**50. The Nature of the Christian Religion.** Planned for students who desire to think through the problems of their religion in terms of science and the modern world. An attempt will be made to correlate and unify the knowledge gained in the several departments of the college into a Christian philosophy of life. The great Christian conceptions concerning Christ, salvation, immortality, the atonement, the Holy Spirit, and the Sacraments, will be studied historically and related to the social and intellectual atmosphere of our day.

*(3) Second semester*

**52. Conference Course in Religion.** For advanced students who will pursue a special problem in the general field of religion through the method of individual instruction. Offered upon demand.

*(1 or 2) Either semester*

#### **Religious Education**

Students interested in religious education as a field for graduate study should prepare themselves by completing a sequence chosen from the following courses, in addition to those offered in the Department of Religion: Education 12, 14, 15, 16, 18, 54, Philosophy 23, 24.

**27. Principles of Religious Education.** The basic philosophy and main objectives of religious and moral education are studied. In addition the principles involved in an effective religious education program are given attention. This course should be elected by those who seek preparation for more efficient service in the local church and by students preparing for graduate study. Offered 1932-33 and alternate years.

*(2) First semester*

**29. Method in Teaching Religion.** A survey of the various techniques developed for the promotion of good teaching in the church school. Attention will be paid to the character, as well as the religious outcome of the teaching process, as an important criterion of success. Offered on demand.

*Prerequisite: Education 12*

*(2) First semester*

**Division II. Language and Literature****Classical Languages****Professor Chase****Latin**

Students choosing Latin as their subject of major interest are expected to take two of the courses numbered 51, 52 and 53. Ten hours are to be taken in the junior and senior years; those seeking recommendation as teachers should take at least 24 hours, together with courses in Greek and Roman history. It is strongly urged that Latin students take a year of classical Greek, for which individual instruction can be arranged, e.g., in the senior year.

Some courses in Latin can be taken by the conference system, in which credit is given on the basis, not of recitations, but of accomplishment. Such are courses 1, 2, 51 and 53; but others can be taken similarly by arrangement, where circumstances make it more convenient than the method of class recitation.

**MINIMUM SEQUENCE:** 20 semester hours.

**1, 2. Beginners' Course in Latin.** Thorough grounding in forms, syntax, and vocabulary, leading to reading of easy Latin prose, including some Caesar. No college credit if student has presented two units of Latin as part of his entrance credit. Offered on demand.

(5) *Two semesters*

**3. Caesar, Cicero and Ovid.** This course is offered to those who have two units of high school Latin credit. Readings from the *Bellum Gallicum*, from the orations of Cicero, and from the *Metamorphoses*, together with exercises in writing easy Latin sentences.

(5) *First semester*

**4. Vergil's Aeneid.** For students who have had three years of Latin in high school (not including study of the *Aeneid*) or who have passed in course 3, above. Selections from the first six books of the *Aeneid* will be read, with attention to the oral delivery of the dactylic hexameter, the Greek and Roman legends used by Vergil, and Homer's treatment of some of the characters who appear in the *Aeneid*.

(5) *Second semester*

**5. Roman Comedy.** Plays of Plautus and Terence will be read, with attention to the delivery of the verse, the peculiarities of early Latin, and the Roman world in which these plays were produced. Comparison with Greek comedy will be afforded by reading one or more plays of Aristophanes in English. Offered on demand.

*Prerequisite: 4 or its equivalent*

(2 or 3) *One semester*

6. **Horace.** *Odes and Epodes.* Selections, with attention to metrical reading, the source of Horace's poetic forms and his use of them, the subjects treated by him and his attitude to them and to the life of his time. Offered on demand.

*Prerequisite: Same as for 5*

(3) *One semester*

**NOTE:** The following courses are offered by arrangement with students making Latin one of their major interests. Prerequisite for each are courses 5 and 6.

13. **Vergil's Bucolics and Georgics.** Selections, with attention to the original sources of both their matter and their form.

(2 or 3) *One semester*

14. **Latin Literature.** Readings from works somewhat off the beaten track of ordinary courses, designed to illustrate the great range of subjects for which Latin has been made the medium of expression.

(2 or 3) *One semester*

17. **Roman Historians.** Selections from Livy and Tacitus.

(2 or 3) *One semester*

18. **Roman Satirists.** Readings from Petronius, Juvenal and Martial, designed to illustrate the life of the Romans under the Empire.

(2 or 3) *One semester*

19. **Roman Letter-Writers.** Readings from the correspondence of Cicero, Pliny and others, designed to illustrate the familiar and formal styles of letter-writing.

(2 or 3) *One semester*

22. **Roman Philosophers.** Readings from Lucretius, Cicero, Vergil and Seneca on the nature of the gods, the soul, a future life, and morals.

(2 or 3) *One semester*

23. **Catullus.** Readings from his poems, supplemented by some of Horace's Epodes.

(2) *One semester*

25. **Greek Myth in Horace's Odes.** Readings covering material not studied in course 6.

(1) *One semester*

28. **Apuleius.** Readings from his *Metamorphoses*, illustrating the style of the prose romance developed under the Empire.

(2) *One semester*

29. **Medieval Latin.** Readings from Beeson's *Primer of Medieval Latin*.

(2) *One semester*

30. **Modern Latin.** Readings illustrating the use of Latin, from the Renaissance to the present day, as an international medium in several branches of literature.

(2) *One semester*

51. **Technic of Latin Translation.** A study of types of problems in translation arising out of differences between Latin and English syntax and sentence-structure; with methods of dealing with each type, leading to a natural and graceful English style. Offered 1932-33 and alternate years.

(2) *First semester*

52. **Latin Prose Composition.** Translation of English sentences planned to afford practice in Latin accidence, syntax and vocabulary. Offered 1932-33 and alternate years.

(2) *Second semester*

52A. **Latin Prose Composition.** Translation of English versions of Caesar, Cicero and Livy back into Latin: designed to give the student an opportunity of comparing his own Latin style with that of a master. To be taken together with or after 52 at the option of the student. Offered by arrangement.

(1) *One semester*

53. **The Latin Language.** A laboratory course, designed to equip the student with a body of accurate knowledge essential to a reasonably proficient Latin scholar. Includes theoretical and practical tests on pronunciation, morphology, syntax, a definite vocabulary, and habitual accuracy in translation.

(2) *One semester*

74. **Teaching of Latin.** Typical difficulties of the subject as encountered by high school students; methods of presentation which anticipate these and foster proper habits of thought; consideration of objectives; comparison of text-books. To be taken in junior or senior year by those seeking recommendation as teachers. Offered 1933-34 and alternate years.

(1) *Second semester*

#### **Greek**

Students whose interest in Greek is confined to the Bible may take courses 1, 2 and 11, 12; others should begin with 3, 4, and if desirous of pursuing the subject further, will have courses offered to them by special arrangement, e.g., in Homer, Plato, and the dramatists. Individual students who are capable may arrange to use the conference system.

1, 2. **Beginners' Course in New Testament Greek.** Machen's text-book is used, followed toward the end of the second semester by readings from the Gospels. Offered by arrangement.

*Prerequisite: Consent of instructor*

(4) *Two semesters*

**3, 4. Beginners' Course in Classical Greek.** Allen's *First Year of Greek*, which affords a survey of various types of literature most characteristic of the Greek genius, is used. Offered by arrangement.

*Prerequisite: Consent of instructor*

*(4) Two semesters*

**11, 12. New Testament.** Selections from the Gospels, the *Acts* and the Epistles will be read, with a thorough review of the accidence, syntax and vocabulary of the vernacular of the first century. Offered by arrangement.

*Prerequisite: 2 or 4*

*(2) Two semesters*

**42. Greek Drama in Translation.** This course will be given for the benefit of English students who wish to read some of the great tragedies and comedies with careful attention to detail and to follow out lines of thought suggested by such detail. Plays will be read and commented on in class, and papers assigned on subjects suggested by them. Offered by arrangement with students in the English department, to whom it will be credited toward a major.

*Prerequisite: Consent of Department of English*

*(2) One semester*

### **English**

**Professor Bennett**

**Professor Chase**

**Assistant Professor Swisher**

**Assistant Professor Young**

Students choosing English as their department of major interest are advised to develop a reading knowledge of one classical and at least one modern language; they should also have a general knowledge of medieval and modern European history and a thorough acquaintance with English history. The Survey of the Humanities is not required of those who choose English as their department of major interest.

**MINIMUM SEQUENCE:** 20 semester hours from courses numbered above 10.

### **English Composition**

**1, 2. English Composition.** This course is planned to develop the student's thinking and to teach him to express his thoughts in correct English prose. Frequent themes and collateral reading. Required of all freshmen.

*(3) Two semesters*

**4. English Composition and Literary Points of View.** An introduction to some of the outstanding types of literature, and to the more significant points of view toward life and letters of the past and present. Written reports on novels, essays, and other forms of literature are required. Open

to freshmen who have distinguished themselves in English 1 (for whom it supplants English 2).

*Prerequisite: Consent of instructor* (3) *Second semester*

**9, 10. Journalism.** A practical course in reporting and editorial work, designed primarily for the staff of *The Illinois Wesleyan Argus*.

*Prerequisite: Consent of instructor* (1) *Two semesters*

### English Literature

**15, 16. The History of English Literature.** An historical survey of English literature from the beginnings to the present time. Students who have credit for The Survey of the Humanities are not allowed credit for this course except by the special consent of the head of the department of English. Must be taken as a year course. Omitted 1933-34.

(3) *Two semesters*

**19, 20. Shakspere.** An intensive study of Shakspere's more important plays with special attention to the exact meaning of the lines and to the fact that the plays were designed for practical presentation on the stage.

(3) *Two semesters*

**23. History of American Literature.** An historical and appreciative survey of American literature, with selected readings, from colonial days to the present time. This course is designed to give the student a general knowledge of American literature. Offered 1934-35 and alternate years.

*Prerequisite: Six hours in courses numbered above 10* (3) *First semester*

**24. The English Novel.** A large number of the representative British and American novels are read and discussed. A library fee will be charged for this course. Offered 1933-34 and alternate years.

(2) *First semester*

**25. Comparative Medieval Literature I.** A study of the origin and development of the principal medieval epics, *Beowulf*, *The Nibelungenlied*, the *Old Norse Eddas*, and the *Chanson du Roland*, as well as of other types of early medieval literature. Offered 1934-35 and alternate years.

*Prerequisite: History 13* (2) *First semester*

**26. Comparative Medieval Literature II.** A study of the origin and development of the metrical romances, and the story of King Arthur and his associates. Offered 1934-35 and alternate years.

*Prerequisite: History 13* (2) *Second semester*

**27, 28. The Non-Dramatic Literature of the Renaissance.** The poetry and prose of the sixteenth and seventeenth centuries, with special attention given to Spenser, Bacon, and Milton. The history of religious and political thought is traced through the era of the Renaissance and the Reformation to

the Commonwealth period and the triumph of Puritanism. Offered 1934-35 and alternate years.

(3) *Two semesters*

**31. Eighteenth Century Literature.** A study of the age of Neo-Classicism. Attention is given to the tendencies in art and politics that characterized the period. Offered 1934-35 and alternate years.

(2) *First semester*

**32. Johnson and His Circle.** Close study is given to the writings of this great master as well as to his compeers, Goldsmith, Sheridan, Walpole, Reynolds and others. Offered 1934-35 and alternate years.

(2) *Second semester*

**33. The Romantic Period.** A study of the development of Romanticism in England, emphasizing the chief romantic poets and essayists between 1798 and 1832. Offered 1933-34 and alternate years.

(3) *First semester*

**34. Victorian Literature.** A survey of the writings of the chief Victorian poets and essayists. Offered 1933-34 and alternate years.

(3) *Second semester*

**42. Greek Drama in Translation.** A number of the great Attic tragedies and comedies will be studied in detail, together with some phases of Athenian life in the fifth century and the structure and conventions of the Greek stage. Offered 1934-35 and alternate years.

(2) *Second semester*

**49. Chaucer.** A close study of the chief works of the great medieval poet, and of his contemporaries, together with an introduction to the Middle-English language. Offered 1933-34 and alternate years.

*Prerequisite: 19 or 20*

(3) *Second semester*

**52. Shakspere's Contemporaries.** After a survey of the development of drama from the earliest Greek tragedies to the time of Shakspere, the chief dramatists of the sixteenth and early seventeenth centuries are given close attention. Offered 1933-34 and alternate years.

*Prerequisite: 19 or 20*

(2) *Second semester*

**69. The History of the English Language.** A practical survey of the history of the vocabulary, syntax, and grammar of the English language. Emphasis is placed upon the dialect of Chaucer, and the course is designed to furnish a working knowledge of English as a living language for those who expect to teach composition and for those who wish a more adequate linguistic background for the study of English literature. Offered 1933-34 and alternate years.

*Prerequisite: Consent of instructor*

(3) *First semester*

**70. The Teaching of English.** Exclusively for those students having a teaching sequence in English. Applications of principles of teaching are made to the teaching of English. Especial attention is given to the material covered by the secondary school curriculum. This course does not count toward a sequence in English. Offered 1934-35 and alternate years.

*Prerequisite: Nine hours in courses numbered above 10 (3) Second semester*

### Modern Languages

Professor Ferguson

Assistant Professor Ferguson

Assistant Professor Young

The purpose of the instructors in this Department is to acquaint the student with the vocabulary, structure, and idiomatic forms of the French and German, thus preparing him for their practical use in later reading and study. After the attainment of this essential foundation students will be given opportunity to devote themselves to a careful and extended consideration of the life, culture, and rich literatures of the peoples whose languages they are pursuing.

No credit is given for one semester of the first year.

#### French

MINIMUM SEQUENCE: 20 semester hours.

**1, 2. First Year French.** Essentials of French grammar, careful drill in pronunciation and conversation. Reading of simple French prose. Must be taken as a year course. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

(4) Two semesters

**11, 12. Second Year French.** Grammar review. Composition and conversation. Drill in French idioms. Reading from modern French novels and plays.

*Prerequisite: 2 or its equivalent*

(4) Two semesters

**51, 52. Composition and Conversation.**

*Prerequisite: 12 or its equivalent*

(2) Two semesters

**53, 54. French Drama.** This course will be a study of French drama from its beginnings to the present. Rapid reading, criticism and reports on collateral reading. Offered 1932-33 and alternate years.

*Prerequisite: Two years preparation*

(3) Two semesters

**55, 56. French Novel.** This course will be a study of the French novel from its beginnings to the present. Rapid reading, criticism and reports on collateral reading. Offered 1933-34 and alternate years.

*Prerequisite: Two years preparation*

(3) Two semesters

**57, 58. Survey of French Literature.** This course will be a survey of French Literature from its beginnings to the present. Rapid reading, criticism and collateral reading.

*Prerequisite: Three years preparation*

*(3) Two semesters*

**59. Practical Phonetics.** Careful study of pronunciation with emphasis on the variation between English and Romance languages.

*Prerequisite: Two years of French or consent of instructor (2) First semester*

**80. The Teaching of Romance Languages.** Study of content, texts and methods of teaching Romance languages. Required of students who plan to teach. Equivalent to Education 80. This does not count towards a major in French.

*Prerequisite: 59 or consent of instructor*

*(2) Second semester*

#### **German**

**MINIMUM SEQUENCE:** 20 semester hours.

**1, 2. Elementary German.** The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation, pronunciation, and the reading of a number of selections in easy prose. Must be taken as a year course.

*(4) Two semesters*

**11, 12. Second Year German.** In the second year especial attention will be paid to the advanced study of grammar, and the rules of syntax will be developed by liberal practice in the writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, selections varying from year to year as deemed advisable.

*Prerequisite: 2*

*(4) Two semesters*

**Note:** Provision will be made for students desiring to elect one or more of the following courses:

**51, 52. The German Novel of the Nineteenth Century.** Along with lectures, discussions, and reports tracing the historical development of the German novel, this course will deal with the masterpieces of Freytag, Keller, Heyse, Eichendorff, C. F. Meyer, Ludwig, Storm, Sudermann and others.

*Prerequisite: Two years preparation*

*(3) Two semesters*

**53, 54. The Drama of the Nineteenth Century.** Following a rapid survey of the earlier drama, a special study will be made of Kleist, Grillparzer, Ludwig, Hauptmann, Sudermann, and others, and of their relation to the social, political, and philosophical problems of their time.

*Prerequisite: Two years preparation*

*(3) Two semesters*

**55, 56. Survey of German Literature.** A study of German Literature from its beginnings to recent times. Rapid reading and so much collateral study as time will allow.

*Prerequisite: Consent of the instructor*

*(3) Two semesters*

**59, 60. Scientific German.** These courses are offered for the benefit of students who contemplate advanced work in science. Given when desired by a sufficient number of students.

*Prerequisite: 12*

*(2) Two semesters*

### Speech

Assistant Professor Hodgens

Miss Gunn

The courses in this department offer training in public speaking and debating, in oral interpretation, and in dramatic production. They are designed for three classes of students: (1) those interested in speech training as a part of a liberal education; (2) those needing such training in preparation for certain professions; (3) those who expect to teach speech, or direct plays and speaking contests in high schools.

Students choosing Speech as their department of major interest must include one semester in course 31, 32. The following work in other departments will prove especially helpful for students of argumentation and debate: Reflective Thinking (Philosophy 1), economics, political science, and sociology; for students of interpretation and dramatics: psychology and English, with special attention to dramatic literature.

The work of the department is divided into two sequences, from both of which the student interested in extended work in speech must build his course: (1) Courses 12, 15, 16, 21, 22, 23, 24; (2) Courses 14, 17, 18, 19, 20.

In addition to the courses described below, opportunities for speech training are provided by the Intercollegiate Oratorical Contest, intercollegiate debate teams, Illinois Wesleyan University Theater, Religious Drama Players, Masquers, and Theta Alpha Phi.

MINIMUM SEQUENCE: 20 semester hours.

**11. Fundamentals of Speech.** Introductory course in speech training. Prerequisite for all other speech courses, with exceptions noted below. Study of the basic factors in speech production: speech sounds, voice training,

preparation and delivery of the more simple forms of address. Opportunity for practise in speaking. Open to freshmen by consent of instructor.

(3) *First semester*

**12. Advanced Public Speaking.** Study of persuasion and the forms of address. Course includes continued practise in composition and delivery of all types of public speeches. Offered 1932-33 and alternate years.

*Prerequisite: 11*

(3) *Second semester*

**14. Oral Interpretation of Literature.** Study of prose, poetry, and drama, ancient and modern, in order to understand their truth, beauty, and power, and to express these by means of the body and voice. Offered 1933-34 and alternate years.

*Prerequisite: 11*

(3) *Second semester*

**15, 16. Argumentation and Debate.** Fundamentals of argumentation. Training in investigation, analysis, briefing, and debate. Frequent practise debates.

*Prerequisite: 11 or consent of instructor*

(3) *Two semesters*

**17. Play Production.** A study of the drama as related to dramatic production. Training in organization, casting, rehearsals, publicity, production. Offered 1933-34 and alternate years.

(2) *First semester*

**18. Stage Craft.** Consideration of problems in scenic design, costuming, and lighting. Study approached by construction of miniature stage, progressing to building of equipment for Little Theater use. Offered 1933-34 and alternate years. (Special Fee: \$3.00)

(2) *Second semester*

**19. Acting.** Instruction and practise in the reading of lines, characterization, and the general technique of acting. Offered 1932-33 and alternate years.

*Prerequisite: 11, or consent of instructor*

(2) *First semester*

**20. Advanced Acting and the Art of Make-Up.** Application of the fundamentals of acting to projects of advanced dramatics. Intensive study of make-up in relation to lighting and other factors. Practise in fundamentals of make-up for straight and character roles. Class will assist with make-up for university plays. Offered 1932-33 and alternate years. (Special Fee: \$2.00)

*Prerequisite: Consent of instructor*

(2) *Second semester*

**21, 22. Intercollegiate Debate.** Advanced course in debate. Required of all candidates for intercollegiate or league debates.

*Prerequisite: 15, 16; or consent of instructor*

(2) *Two semesters*

**23, 24. Intercollegiate Oratory.** Study of types of oratory, past and present. Training in preparation and delivery of orations. Required of all candidates for intercollegiate oratorical contests. (Offered 1933-34 at option of instructor.)

*Prerequisite: 11, or consent of instructor*

*(2) Two semesters*

**31, 32. Private Instruction.** Intensive individual training in reading or speaking. Half-hour lessons. A maximum of eight semester hours may be counted toward graduation. For special fees see under tuition and fees.

*(1 or 2) Either semester*

### Division III. Science

#### Biology

Professor Townsend

Assistant Professor Frazier

Biology is that branch of science which deals with living things and is divided into two phases—Botany, the study of plants, and Zoology, the study of animals. Both of these phases are represented in the Biology Department at Illinois Wesleyan.

The Science of life is of interest to all students wishing a broad cultural education and the needs of such students are met by the wide variety of courses offered by the Department.

Biology is also an important pre-professional subject and courses are offered which are of special value to the student interested in medicine, home economics, athletic coaching, and the teaching of science.

The following sequences are suggested:

For Science Teachers—1, 2, 3, 4.

For Pre-medical Students—1, 2, 31, 32.

For Professional Botanists—3, 4, 24, 28.

For Professional Zoologists—1, 2, 10, 31, 32, 52.

Students primarily interested in Physical Sciences, Home Economics or Athletic Coaching should include 15 and 22 in selecting a minimum sequence from Biology.

**MINIMUM SEQUENCE**—18 semester hours, following one of the above series.

**1, 2. General Zoology.** An introduction to the study of animal life. Consideration of such topics as the structure and life-histories of lower animals, the cell theory, reproduction, heredity, development and elementary

physiology. Two lectures or recitations and two two-hour laboratory periods per week. Must be taken as a year course.

(4) *Two semesters*

**3, 4. General Botany.** An introduction to plant life. Field work on trees, shrubs and wild flowers establishes familiarity with local plants. The course gives the student a comprehensive understanding of the structure, activities and relationships of plants and of their importance to man. The higher (seed) plants are considered the first semester while the lower groups are studied the second. Two lectures or recitations and two two-hour laboratory periods per week. Must be taken as a year course.

(4) *Two semesters*

**10. Heredity.** A study of variation and Mendelian inheritance with special reference to human problems. Such items as eye defects, skin color, diseases, mental qualities and racial characters are discussed from an hereditary standpoint. Two lectures per week. Seniors receive only one hour of credit.

(2) *Second semester*

**15. Physiology.** An elementary course dealing with the structure and function of the various organs of the human body. Designed especially for students of physical education, home economics and those who wish to take a brief course in biology for its cultural value. Three lectures or recitations per week.

(3) *First semester*

**16. Kinesiology.** Anatomy and Physiology of the skeletal and muscular systems. A course limited to students of Physical Education, Nursing or Medicine. Two lectures or demonstrations per week. Offered 1933-34 and alternate years.

*Prerequisite: 15 or 31*

(2) *Second semester*

**22. Bacteriology.** An introduction to micro-organisms and their interesting and important reactions. Bacteria, yeasts and molds are discussed as to morphology, distribution and physiology. Emphasis is placed on their relation to man, with consideration of such topics as immunity; control of epidemics; food, water, and milk supplies; preventive medicine; etc. Two lectures or recitations and one three-hour laboratory period per week.

(2 or 3) *Second semester*

**24. Plant Morphology and Anatomy.** A detailed survey of the morphology and relationships of the four plant groups. Careful attention is given the anatomy of the higher (seed) plants. Two lectures or recitations and two two-and-one-half hour laboratory periods per week. Offered on demand.

*Prerequisite: 4*

(3 or 4) *One semester*

**28. Plant Physiology.** A study of the functions and life processes of the plant. Such topics as intake of materials, respiration, transpiration, photosynthesis, digestion, growth, and reaction of plants are considered in some detail. Two lectures and two two-and-one-half hour laboratory periods per week. Offered on demand.

*Prerequisite: 3*

*(3 or 4) One semester*

**31. Comparative Anatomy.** A study of the principles of vertebrate anatomy. The course lays a theoretical foundation for the proper understanding of the human body. Laboratory work is devoted largely to dissection of a mammal. Two lectures or recitations and two two-and-one-half hour laboratory periods per week.

*Prerequisite: 1, 2*

*(4) First semester*

**32. Vertebrate Embryology.** A study of the general principles of development as illustrated by the bird and mammal. Emphasis is placed on the formation of the foetal membranes and the organogeny of the systems of the mammal. Two lectures or recitations and two two-hour laboratory periods per week.

*Prerequisite: 31 or 1, 2 and 15*

*(4) Second semester*

**34. Vertebrate Histology.** A study of the microscopic anatomy of the organs and tissues and an introduction to methods of preparing slides for microscopic study. Two two-hour laboratory conferences per week. Offered on demand.

*Prerequisite: 32*

*(2) One semester*

**52. Biology Seminar.** A study of current literature and recent advances in the field of biology. Open to juniors and seniors by consent of the instructor.

*(1) Second semester*

**53. Zoology Conference Course.** Individual problems in genetics, animal behavior, or experimental physiology. Credit to be arranged.

**55. Botany Conference Course.** An opportunity for study in various phases of plant biology. Work is offered in plant ecology, plant classification, and histological technique. Credit to be arranged.

### Geology

**14. General Geology.** A survey of earth structures and the processes which act to form and to modify the same. Theories of earth origin are reviewed followed by a consideration of the geologic periods, emphasizing the structural and life form advances of each. Geology in the service of man is given consideration. Three lectures or recitations per week.

*(3) First semester*

## Chemistry

**Professor Mortimer**

The training of the young chemist must include not only a mastery of the fundamental principles of chemistry but also a considerable knowledge of the subject matter of certain related fields. The particular choice of related subjects depends upon the aims and interests of the individual student. Mathematics and physics are among the best supporting courses for those whose interest is along physico-chemical lines, while physiology and bacteriology are essential to those whose interest is in bio-chemistry. Ability to read scientific German (and French, if possible) is essential for all who expect to pursue graduate work or do research in chemistry.

The Department of Chemistry is organized and equipped to offer courses in Inorganic, Organic, Analytical and Physical Chemistry together with a limited number of more specialized courses when the demand warrants. It is the expressed purpose to make each of these fundamental courses the equivalent of the corresponding courses offered in the larger universities.

Students expecting to specialize in chemistry will find that the following suggested curriculum, together with the proper selection of electives, will equip them (1) to meet the requirements for entering the graduate schools of the large universities, (2) for teaching the subject in high schools and as laboratory assistants in the universities, and (3) for entering industrial laboratories as research and operating chemists.

### First Year

Chemistry 1 . . . . .	5	Chemistry 2 and 4 . . . . .	5
English Composition . . . . .	3	English Composition . . . . .	3
Algebra and Trigonometry . . . . .	5	Analytical Geometry . . . . .	5
Social Science Survey . . . . .	3	Social Science Survey . . . . .	3
Physical Education . . . . .	½	Physical Education . . . . .	½

### Second Year

Organic Chemistry . . . . .	5	Organic Chemistry . . . . .	5
Calculus . . . . .	4	Calculus . . . . .	4
Biological Science Survey . . . . .	4	Religion . . . . .	3
Physical Education . . . . .	½	Physical Education . . . . .	½
Electives . . . . .	3	Electives . . . . .	3

**Third Year**

Chemistry 21 or 51.....	4	Chemistry 22 or 52.....	4
Humanities Survey .....	5	Humanities Survey .....	5
German 1 .....	4	German 2 .....	4
Physiology .....	3	Bacteriology .....	3

**Fourth Year**

Chemistry 51 or 21.....	4	Chemistry 52 or 22.....	4
Physics .....	5	Physics .....	5
German 11 .....	4	German 12 .....	4
Electives .....	3	Electives .....	3

**MINIMUM SEQUENCE:** 18 semester hours.

**1. General Chemistry.** This course consists of a study of certain fundamental principles and the chemistry of the non-metallic elements. Three lectures or recitations and two three-hour laboratory periods per week.

*(5) First semester*

**2. General Chemistry.** A continuation of course 1. A study of the metals and their compounds and the simpler compounds of carbon. Two lectures or recitations per week.

*Prerequisite: 1*

*(2) Second semester*

**4. Qualitative Analysis.** A study of the theory and methods used in the qualitative analysis of cations and anions. One lecture and two three-hour laboratory periods per week.

*Prerequisite: 1 and enrollment in 2*

*(3) Second semester*

**11. Organic Chemistry.** General organic chemistry. The Aliphatic Series. Two lectures, one recitation and two three-hour laboratory periods per week.

*Prerequisite: 4*

*(5) First semester*

**12. Organic Chemistry.** A continuation of course 11. The Aromatic Series. Two lectures, one recitation and two three-hour laboratory periods per week.

*Prerequisite: 11*

*(5) Second semester*

**16. Physiological Chemistry.** This course will include a study of fats, carbohydrates, proteins, digestion and metabolism, urine analysis, enzymes, vitamins, physiological detoxication and physical chemistry in its relation to physiological chemistry. Two lectures or conferences and two three-hour laboratory periods per week. Offered on demand.

*Prerequisite: 11*

*(4) Second semester*

**21. Analytical Chemistry.** This course consists of the theory and practice of gravimetric analysis. One lecture or recitation and three three-hour laboratory periods per week. Offered 1932-33 and alternate years.

*Prerequisite: 4* *(4) First semester*

**22. Analytical Chemistry.** A continuation of course 21. Volumetric analysis. One recitation and three three-hour laboratory periods per week. Offered 1932-33 and alternate years.

*Prerequisite: 21* *(4) Second semester*

**51. Physical Chemistry.** The modern theories of chemistry including those dealing with gases, liquids, solids, solutions, osmotic pressure, colloids, radio-activity, atomic structure, etc. Three lectures and one four-hour laboratory period per week. Offered 1933-34 and alternate years.

*Prerequisite: 12 or 22* *(4) First semester*

**52. Physical and Electro-Chemistry.** A continuation of course 51. Selected topics including thermo-chemistry, chemical equilibria, phase rule, chemical kinetics, electrical conductance, electrolysis, electromotive force, photo-chemistry, etc. Three lectures and one four-hour laboratory period per week. Offered 1933-34 and alternate years.

*Prerequisite: 51* *(4) Second semester*

**69. Teaching of Chemistry.** This course is designed for those who expect to teach chemistry in the high school. It consists of a study of the objectives, the content and the methods of presentation of the course for high school students. It also includes considerable experience in practice teaching. Credits received in this course do not count in the Division of Natural Sciences.

*Prerequisite: 20 hours in chemistry and six hours in education  
including Educ. 14* *(2½) Second semester*

### **Home Economics**

**Miss Saar**

Because a large majority of women become homemakers after leaving college it is highly desirable that they be equipped with the knowledge, skill and understanding which will enrich and make more efficient their lives in that capacity. The courses offered in this department are planned to meet the needs of the following groups of students: (1) Those who wish a knowledge of the scientific, economic, aesthetic and cultural aspects of homemaking, (2) Those who wish to teach, (3) Those who wish to specialize in some related vocational field.

Students electing home economics as their field of major interest will be required to take supplementary courses in related sciences according to their individual and vocational needs. These students should confer with the head of the Department of Home Economics as early in their college career as possible concerning their sequence of courses.

**MINIMUM SEQUENCE:** 16 semester hours, including courses 10, 14, 18, and either 16 or 52.

**1. Design and Color.** Includes a study of the fundamental principles of design, and art, color theory, the application of art principles to interior decoration and costume. Two two-hour laboratory periods per week. Seniors electing this course will receive but three-fourths of the stated credit toward graduation.

*(2) First semester*

**10. The House.** This course includes a study of the evolution of the home and considers the modern house, its situation, surroundings, construction, lighting, plumbing, and sanitation. It embraces also the furnishing and decoration of the home, including the treatment of walls, floors, and windows, in relation to color schemes, fabrics, materials and expense and some study of period furniture. One lecture and two two-hour laboratory periods per week.

*(3) Second semester*

**13, 14. Foods and Nutrition.** A scientific study of an adequate diet: the production, manufacture, nutritive value and chemical composition of foods, their changes in digestion, functions in nutrition, and principles underlying the preparation of food. This course includes a study of marketing, meal planning and serving. Laboratory work includes practical scientific preparation and serving of food, special emphasis being placed upon economy, accuracy and skill. Must be taken as a year course. One lecture and two two-hour laboratory periods per week.

*(3) Two semesters*

**16. Home Hygiene and Child Welfare.** Includes sanitation of the home, general care of the sick room, care of the sick, first aid, and prevention of disease; general physical care of the infant and the pre-school child, including mental, emotional and social development. A study is made of child welfare problems. Offered 1932-33 and alternate years.

*(3) First semester*

**17. Elementary Clothing and Textiles.** Laboratory work in textiles, pattern construction, designing, alteration of commercial patterns, clothing construction, hand, and machine sewing, a study of the clothing budget and personal expense account. The problems of construction are carried out in

the designing and making of various garments. One recitation and two two-hour laboratory periods per week.

(3) *First semester*

**18. Advanced Clothing.** A study of advanced problems in clothing construction. The proper use of materials and the application of the principles of costume design. The psychology and economics of clothing. The history of costume. One recitation and two two-hour laboratory periods per week.

*Prerequisite: 17*

(3) *Second semester*

**51. Dietetics and Nutrition.** Deals with the biological analysis of food-stuffs and presents the application of the fundamental principles of human nutrition under varying physiological, social and economic conditions. A practical comparison is made of the nutritive values of the common food-stuffs by computing and preparing dietaries in which specified nutrients are furnished. A study of diet in disease. Students registering for this course should have a comprehensive background of courses in biology and chemistry. Reference and lecture work. Two lectures and one two-hour laboratory period per week. Offered 1933-34 and alternate years.

*Prerequisite: 14 and consent of instructor*

(3) *First semester*

**52. Home Management.** General management of the home, the operation, maintenance and care of a household; discussion of the management responsibilities of the homemaker with special emphasis on budget, household accounts and ways of meeting and solving all problems of the home. The course includes field trips and laboratory periods on occasion. Offered 1932-33 and alternate years. Open to juniors and seniors.

(3) *Second semester*

**71. The Teaching of Home Economics.** Methods, observations; practice in planning courses and lessons. A study of the development of Home Economics. Credit for this course is in the Department of Education; it does not count toward a sequence in Home Economics but is required before recommendation to teach will be given. Offered 1933-34 and alternate years.

*Prerequisites: 10, 14 and 18*

(3) *First semester*

## **Mathematics**

**Professor Hunt**

**Assistant Professor Muhl**

The purpose of the Department of Mathematics is two-fold. First, it seeks to give students some acquaintance with one of the older branches of knowledge and to instil habits of rigorous thinking. The second purpose is to equip students of other departments with the mathematical training they need for their work. Some of the courses offered in the department meet both needs; others are

designed distinctly for one or the other. Courses 7, 8, and 10 are designed especially for pre-engineering students.

**MINIMUM SEQUENCE:** 18 semester hours, including courses 11 and 12.

**1. Solid Geometry.** The usual course in three dimensional geometry, including the geometry of the sphere. Open to students not offering solid geometry for entrance.

*Prerequisite: Plane geometry 1 unit* (3) First semester

**2. College Algebra.** The standard course including a short review of high school algebra, quadratics, variation, progressions, mathematical induction, theory of equations, permutations and combinations, determinants, logarithms and infinite series.

*Prerequisite: Algebra 1½ units, plane geometry 1 unit* (3) Repeated each semester

**3. College Algebra.** This course is designed for those students who present only one unit of high school algebra. It includes the same material as course 2 with the addition of more intensive review of elementary algebra. Carries only three hours credit for any student who is eligible for course 2.

*Prerequisite: Algebra 1 unit* (5) First semester

**5. Trigonometry.** The trigonometric functions and their relations, trigonometric equations, identities, graphs and the solution of triangles.

*Prerequisite: Algebra 1½ units; Plane Geometry 1 unit* (2) Repeated each semester

**6. Analytic Geometry.** The application of algebra to the study of geometry, the straight line, conic sections, loci, higher plane curves, curve tracing, space geometry and the quadric surfaces.

*Prerequisite: 2, 5* (5) Second semester

**7. Mechanical Drawing.** Lettering; isometric, oblique, and perspective drawing, orthographic projection, sketching; working drawings; tracing, problems, etc. One recitation and six hours of drawing per week.

(4) First semester

**8. Descriptive Geometry.** The point, line and plane; the properties of surfaces, perspective intersections and development. One recitation and six hours of drawing per week.

*Prerequisite: 1* (4) Second semester

**10. Plane Surveying.** The theory, use and adjustment of the compass, transit, and level; the computation of areas and volumes; the United States

land survey methods; elements of topographic surveying. One recitation and four hours of field work per week.

*Prerequisite: 5*

*(3) Second semester*

**11. Differential Calculus.** An introduction to the calculus, the derivative in its various forms and applications to geometrical and physical problems of interest, maxima and minima, curve tracing, curvature, rates, partial derivatives, Taylor's series.

*Prerequisite: 6*

*(4) First semester*

**12. Integral Calculus.** The general problem of integration, its applications in finding areas, volumes, masses, first and second moments, centroids, pressures, etc., with a brief introduction of the differential equation.

*Prerequisite: 11*

*(4) Second semester*

**13. General Astronomy.** A general descriptive course without any mathematical requirements.

*(3) First semester*

**16. Mathematics of Life Insurance.** For description see under Economics 16.

*(3) Second semester*

**17. Elementary Statistics.** A study of frequency distributions, averages, measures of dispersion; correlation, and the theory of sampling with applications to the fields of Economics, Sociology, Psychology, and Education. Offered 1933-34 and alternate years.

*(3) First semester*

**18. Mathematics of Finance.** For description see under Economics 18.

*(3) Second semester*

**19. College Geometry.** A study of modern synthetic geometry including a more intensive study of the circle and of the geometry of the triangle. Offered 1933-34 and alternate years.

*(3) Second semester*

**51. Differential Equations.** The solution of the different types of differential equations with their application to various geometrical and physical problems. Offered 1932-33 and alternate years.

*Prerequisite: 12*

*(3) First semester*

**52. Theory of Equations.** Graphs, complex numbers, cubic and quartic equations, symmetric functions, determinants, resultants, and discriminants. Offered 1932-33 and alternate years.

*Prerequisite: 11*

*(3) Second semester*

**54. History of Mathematics.** A course of particular value to those intending to teach mathematics or to specialize in the subject. Offered on demand.

*Prerequisite: 12*

*(3) One semester*

**57. Projective Geometry.** Perspectivity, projectivity, anharmonic ratio, harmonic form, projective description of curves, properties of curves, treated from the synthetic standpoint. Offered 1933-34 and alternate years.

*(3) First semester*

**76. The Teaching of Mathematics.** A study of content and methods of presentation of high-school mathematics.

*(2) Second semester*

## Physics

**Professor Hargitt**

In this modern age, there is, perhaps, no subject matter with which the student has more daily contacts than that found in the field of Physics. It is therefore quite evident that every one should have some familiarity with the language of this field.

The aim of the Department of Physics is fourfold: to provide for students of other departments who wish to get a general knowledge of Physics, or who wish to pursue special courses; to give adequate preparation to students who wish to take up engineering work later; to train students who expect to become teachers of the subject; and to give a thorough foundation of undergraduate work for students who are looking forward to graduate work and research.

Students who expect to do more than the first year of work in Physics should elect trigonometry and college algebra as early as possible in their college course.

Students whose major interest is in Physics should elect the following sequence of courses: 1, 2, 11, 13, 15, 16, 18, 21, 22, 50.

**MINIMUM SEQUENCE:** 18 semester hours from courses referred to above.

**1, 2. General Physics.** This course is adapted not only to the needs of students desiring a general knowledge of Physics, but is also adequate for students who expect later to take up engineering work. First semester: mechanics, sound and heat; second semester: light and electricity. Three periods for lectures and discussions and two two-hour laboratory periods per week. Must be taken as a year course.

*(5) Two semesters*

**10. Sound.** Discussions and lectures. A non-mathematical course in the more fundamental phenomena of sound. Emphasis will be placed on wave motion and vibrations of the various types, and upon the physical basis

of music. Some time will be given to the question of architectural acoustics, and to the general question of noise abatement. Open to sophomores, juniors and seniors who have not had General Physics.

(2) First semester

**11. Mechanics.** A problem course in mechanics. Graphical methods are emphasized. Offered on demand.

Prerequisite: 1, 2

(3) One semester

**12. Advanced General Laboratory.** In this course students may take up any experiments for which their previous laboratory and classroom work prepares them. This may include work in direct and alternating currents, radio, or photography.

Prerequisite: Consent of instructor

(1-2) One or two semesters

**13, 14. Modern Physics.** This course is intended to give a general view of the field of modern physics to second year students. A study of atomic states, rays, waves, quanta, and some phases of astrophysics will be included. Must be taken as a year course.

Prerequisite: 1, 2

(2) Two semesters

**17. Light.** Discussions and lectures. Topics emphasized are: refraction, diffraction, interference, polarization, and elementary spectrum analysis. Should be accompanied by course 17L. Offered 1932-33 and alternate years.

Prerequisite: 1, 2

(2) First semester

**17L. Light.** Advanced laboratory to accompany course 17.

(2) First semester

**18. Heat.** An advanced theoretical course. Should be accompanied by course 18L. Discussions and lectures. Offered 1932-33 and alternate years.

Prerequisite: 1, 2

(2) Second semester

**18L. Mechanics and Heat.** A laboratory course in problems of heat conduction, radiation, heat value of a gas, torsion, moments of inertia, etc. Offered 1932-33 and alternate years.

(2) Second semester

**19, 20. Electricity.** Discussions and lectures. This course deals with magnetism, direct and alternating currents, including a study of inductance and capacity. Offered 1933-34 and alternate years.

Prerequisite: 1, 2

(3) First semester (2) Second semester

**19L, 20L. Electricity.** Advanced laboratory to accompany course 19, 20.

(2) Two semesters

**50. Specific Physical Problems.** A recapitulation in the form of problems selected from various sources.

Prerequisite: The courses of the major sequence

(1) Second semester

**51. Physics Seminar.** The work of this course will consist of reports and discussions on current topics in the field of Physics.

*Prerequisite: Consent of instructor* *(1/2) One or two semesters*

**52. Physics Conference Course.** A course for the student, specializing in Physics, who wishes to do individual work as a preparation for research.

*Prerequisite: Consent of instructor* *(2) One or two semesters*

**78. The Teaching of Physics.** This course is designed for those who expect to teach physics in high schools. It consists of a study of content and methods of presentation to high school students. Credits received in this course are counted in the Department of Education.

*Prerequisite: Two years work in the department* *(2) Second semester*

#### Division IV. Social Science

##### Economics and Business Administration

Acting Professor Beadles

Mr. Jiskra

The purpose of the Department of Economics and Business Administration is to give to its students a well-rounded training in the principles underlying general business, with some specialization, as well as a background for practical living and appreciation of the higher ideals of life.

Recognition is given to the necessity of an ample foundation for the special knowledge which a particular calling requires, as a basis for continued progress in later life and for the proper influence of the successful business man upon the moral tone and material welfare of his community.

The following is a suggested outline of a four-year course of study for those students who are primarily interested in the field of Commerce and General Business Administration:

##### First Year

First Semester		Second Semester	
English Composition . . . . .	3	English Composition . . . . .	3
Principles of Accounting . . . . .	3	Principles of Accounting . . . . .	3
Social Science Survey . . . . .	3	Social Science Survey . . . . .	3
Science Survey . . . . .	4	Science Survey . . . . .	4
Algebra . . . . .	3	Trigonometry . . . . .	2
Physical Education . . . . .	1/2	Physical Education . . . . .	1/2

**Second Year**

Principles of Economics.....	3	Principles of Economics.....	3
Humanities Survey .....	5	Humanities Survey .....	5
Elementary Statistics .....	3	Religion .....	3
Introductory Psychology .....	3	Physical Education .....	½
Physical Education .....	½	Elective .....	5
Elective .....	2		

**Third Year**

Money and Banking.....	3	Public Finance .....	3
Business Law .....	3	Business Law .....	3
Principles of Sociology.....	3	Mathematics of Life Insurance...	3
American Government .....	3	The American City.....	3
Ethics .....	3	Elective .....	4

**Fourth Year**

Business Management .....	3	Corporation Finance .....	3
Modern Economic Problems or Development of Economic Thought	3	Mathematics of Finance.....	3
Contemporary Social Movements..	3	Economics Conference or Seminar	2
English Literature .....	3	English Literature .....	3
American History .....	3	American History .....	3
		Elective .....	2

**MINIMUM SEQUENCE:** 15 semester hours, including courses 11, 12, 27, 28 and either 25, 29, 52, or 53.

**3, 4. Principles of Accounting.** An introduction to the theory of accounting, with special stress laid on the value of a knowledge of this subject to the business manager. An orderly and logical development of the subject is secured by means of ample practice material and actual business problems. This course is specially designed for those who have had no previous book-keeping or accounting work. Those who offer high school bookkeeping for entrance will receive but two hours credit the first semester.

*(3) Two semesters*

**11, 12. Principles of Economics.** An introduction to the fundamental principles of the science of economics with special attention to the theories of value, wages, rent, interest, profits, and the problems arising therefrom. Emphasis is also placed on the problems of labor, capital, international trade, money, banking, transportation, business cycle, taxation, and insurance. Must be taken as a year course.

*(3) Two semesters*

**13. Elements of Economics.** A brief presentation of the material covered in course 11, 12. This course is open to students who have completed 30 hours of university work and is intended primarily for those specializing in Division III.

*(3) Second semester*

**14. Business Management.** A study of the theory and practice of the science of conducting business enterprise. The material and details of business management are studied as problems in the establishment, organization, and operation of business. Special reports on actual business operations and problems and inspection trips to different plants are a required part of the course. Offered 1933-34.

*Prerequisite: Sophomore standing*

*(3) First semester*

**15. Corporation Finance.** A study of the financial needs of corporations and their methods of securing capital. Consideration is given to the problems of promoting, underwriting and distributing of security issues as well as to the distribution of corporate earnings. Offered 1933-34.

*Prerequisite: 14*

*(2) Second semester*

**16. Mathematics of Life Insurance.** A study of mathematical principles underlying life insurance including probability, contingent functions and valuation of policies. The course may be taken as a preliminary study for students interested in actuarial work. Offered 1932-33 and alternate years.

*(3) Second semester*

**17. Elementary Statistics.** For description see under Mathematics 17. Offered 1933-34 and alternate years.

*(3) First semester*

**18. Mathematics of Finance.** An elementary course, taking up interest, simple and compound; valuation of securities, depreciation of assets, amortization of debt, theory of the building and loan association, and insurance. Offered 1933-34 and alternate years.

*(3) Second semester*

**19, 20. Business Law.** A general survey of the legal background of the field of business relations. It is designed to teach the student to conduct his business dealings with an intelligent idea of the legal rights and limitations involved. Actual cases decided by the courts are used to illustrate the legal principles explained. The following subjects are covered: Contracts, Personal Property, Negotiable Instruments, Agency, Bailment, Partnership, Real Property, Mortgages, Insurance, Bankruptcy, Trustees, and Corporations. This course should be especially valuable to all students intending to enter commercial or professional pursuits.

*Prerequisite: 12 or 13*

*(3) Two semesters*

**25. Development of Economic Thought.** A treatment of the development of economic concepts, methods, and principles. A study will be made of economic thought under the Greeks and Romans, during the Middle Ages, of mercantilism and the physiocratic doctrines, the English Classical school, the Socialists, the Austrian school, and the leading contemporary economists. Offered on demand.

*Prerequisite: 12*

*(3) One semester*

**27. Money and Banking.** An introductory course including the history and theory of money and banking, and a general survey of the structure of the financial organization in the United States, emphasizing the development and operation of the Federal Reserve System. Offered 1932-33 and alternate years.

*Prerequisite: 12*

*(3) First semester*

**28. Public Finance.** A study of the principles and practices of governments in the raising and expenditure of revenue, and in their debt relations and administration of funds. Offered 1932-33 and alternate years.

*Prerequisite: 12*

*(3) Second semester*

**29. Modern Economic Problems.** A course for those who wish to make a more intensive study of certain current economic problems, such as war debts and reparations, saving versus spending during depression, farm relief, the tariff, unemployment and its prevention, problems of the business cycle, and social reform, than is possible in the general courses offered. Current economic conditions together with the interests of the students will determine which problems will receive the major emphasis. Offered 1933-34 and alternate years.

*Prerequisite: 12*

*(3) First semester*

**52. Economics Seminar.** In this course certain specific problems of broad general interest will be chosen for study. Emphasis will be placed upon the round table type of class discussion, fortified by numerous reports and written papers.

*Prerequisite: Consent of instructor*

*(2 or 3) Either semester*

**53. Economics Conference Course.** Students enrolling for this course will be given the opportunity to pursue independent study and investigation under the personal supervision of the teacher. There will be no class meetings, but regular conference hours will be available each week during which the student will be expected to report concerning the progress of his work.

*Prerequisite: Consent of instructor*

*(1 to 3) Either semester*

## **Education**

**Professor Thomas and  
Cooperating Professors**

The courses in education are designed to provide professional preparation for those who expect to enter educational work, either as administrators or as teachers in high schools. It is not recommended that students select education as their field of major interest, but in some cases such selection may be permitted. In any case, students who expect to teach should select other fields of major or

minor interest so that they may be able to teach more than one high-school subject. If a student chooses to make this his field of major interest, twenty semester hours including courses 12, 14, 15, 52, and 54 are required. All students who expect to teach must take fifteen semester hours of education, six hours of which must be in courses 12 and 14.

Special methods courses are offered in the several divisions of the curriculum. Education credit is allowed for two special methods courses. These two courses, however, must not be in the same department. All special methods courses are described under the departments in which they are taught.

**MINIMUM SEQUENCE:** 15 semester hours, including courses 12 and 14.

**12. Educational Psychology.** An introductory study of the mechanics and dynamics of the human mechanism with special reference to the nature of the learning process and the laws of learning. Some attention will be given to the nature and measurement of individual differences and to the psychology of different school subjects. Mental hygiene and the development of personality will also receive consideration.

*(3) First semester*

**14. Principles and Methods of Teaching.** A general introduction to the procedures of the teaching process and the principles upon which they are based. The nature of educational objectives will be pointed out and the selection of pupil activities designed to assist in reaching these objectives will be discussed. Major emphasis in this course will be placed on secondary school activities and procedures.

*Prerequisite: 12*

*(3) Repeated each semester*

**15. History of Education.** A survey of the development of education in European countries and in the United States. Emphasis is placed on comparisons of various educational systems and the forces which have tended to bring about changes in these systems.

*(3) First semester*

**16. The Psychology of Childhood and Adolescence.** A study of the emergence of the various capacities and tendencies of the individual, considered as bases for the motivation of school work. Attention is also given to extra-curricular and extra-mural activities which supplement the curricular activities in the development of personality. Offered 1932-33 and alternate years.

*Prerequisite: 12*

*(3) First semester*

**17. Secondary Education.** A survey of the development of secondary education in the United States with special reference to (1) the school as an institution, (2) the nature of the school pupil, (3) the secondary school teacher, and (4) the teaching materials of the secondary school.

Prerequisite: 12 and three additional hours (3) First semester

### (3) First semester

**18. Advanced Educational Psychology Seminar.** Advanced problems in the psychology of the learning process. Emphasis will be placed on the study of research evidence in the field of educational psychology. Various systems of educational psychology will be studied. The nature of heredity as it is related to intelligence and the problem of transfer of training will receive considerable attention.

Prerequisite: 12 (3) Second semester

### (3) Second semester

**50. Library Science.** This course is designed primarily for prospective teachers in township high schools and community high schools. It includes the organization and management of high school libraries. Attention is given to the study of reference books, methods of classification and cataloging library books, general library administration, selection and purchasing of books, keeping library records, and to all other matters pertaining to a good high school library. Open to juniors and seniors.

## (2) Second semester

**52. High School Administration.** A course dealing with the problems of administering the public high school. The major emphasis in this course will be on the following problems: (1) present tendencies in enrollment in secondary education, (2) scheduling the offerings of the high school, (3) extra-curricular activities, and pupil-teacher-administrator relationships. Offered 1932-33 and alternate years.

Prerequisite: 12, 14 and three additional hours (3) Second semester

**54. Tests and Measurements.** A course intended to acquaint students with the advantages and disadvantages of various types of measuring devices. A careful study will be made of the scientific evidence bearing on the problems of measurement. Practice in the construction of "New Type" tests and examinations will be given. The organization of testing programs and marking systems will receive consideration.

*Prerequisite: 12 and three additional hours (3) Second semester*

**56. High School Supervision.** The objective of this course is to give the student some insight into the problems of supervision of secondary school work in general and especially to point out certain techniques which may be used in supervising the work in the various high-school subjects. Offered 1933-34 and alternate years.

Prerequisite: 12, 14 and three additional hours (2) Second semester

57. **Education Conference Course.** In this course provision will be made for caring for individual problems. The nature of the work will depend upon the needs of the individual. Conferences will be held with the instructor, and some form of examination or individual report will be demanded. Open only to advanced students by permission of the department head.

*(1 or 2) Either semester*

64, 65, 66, 67, 68. **Athletic Coaching and Physical Education Methods for Men.** (For the description of this and the following courses in special methods see the same numbers under the respective departments.)

*(2) Five semesters*

61, 65, 66, 68, 70. **Athletic Coaching and Physical Education Methods for Women.**

*(2) Five semesters*

69. **The Teaching of Chemistry.**

*(2½) Second semester*

70. **The Teaching of English.**

*(3) Second semester*

71. **The Teaching of Home Economics.**

*(2) First semester*

74. **The Teaching of Latin.**

*(1) Second semester*

76. **The Teaching of Mathematics.**

*(2) Second semester*

78. **The Teaching of Physics.**

*(2) Second semester*

80. **The Teaching of Romance Languages.**

*(2) Second semester*

81, 82. **Practice and Observation of Teaching.** This course is designed for students who serve as assistants in charge of laboratory sections either on or off the campus. Eligible students are selected by the various departments concerned and must meet certain educational requirements. Teaching under supervision, observation of high school classes, and directed reading on special methods in the field of teaching constitute the work of the course.

*Prerequisite: 12 and 14 or registration therein*

*(2½) Two semesters*

## History

Professor Wallis  
Mr. Hoag

Any student who elects history as his field of major interest, is expected to take not less than eighteen semester hours. This will include courses 9, 10, 15, 16, and two courses above 52. In order to receive a recommendation to teach history in high school or to pursue graduate work, one must have not less than thirty semester hours.

MINIMUM SEQUENCE: 15 semester hours.

**9. Mediaeval Europe.** A course on mediaeval European history, beginning with the Germanic migrations and covering the period to the year 1500.

*(3) First semester*

**10. Modern Europe.** A course on the history of modern Europe from the year 1500 to the present.

*(3) Second semester*

**13. Greek History.** A study of Greek history and civilization from the earliest times to the Roman conquest. Offered 1933-34 and alternate years.

*(3) First semester*

**14. Roman History.** A study of Roman political development and civilization from the earliest times to the fall of the Empire. Offered 1933-34 and alternate years.

*(3) Second semester*

**15, 16. American History.** A study of the development of the American nation from the discovery of the western world to the present. Must be taken as a year course.

*(3) Two semesters*

**21. The American Frontier.** A study of the economic, social, and institutional development of the American frontier, from the opening of the nineteenth century to the close of the eighties. Offered 1933-34 and alternate years.

*Prerequisite: 15, 16*

*(3) First semester*

**22. History of American Diplomacy.** A course on the foreign relations of the United States from 1776 to the present day. Offered 1933-34 and alternate years.

*Prerequisite: 15, 16*

*(3) Second semester*

**51, 52. English History.** A study of Britain's development from the earliest times to the present with special emphasis on constitutional phases. Must be taken as a year course.

*Prerequisite: 10 or its equivalent*

*(3) Two semesters*

**53. The Renaissance and the Reformation.** This course covers the period of the Renaissance, the Protestant Revolution, and the Counter-Reformation, with emphasis on social, philosophical, and religious developments. Offered 1932-33 and alternate years.

*Prerequisite: 10*

*(3) First semester*

**54. The Revolutionary Era in Europe.** A detailed study of the history of Europe from the close of the Seven Years' War to the Congress of Vienna. Offered 1932-33 and alternate years.

*Prerequisite: 10*

*(3) Second semester*

**55. Nineteenth Century Europe.** A detailed presentation of the history of Europe from Waterloo to the World War. Offered 1933-34 and alternate years.

*Prerequisite: 10*

*(3) First semester*

**56. Contemporary Europe.** A presentation of the history of Europe from the opening of the World War to the present, including the German Revolution, the problem of reparations, the first decade of the League of Nations, the recovery of France, domestic and foreign policy of the new German republic, settlement of the Irish question, the Labor governments in Britain, the Fascist regime in Italy, the problems of Poland, the Succession States, and the Balkans, the Soviet regime in Russia. Offered 1933-34 and alternate years.

*Prerequisite: 10 or six hours of history*

*(3) Second semester*

### Political Science

**11. American Government.** A brief exposition of the principles of political science and a study of the organization, methods and functions of the federal government. This is followed by a study of state government in the United States. Offered 1932-33 and alternate years.

*(3) First semester*

**12. The American City.** The object of this course is to familiarize the student with the varied machinery of American municipal government, the principal problems confronting American cities, and the proposed solutions. Offered 1932-33 and alternate years.

*(3) Second semester*

## Sociology

Professor Ratcliffe

The courses presented in this department deal with the relationships between persons and groups and with the problems which arise therefrom. Each course contributes toward a more adequate understanding of some phase of social life and thus promotes a more intelligent citizenship. Students who plan to enter any phase of social welfare work, as a vocation, should make the Social Science Division their field of concentration and sociology their major interest.

MINIMUM SEQUENCE: 15 semester hours.

**11. Principles of Sociology.** Society is viewed not as a collection of individuals but as a system of social responses. The responses are studied in their typical sequences such as conflict, cooperation, etc.: they result in the development of social groups, institutions, personalities, and in a social order. These and other fundamental social phenomena such as social status, social change, and social control are studied with a view to understanding the principles involved. The principles are made meaningful through noting their operation in the assimilation of immigrants, in problems of crime, recreation, family life, etc. This is a foundation course prerequisite to advanced work in sociology and should be pursued in the sophomore year.

(3) First semester

**12. Rural Community Problems.** This course is designed to familiarize students with, and develop an intelligent and sympathetic understanding of, the social conditions which prevail in small towns and in open country communities. In such communities almost one half of America's population resides. Some of the topics treated are: the nature of community life; population movements; the rural church; the rural school; farmers' organizations; etc.

Prerequisite: Sophomore standing

(3) Second semester

**22. Immigration and Assimilation.** A study of modern immigration, particularly to the United States; some examination of the culture heritages of immigrant groups; and a study of the assimilation process, particularly of "Americanization." Offered 1933-34 and alternate years.

Prerequisite: 11

(3) Second semester

**26. Criminology.** A study of crime and of juvenile delinquency from the point of view of personality and social situations. The treatment of offenders and the prevention of crime constitute the main body of the course.

Prerequisite: 11

(3) Second semester

**28. The Family.** A study of the family as a basic social group. Consideration is given to the history of the family as an institution, to its various forms, and to the present day problems of family life. Offered 1932-33 and alternate years.

*Prerequisite: 11*

*(3) Second semester*

**33. Contemporary Social Movements.** A critical study of six types of social movement each of which is designed to rid society of its major ills. The movements to receive attention are: (1) social welfare work; (2) labor unionism; (3) social insurance; (4) fascism; (5) socialism; and (6) communism.

*Prerequisite: 11 or Econ. 12 or 13*

*(3) First semester*

**53. Contemporary Social Movements Conference.** Any qualified student may, with the consent of the instructor, elect to make an intensive study of any one of the six social movements examined in Course 33.

*Prerequisite: Consent of instructor*

*(1 or 2) First semester*

**56. Criminology Conference.** Any qualified student may, with the consent of the instructor, elect to make an intensive study of some one aspect of the field of criminology.

*Prerequisite: Consent of instructor*

*(1 or 2) Second semester*

**62. Seminar in Methods of Social Research.** A resumé of the social research movement; a study of some surveys; and a critical analysis of techniques employed in social research. Each student will be expected to do some survey or research work, if more than two hours credit is sought. Offered 1934-35 and alternate years.

*Prerequisite: 11 and six additional hours*

*(2 to 4) Second semester*

**72. Social Service Field Work.** A very limited number of students may engage in social service work for college credit. The work must be done for, and under the supervision of, a recognized welfare agency. Five hours work per week for eighteen weeks must be rendered for two hours credit. Not more than four hours credit may be earned by any one student.

*Prerequisite: 12 hours in the department*

*(2) Either semester*

## Division V. Fine Arts

Courses in the School of Music may be taken by all University students, and a limited number of hours in theoretical music and in regularly approved courses in applied music, dramatic art, and art will be allowed toward a baccalaureate degree in the College of Liberal Arts. In order to receive university credit, the course must be entered on the registration cards of the College of Liberal Arts and the School of Music in the regular way. Arrangements for

lessons are made with the Dean of the School of Music. No credit for music can be secured unless such registration is made before the course is taken.

### Music

Students of the College of Liberal Arts may present music as a field of concentration for an A.B. degree. See under Requirements for Graduation. Of the credits offered in music toward an A.B. degree, eighteen must be in theory, and twelve in applied music in one department. Students who present this concentration in music toward an A.B. degree will, of course, not be recommended for professional music positions, as the course is offered for a general cultural background. Further information must be obtained from the Dean of the School of Music before any student elects to enter such courses.

**MINIMUM SEQUENCE:** 18 semester hours, of which 12 must be in theory.

**1, 2. Harmony.** First year. Must be taken as a year course.

*(3) Two semesters*

**1A, 2A. Liberal Arts Harmony.** First year. Must be taken as a year course.

*(2) Two semesters*

**3, 4. Ear Training.** First year. Must be taken as a year course.

*(2) Two semesters*

**5, 6. History of Music.** First year. Must be taken as a year course.

*(2) Two semesters*

**9, 10. Band Ensemble Class.**

*(1) Two semesters*

**11, 12. Harmony.** Second year. Must be taken as a year course.

*Prerequisite: 1, 2* *(3) Two semesters*

**13, 14. Sight Singing.** Second year. Must be taken as a year course.

*Prerequisite: 3, 4* *(2) Two semesters*

**15A, 16A. Music Art.** This course is designed especially for the Liberal Arts student. The aim of the course is to give that student a speaking acquaintance with representative music of all times with the hope that he may acquire a love of music in all the larger forms, the symphony, tone-poem, opera, and so forth. History forms the background; musical structure, the method of approach. Particular emphasis is placed upon the actual com-

positions themselves. Extensive use is made of the victrola. Must be taken as a year course.

(2) *Two semesters*

**21, 22. Counterpoint.** Third year. Must be taken as a year course.

*Prerequisite: 1, 2, 11, 12*

(2) *Two semesters*

**23, 24. Musical Form and Analysis.** Third year. Must be taken as a year course.

*Prerequisite: 1, 2, 11, 12, 21, 22*

(2) *Two semesters*

**51, 52. Orchestration.** Fourth year. Must be taken as a year course.

*Prerequisite: 1, 2, 11, 12, 21, 22*

(2) *Two semesters*

**31, 32. Elementary Composition.**

*Prerequisite: 1, 2, 11, 12, 21, 22, 51, 52*

(2) *Two semesters*

**Applied Music.** Voice, piano, organ, violin, cello, and all orchestral and band instruments.

(1 or 2) *Either semester*

**University Chorus.** Must be taken as a year course.

(1/2) *Two semesters*

**University Orchestra.** Must be taken as a year course.

(1/2) *Two semesters*

**University Band.** Must be taken as a year course.

(1/2) *Two semesters*

### Art

#### Professor Hinshaw

Students in the College of Liberal Arts who take work in Art must be enrolled in both the College of Liberal Arts and the School of Music.

**MINIMUM SEQUENCE:** 15 semester hours, of which 8 must be in history and appreciation.

**1, 2. Elementary Freehand Drawing.** An analysis of form and a study of the problems of its representation. Observation is trained by perspective and object drawing. Creative use of light and shade in several simple black and white mediums. Arrangement is stressed and the artistic possibilities of a variety of subjects shown. Four hours per week in the studio.

(2) *Two semesters*

**3, 4. Elementary Design.** A study of simple elementary design elements. The aim of the course is to give students several methods of working

by means of which they may achieve ability to create original designs. Students are encouraged to avoid traditional and conventional motifs, to create freely from a personal point of view, and to rely upon their own developing taste. Two hours in the studio per week, two hours outside work.

(2) *Two semesters*

**5, 6. Commercial Art.** A course adapted largely to the needs of individual students. A study of several commercial techniques. A consideration of the basic principles of lettering, fashion drawing, posters, and advertising lay out. Design and Drawing are prerequisite for college students.

(1) *Two semesters*

**12. Advanced Design.** Practical application of design principles to particular problems.

(2) *One semester*

**13, 14. Advanced Drawing and Composition.** A study of the proportion, construction, and action of the human figure and head. Drawing from cast and costumed figure. Work in pencil, charcoal, and crayon. Special attention given to principles of composition.

(2) *Two semesters*

**15. Ancient and Medieval Art.** A survey of the major styles of the Ancient and Medieval world, including Egyptian, Babylonian, Assyrian, Greek, Roman, Early Christian, Gothic and others. Architecture, sculpture, painting, and minor arts from each are studied. An intelligent appreciation of the major art traditions of the world is the aim of the course.

(3) *First semester*

**16. Renaissance and Modern Art.** A continuation of course 15 from the Gothic period to the present time. Special emphasis upon the Renaissance period.

(3) *Second semester*

**17, 18. Art Appreciation.** The first semester is given to a study of the art impulse, the origin of the arts, and of aesthetics. The second semester is a more practical consideration of professional problems and techniques, and a critical examination of significant examples of architecture, and of the graphic and plastic arts with the intention of understanding and appreciating the aesthetic excellence of great works of art.

(2) *Two semesters*

**21, 22. Industrial Art for Public School Teachers.** A study of the child of school age and of appropriate problems for each grade; consideration of various crafts useful to the public school teacher, such as batik, basketry, gesso, and toy making. Two hours in the studio, two hours outside work per week.

(2) *Two semesters*

**23, 24. Head Life Drawing and Painting.** A class designed largely to meet the needs of adult special students interested in art, but is open to college students. Class meets from 7 to 9 o'clock P.M. twice a week. The students draw and paint from the model. An excellent opportunity for college students interested in art to work in a professional school atmosphere. Individual attention. Each student may begin and progress according to his own talents. Two hours university credit to college students.

*(2) Two semesters*

**25, 26. Painting.** Creative realization of form in color. Elementary principles and methods of painting in water color or oil. Arrangement and composition considered. May be taken for one, two, or three hours university credit.

*(1 to 3) Two semesters*

**31, 32. Private work in Art.** Private work may be scheduled for the material of any of the above classes.

*(1 to 3) Either semester*

## Division VI. Physical Education

### Physical Education

Professor Hill

Assistant Professor Maybauer

Dr. Elliott

Mr. Roettger

All students are required to take four semesters of physical education, two periods per week during their freshman and sophomore years, unless excused by the University physician.

Juniors and seniors may enroll for additional work which consists of intramurals and organized sports under supervision. This makes it possible for students to have continuous training in some type of wholesome exercise during all four years of their college course with credit. A maximum of four semester hours of credit in practical work may be counted toward a degree.

### Physical Education for Men

The aims of physical education for men are: (1) to give the men a thorough knowledge of the different forms of physical activities and how to put them into practice, on their own initiative, when they have completed their college course, and (2) to exercise the growing muscles, to assist in good posture, to build up physical deficiencies, and to create a confidence in body carriage. The courses

include floor work, swimming, and field work. On the floor special emphasis is given to group games, combative contests, calisthenics, single-line marching, and gymnastic dancing. The courses in swimming will cover all the different strokes and dives. The courses in field work will include track and field events, soccer, baseball, and mass athletics. Lectures on the rules of various sports are given to all freshmen classes.

Remedial gymnastics are given to those with any physical defect with the purpose of correction, and with an effort to approach normal. Medical and physical examinations are given to all students taking the work, and lectures in hygiene are included in all required physical education courses.

The regulation uniform consists of a white sleeveless shirt, blue running pants, and white canvas top, rubber-soled gymnasium shoes. The uniform should not be bought before consulting the director. All students taking physical education are charged a locker fee of one dollar per semester which provides for locker and towel service in the gymnasium.

**1, 2. Physical Education I.** General gymnastics, elementary apparatus, calisthenics, single line marching, group games, gymnastic dancing, and sports in season. All freshmen who cannot swim must substitute course 1s, 2s for this course. Required of freshmen.

*(1½) Two semesters*

**1c, 2c. Corrective.** This course is a substitute for 1, 2. It is given only to those who in the judgment of the Physical Director need special remedial exercise.

*(1½) Either or both semesters*

**1s, 2s. Elementary Swimming.** This course is for beginners, and takes up the elementary work in swimming and diving. Required of all freshmen who cannot swim.

*(1½) Two semesters*

**11, 12. Physical Education II.** Mass athletics, gymnastic games, combative contests, swimming, boxing and wrestling, and sports in season. Advanced courses in swimming are given. Required of sophomores.

*(1½) Two semesters*

**11c, 12c. Corrective.** This course is a substitute for 11, 12. Recommended by the Physical Director to meet the remedial and individual needs.

*Prerequisite: 3, 4*

*(1½) Two semesters*

**11g, 12g. Group Games.** This course is open to sophomores who have done exceptional work their freshman year. Advanced theory and practice in group games and mass athletics will be given.

*(1/2) Two semesters*

**11s, 12s. Advanced Swimming.** This course is open to those who are interested and qualified for advanced work in swimming, and who wish to perfect their technique in swimming and diving.

*(1/2) Two semesters*

**17r, 18r. Restricted Physical Education.** Admission by recommendation of the University Physician only. The course consists of regular rest periods, corrective work, and hygiene.

*(1/2) Two semesters*

**21, 22. Junior Intramurals.** Advanced work in intramurals, requiring regular practice and participation under supervision. The purpose of this and the following course is to foster an interest and habit of participation in sports which will continue after graduation from college. Open to juniors who have completed the two required years of Physical Education.

*(1/2) Two semesters*

**31, 32. Senior Intramurals.** This course affords an opportunity for advanced work in recreation under supervision and makes it possible for students to have four years of regular exercise with credit. Open to seniors who have completed the two required years of Physical Education.

*(1/2) Two semesters*

#### **Athletic Coaching and Physical Education Methods for Men**

The following courses constitute a sequence in physical education and include a thorough training in the theory and practice of coaching and physical education for students who intend to coach athletic teams and teach physical education along with their prospective high school work. These courses extend over three years in addition to the required physical education and include observation and practice on the field and on the floor in connection with a series of lectures and studies covering the various phases of the subject.

In view of the combinations most frequently demanded, it is suggested a student pursuing this course choose as his major interest mathematics, one of the sciences, or history.

The following courses are suggested as valuable electives for persons who expect to teach physical education or coach athletics: Speech 1, Education 16.

To meet the requirements of the State of Illinois and of the North Central Association one must have fifteen semester hours in Education.

**15B. Physiology.** A general survey of the principles of physiology considering the functions of the various organs and systems of the body.

*Prerequisite: Sophomore standing* *(3) First semester*

**16B. Kinesiology.** Anatomy and physiology of the skeletal and muscular systems. Offered 1933-34 and alternate years.

*Prerequisite: Biology 15* *(2) Second semester*

**64. History of Physical Education and Calisthenics.** This course takes up the development and contribution of the various countries to physical education, and a study of calisthenic drills.

*Prerequisite: Physiology 15B* *(2) Second semester*

**65. Community Recreation and Baseball Theory.** A study of play programs and the systems of playgrounds in the United States. The rules and teaching of group games for the playground and the high school are also given, including baseball theory. Offered 1933-34 and alternate years.

*Prerequisite: 64* *(3) First semester*

**66. Basketball, First Aid, Track and Field Athletics.** The teaching of the theory and practice of coaching basketball and track, and the treatment and care of athletic injuries.

*Prerequisite: 65* *(2) First semester*

**67. The Organization and Administration of Physical Education.** A study of the aims and objectives, facilities, content and administration of the programs of physical education in schools and colleges. Offered 1932-33 and alternate years.

*Prerequisite: 64* *(2) First semester*

**68. Football and Practice Teaching.** Principles of coaching and the theory and practice of football. Practice teaching and observation under supervision.

*Prerequisite: 67* *(3) Second semester*

#### Physical Education for Women

Two years of physical education to be taken consecutively in the freshman and sophomore years, are required of all students of the University. Medical examinations are given by physicians of the city, and physical examinations are given by the Physical Director. The courses in this Department are then prescribed according to these examinations. Different types of work to suit different physical conditions of the girls are given, rest room and

hygiene courses being provided for those who are not able to take any kind of physical exercise.

Some of the aims of the Department are: (1) To give work for the proper physiological reaction for each individual girl; (2) To teach girls ways of attaining and maintaining healthful living; (3) To create a democratic spirit of friendship and cooperation among the girls through team play and other forms of exercises; (4) To correct bodily defects so far as it is possible to do so; (5) To give wholesome recreation and a knowledge of various games and exercises; and (6) To create a love for exercise and healthy living which will be carried out by them through life.

A swimming test is required of all students after their fourth semester of Physical Education.

Lectures on hygiene and on the rules of all sports are given in each class of required Physical Education.

Uniform costumes and swimming suits are required but should be bought only after consultation with the Physical Director.

**1, 2. Physical Education I.** Sports in season, general gymnastics and tumbling. *(1/2) Two semesters*

**1c, 2c. Corrective.** Recommended by the Physical Director to meet the remedial needs of the individual. *(1/2) Two semesters*

**1s, 2s. Elementary Swimming.** Elementary and intermediate work in strokes and dives. *(1/2) Two semesters*

**1m, 2m. Physical Education for Music Students.** Required of all students whose primary registration is in the School of Music. This includes rhythm games and games of low organization. *(1/2) Two semesters*

**1r, 2r. Restricted Physical Education.** For those students who are, in the opinion of the University Physician, unable to take any active work. This includes one hour of hygiene a week. *(1/2) Two semesters*

**11, 12. Physical Education II.** Sports in season, advanced gymnastics and games of low organization. *(1/2) Two semesters*

**11s, 12s. Advanced Swimming.** This course is open to all who are qualified for advanced swimming. During the second semester this becomes a class in life saving. *(1/2) Two semesters*

**11m, 12m. Physical Education II for Music Students.** Required of all students whose primary registration is in the School of Music and who have had 1m, 2m. This course includes games and folk dancing of various countries.

*(1/2) Two semesters*

**11c, 12c. Corrective II.** A continuation of course 1c, 2c, to be pursued if the Physical Director deems this continuation necessary.

*(1/2) Two semesters*

**11r, 12r. Restricted Physical Education II.** A continuation of 1r, 2r, to be pursued if the University Physician deems this continuation necessary.

*(1/2) Two semesters*

**21, 22. Junior Intramurals.** Advanced work in intramurals, designed to promote an interest and habit of participation in sports which will continue after graduation from college. Regular practice and participation under supervision are required for credit. Open to juniors who have completed the two required years of Physical Education.

*(1/2) Two semesters*

**31, 32. Senior Intramurals.** This course affords an opportunity for advanced work in recreation under supervision and makes possible four years of regular exercise with credit. Open to seniors who have completed the two required years of Physical Education.

*(1/2) Two semesters*

#### **Athletic Coaching and Physical Education Methods for Women**

The courses in this section constitute a sequence, and are designed to give a knowledge of both the theory and practice of Physical Education activities on community playgrounds, in grade schools and in high schools. After the student has acquired an understanding of the theory, through lectures and observation, and has accomplished a certain efficiency in the practical side of the course, each one is required to apply this knowledge by doing supervised practice teaching in recreational classes organized in the community centers of Bloomington, on the city playgrounds, and in the program of intramural competition within the Department.

Those who are intending to pursue a sequence of courses in athletic coaching and physical education methods for women must include in their two years of required work the following: folk dancing, interpretative dancing, swimming, soccer and track. Baseball, hockey, tennis or volleyball may be studied as class work, or knowledge in these fields may be acquired through participation in the Women's Athletic Association practice periods.

The following courses are suggested as valuable electives for students who expect to teach physical education or direct playground work: Speech 1, Education 12 and 16.

To meet the requirements of the State of Illinois and of the North Central Association one must have fifteen semester hours of Education.

**15B. Physiology.** A general survey of the principles of physiology considering the functions of the various organs and systems of the body.

*Prerequisite: Sophomore standing* (3) *First semester*

**16B. Kinesiology.** Anatomy and physiology of the skeletal and muscular systems. Designed for those minoring in physical education. Offered 1933-34 and alternate years. This course is not required, but recommended as an elective for those completing a sequence in Physical Education.

*Prerequisite: Biology 15* (2) *Second semester*

**61. Playground.** A study of the various playground systems of the United States, together with the aims, materials and methods of playground work. Should be taken in the sophomore year. (2) *First semester*

**65. Coaching of Fall Sports.** The purpose of this course is to give the fundamentals of the coaching, organization and methods of presentation of a program of soccer, hockey, basketball, and volleyball. Perfection of the student's own technique is accomplished both in class work and through participation in the Women's Athletic Association activities. Periods for observation and practice teaching will be arranged.

*Prerequisite: Consent of instructor* (3) *First semester*

**66. Coaching of Spring Sports.** This is similar in character to the preceding course and deals with spring sports, such as swimming, tennis, baseball and track.

*Prerequisite: Consent of instructor* (2) *Second semester*

**68. Methods of Grade School Physical Education.** A study of materials and methods for the teaching of rhythm work and singing games, tumbling, simple folk dances, hygiene work, and all activities included in a well graded program of physical education for the first eight grades. Periods for observation and practice teaching will be arranged.

*Prerequisite: Two years of required physical education, Course 61, and consent of instructor* (3) *Second semester*

**70. Methods, Organization and Administration of High School Physical Education.** This course deals with all the activities of a well rounded program for a high school department of physical education, together with methods and organization adapted to each.

*Prerequisite: Two years of required physical education, Courses 65, 66 and 68 or registration therein, and consent of instructor* (3) *Second semester*

## Special Curricula

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### Two Year Curricula in Mechanical, Electrical and Civil Engineering

A student, who so desires, may take his first two years in engineering in this institution, thereby preparing himself to complete the course in two more years in a large university school of engineering provided he has sufficient entrance requirements. He should have had in high school, among other requirements, algebra 1½ years, plane geometry 1 year, solid geometry ½ year, and at least two years of foreign language. If deficient in any of these, especially in mathematics, he must take such courses in college as will cover these deficiencies and at the same time prepare him for advanced work. In such case, he must plan to spend more than four years on his entire engineering course. In all cases, he should consult with the head of the Department of Physics and plan his electives in the second year with reference to the particular kind of engineering course he expects to complete. The attention of students who expect to spend their junior year with us is further directed to the advanced mathematics and science courses.

#### First Year

##### First Semester

- Chemistry (5) or Physics (5)
- Trigonometry (2)
- Algebra (3)
- Mechanical Drawing (4)
- English Composition (3)
- Physical Education (½)

##### Second Semester

- Chemistry (5) or Physics (5)
- Analytic Geometry (5)
- Descriptive Geometry (4)
- English Composition (3)
- Physical Education (½)

#### Second Year

##### First Semester

- Physics (5) or Chemistry (5)
- Calculus (4)
- Language (4)
- Physical Education (½)
- Elective (3)

##### Second Semester

- Physics (5) or Chemistry (5)
- Mechanics (3)
- Calculus (4)
- Language (4)
- Physical Education (½)

### Suggested Two Year Curriculum in Journalism

The following courses covering the first and second years of college work are suggested as fundamental to the third and fourth years of specialized courses in journalism. These courses are suggested as a preparation for the last two years in a school of journalism.

#### First Year

First Semester	Second Semester
English Composition (3)	English Composition (3)
Foreign Language (4)	Foreign Language (4)
Science Survey (4)	Science Survey (4)
Social Science Survey (3) or Medieval Europe (3)	Social Science Survey (3) or Modern Europe (3)
Physical Education (1½)	Physical Education (1½)
Elective (0-2)	Elective (0-2)

#### Second Year

First Semester	Second Semester
Humanities Survey (5)	Humanities Survey (5)
Journalism (1)	Journalism (1)
American Government (3) or Foreign Language (4)	American City (3) or Introductory Psychology (3) or Foreign Language (4)
American History (3) or Economics (3) or Sociology (3)	American History (3) or Economics (3) or Sociology (3)
Physical Education (1½)	Physical Education (1½)
	Elective (3)

### Two Year Curriculum Preliminary to the Study of Law

The following suggested program of studies in the College of Liberal Arts represents a desirable minimum number of hours of college work which should be taken as a preliminary preparation for the study of law. Those who are unable to devote more than two years to collegiate preparation will find this suggested program a somewhat logical basis for legal studies.

#### First Year

First Semester	Second Semester
English Composition (3)	English Composition (3)
Foreign Language (4)	Foreign Language (4)
Science Survey (4)	Science Survey (4)
Social Science Survey (3) or Medieval Europe (3)	Social Science Survey (3) or Modern Europe (3)
Physical Education (1½)	Physical Education (1½)

**Second Year**

<b>First Semester</b>	<b>Second Semester</b>
Humanities Survey (5)	Humanities Survey (5)
Foreign Language (4) or	Foreign Language (4) or
Speech (3)	Speech (3)
Mathematics (3) or	Mathematics (3) or
Economics (3)	Economics (3)
English History (3) or	English History (3) or
American History (3)	American History (3)
Physical Education (1/2)	Physical Education (1/2)

**Pre-Medical Curriculum**

To those students who wish to prepare for the study of medicine Illinois Wesleyan offers a schedule of carefully selected courses. It is the aim to prepare the student for entrance to one of the best medical schools, and generally speaking such schools require three or four years of college training as an entrance requirement. The following curriculum is suggested as a proper training for this field of professional study.

**First Year**

<b>First Semester</b>	<b>Second Semester</b>
Chemistry (5)	Chemistry (5)
Zoology (4)	Zoology (4)
English Composition (3)	English Composition (3)
Religion (3)	Trigonometry (2)
Physical Education (1/2)	Physical Education (1/2)

**Second Year**

Organic chemistry (5)	Organic Chemistry (5)
Physics (5)	Physics (5)
Physiology (3)	Psychology (3)
Social Science Survey (3)	Social Science Survey (3)
Physical Education (1/2)	Physical Education (1/2)

**Third Year**

Comparative Anatomy (4)	Embryology (4)
German (4)	German (4)
Humanities Survey (5)	Humanities Survey (5)
*Elective (3)	*Elective (3)

\* Note—Electives suggested by the leading medical schools are the following subjects: Psychology, Algebra, English, Sociology, History, Economics, Latin or Greek, Drawing.

**Fourth Year**

Analytical Chemistry (4)	Physiological Chemistry (4)
Vertebrate Histology (2)	Bacteriology (3)
German (4)	German (4)
*Elective (6)	*Elective (4)

**Curriculum Leading to Bachelor of Science Degree with  
Certificate in Secretarial Practice**

To meet the demand for college-trained men and women in the secretarial field the following curriculum is offered. Students entering this interesting and profitable vocation must be prepared to follow intelligently the transactions of their employers; they are frequently called upon to act for him in situations which demand both tact and prudence. The training of the private secretary should introduce the student to the fundamentals of modern business and should be broadly cultural as well as technical.

**First Year**

First Semester	Second Semester		
English Composition .....	3	English Composition .....	3
Principles of Accounting.....	3	Principles of Accounting.....	3
Social Science Survey.....	3	Social Science Survey.....	3
Science Survey .....	4	Science Survey .....	4
Religion .....	3	*Algebra .....	3
Physical Education .....	½	Physical Education .....	½

**Second Year**

Principles of Economics.....	3	Principles of Economics.....	3
Humanities Survey .....	5	Humanities Survey .....	5
Shorthand or Stenotypy.....	1	Shorthand or Stenotypy.....	1
Typewriting .....	1	Typewriting .....	1
Fundamentals of Speech.....	3	*Speech .....	3
*Modern Language .....	4	*Modern Language .....	4
Physical Education .....	½	Physical Education .....	½

**Third Year**

English Literature .....	3	English Literature .....	3
Shorthand or Stenotypy .....	2	Shorthand or Stenotypy .....	2
Typewriting .....	1	Typewriting .....	1
Office Practice .....	2	Introductory Psychology .....	3
American History or American Government .....	3	American History or American City .....	3
*Principles of Sociology .....	3	Elective .....	3
Elective .....	2		

**Fourth Year**

Business Law .....	3	Business Law .....	3
Elementary Statistics .....	3	*Mathematics of Finance .....	3
*Business Management .....	3	Problems of Conduct .....	3
Electives .....	7	Electives .....	6

Subjects marked with an asterisk are suggested but not required. Students pursuing this course are required to complete a field of concentration and must fulfill all other stated requirements for graduation. Upon completion they will receive the regular bachelor's degree and in addition will be awarded a certificate in secretarial practice.

The courses in shorthand, stenotypy, typewriting and office practice are credited on this course only and are taken in Brown's Business College, Bloomington. For these courses a reasonable additional charge is made.

**Four Year Pre-Theological Curriculum**

The following curriculum is suggested for the guidance of young men contemplating the ministry. The completion of a four year college course is prerequisite to entrance as a regular student in standard theological schools.

No department of major interest is indicated in the outline below. It is suggested that it be chosen from the following subjects: Philosophy, Sociology, English, History.

**First Year**

First Semester	Second Semester
English Composition (3)	English Composition (3)
Science Survey (4)	Science Survey (4)
Social Science Survey (3)	Social Science Survey (3)
Greek (or Modern Language) (4)	Greek (or Modern Language) (4)
Physical Education (½)	Physical Education (½)

**Second Year****First Semester**

Humanities Survey (5)  
 Religion (3)  
 History (3)  
 Economics (3)  
 Physical Education (1/2)  
 Elective (2)

**Second Semester**

Humanities Survey (5)  
 Psychology (3)  
 History (3)  
 Economics (3)  
 Physical Education (1/2)  
 Elective (2)

**Third Year****First Semester**

Principles of Sociology (3)  
 Speech (3)  
 Business Law (3)  
 Physical Education (1/2)  
 Major subject and elective (6)

**Second Semester**

Sociology (3)  
 Speech (3)  
 Problems of Conduct (3)  
 Business Law (3)  
 Physical Education (1/2)  
 Major subject (3)

**Fourth Year****First Semester**

American History (3)  
 Psychology of Religion (3)  
 Religious Education (2)  
 Physical Education (1/2)  
 Major subject and elective  
 (6 to 8)

**Second Semester**

American History (3)  
 History of Philosophy (3)  
 Religion (3)  
 Physical Education (1/2)  
 Major subject and elective  
 (6 to 8)

**The Preparation of Teachers**

Illinois Wesleyan University does not undertake the training of teachers for grade school work, but maintains strong courses in Education for the professional training of high school teachers.

It is important that the field of concentration be arranged with some regard to the high school subject or subjects which the student expects to teach. Those intending to teach should consult the professor of Education early in their college course to ascertain the specific and general requirements for their chosen calling. Education 12 should be elected in the sophomore year.

**Teachers' Certificates**

A graduate of Illinois Wesleyan University who has properly chosen his courses is eligible for a limited state high school certifi-

cate in the state of Illinois without examination and is equipped to teach in high schools accredited by the North Central Association of Colleges and Secondary Schools. To meet the requirements of the Illinois State Examining Board and of the North Central Association one must have 15 semester hours in Education, including Educational Psychology (3 hours) and Principles and Methods of Teaching (3 hours), in addition to meeting certain general requirements in other departments.

## School of Music

### Administrative Officers

HARRY WRIGHT MCPHERSON, B.S., S.T.B., D.D.  
*President of Illinois Wesleyan University*

ARTHUR E. WESTBROOK, A.B., B.Mus., Mus.D.  
*Dean of the School of Music*

VERNA E. SWISHER, A.M.  
*Dean of Women*

### Faculty

#### Voice

Arthur E. Westbrook	Spencer Green
Grace Grove	J. Alfred Neu

#### Piano

Edmund Munger	Irma Tunks Wills
George Anson	Lucy Brändön
Bessie Louise Smith	Janet Wright
Mabel Dell Orendorff	Virginia Husted

#### Organ

Frank B. Jordan

#### Violin

William E. Kritch	Harry K. Lamont
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#### Violoncello

Virginia Husted

#### Band Instruments

Russell Harvey	Glenn Mahon
----------------	-------------

#### Public School Music Methods

Carrie Ruffner	Frances Kessler
----------------	-----------------

#### Theory

Bessie Louise Smith	William E. Kritch
Harry K. Lamont	Spenceer Green

**Art**

Bernard Hinshaw

**Dramatic Art**

Ethel Gunn

**General Statement**

The School of Music proposes to teach those who wish to make a serious study of music and to teach this art in the fullest and highest sense, so that its students may become men and women of highest ideals and usefulness as artists and teachers of attainment.

There is also that ever increasing class who recognize that a knowledge of music and musical literature is a vital part of a liberal education; and, being conscious of this fact, it is the aim of the School of Music not to develop those professionally interested in music only, but to be of vital value in the life of every student in the University.

**Equipment**

The School of Music is located in Presser Hall, erected in 1929. This building was made possible by a large initial gift from the Presser Foundation.

The building is well equipped with studios, classrooms, organ and piano practice rooms, and a large auditorium with modern stage equipment. University chapel exercises are held in this auditorium.

The School of Music is accredited with the National Association of Schools of Music.

**Curricula****Degree Courses**

A standard four year course is offered in voice, piano, organ, violin, and composition, leading to the degree of Bachelor of Music.

The ever increasing demand for better trained public school music teachers and supervisors has led this school along with all schools of music of high standards to extend its public school music course and its band and orchestra leaders course to four years, offering upon completion of this course the degree of Bachelor of

Music Education. (Upon completion of the first two years of this course the Illinois State Examining Board will issue a special certificate, if the student so desires, allowing the holder to teach music in the public schools of the state.)

All candidates for a degree must spend at least one year, the senior year, in residence at the University.

Entrance requirements for the degree courses will be noted under the heading *Entrance Requirements*.

#### Diploma Courses

A four years course in voice, piano, organ, violin, and composition leads to a diploma in these subjects. This course is designed to accommodate students who are unable to meet the scholastic requirements for the degree course.

For entrance to this course ten units of high school work are required and also the same musical requirements as for the degree course.

This course is exactly the same as the degree course, omitting the subjects in the College of Liberal Arts.

#### Art

With the coming of a national school of art in our country, a general and fast growing interest in the fine arts as well as an understanding of the general educational value of the arts, the demand has been created for artists of constructive ability in the artistic world and in business, and for teachers in our secondary schools trained in the fundamental principles of art and its relations to everyday living.

In addition to courses in the history and appreciation of art, the Department offers training for the professional artist, for the art teacher, and for the commercial artist. Elementary Freehand Drawing and Elementary Design are given as general courses in preparation for these fields and the student then selects in accordance with his interests from the courses of class instruction in his specialized field and from the courses of private instruction, including painting, sketching, drawing, lithography, etching, and wood engraving. The courses of class instruction are described elsewhere in this catalogue. (See Table of Contents, Division V.)

Art students are required to furnish their own materials, except easels. Students' work when finished is under the control of the department until after the annual exhibition.

The department reserves the right to retain two studies permanently from each student, to be kept in the department for reference.

The annual exhibition is held during the last quarter for the purpose of enabling students to visualize progress that has been made and to give the public an opportunity to know what the department has achieved throughout the year.

### **Entrance Requirements**

For admission to a course leading to a degree, the academic requirements are the same as for the admission to the College of Liberal Arts: viz., graduation from an accredited high school or the completion of fifteen acceptable units of high school work, three of which may be music.

The musical requirements for admission are as follows:

Voice major, a good voice, ability to read notes readily; a good general knowledge of simple song literature.

Violin major, completion of two year preparatory course, the details of which are listed in the special School of Music catalogue.

Piano or organ major, completion of a three year preparatory course in piano, the details of which are listed in the special School of Music catalogue.

All or any part of the preparatory courses may be taken in the School of Music, and in many cases, with diligent study and concentrated efforts, talented pupils may in the four years' study required for a degree or diploma in music, complete both the preparatory and collegiate musical requirements for graduation.

### **Time of Entrance**

The School of Music year of thirty-six weeks is divided into four quarters of nine weeks each. Students may enter at any time and pay tuition at the quarter rate from the date of their entrance but all students interested in definite courses are urged to enter at the opening of the first or third quarter in order to receive the benefit of class assignments, etc. Special students are accepted at any time.

### **Concerts and Recitals**

Students in the School of Music are particularly fortunate in having the opportunity to hear concerts. The Amateur Musical Club, of Bloomington, an organization which has operated over thirty years, brings to the city each year a number of the world's greatest artists and musical organizations. The Bloomington Philharmonic chorus and Orchestra also offer concert advantages of great value to students.

Public recitals are given frequently in Presser Hall by members of the faculty and advanced students.

Recitals are given each week by students of the school in which works studied in the classroom are performed before fellow students and a few friends. Attendance at and participation in these recitals is required.

### **University Chorus**

The University Chorus of 125 voices is supported wholly by the University. Only the finest choral and operatic works are studied and presented publicly.

### **University Orchestra**

The orchestra studies the best orchestral literature and plays for many University functions.

### **University Band**

The University Band is composed entirely of university students and is one of the best small university bands in the Middle West. The band participates in all athletic contests and in various other University functions.

### **Glee Clubs**

The Apollo Club and St. Cecilia Club offer a rare opportunity for the study of glee club music. The Apollo Club makes an annual concert tour. Each organization gives a concert, in addition to an opera presented by the combined clubs.

### **University Credit**

Credit for a limited number of hours in theoretical music and in approved correlated courses in applied music, will be allowed toward a liberal arts degree. The music courses which may be taken for credit in the College of Liberal Arts are listed in this catalogue among the courses offered in that College.

### **Rules and Regulations**

1. Every student, before being assigned hours for lessons, must adjust all fees and present to the instructor the countersigned enrollment card.
2. No deduction in fees can be made for absence from lessons.
3. All fees are payable in advance. Under no circumstances whatever will money be refunded excepting in the case of protracted illness when the loss will be equally divided between the student and the school.
4. Students must practice at the hour assigned, and in the room specified on the practice bulletin. No change is allowed except by special permission from the office.
5. Vacations including holidays scheduled by the University will be observed by degree students in the School of Music.

### **Tuition**

The School of Music year of thirty-six weeks is divided into four quarters of nine weeks each. The fees listed below are on a quarter basis. All private lessons are thirty minutes in length. Class lessons in theoretical subjects, history of music, public school music, etc., are fifty minutes in length.

Regular degree students in the School of Music will receive free instruction in those subjects in the College of Liberal Arts which are required in the School of Music courses but will pay an Activities fee of \$10.00 per semester to cover athletic fee, library fee, Argus, and certain other student enterprises. (See page 34.)

Voice, two lessons a week, per quarter.....	\$ . . .	\$54.00	\$36.00	\$27.00
Voice, one lesson a week, per quarter.....	....	28.00	18.00	14.00
Piano, two lessons a week, per quarter.....	\$42.00	27.00	22.00	18.00
Piano, one lesson a week, per quarter.	21.00	14.00	11.00	9.00
Organ, two lessons a week, per quarter.....	....	45.00	36.00	27.00

Organ, one lesson a week, per quarter.....	....	23.00	18.00	14.00
Violin, two lessons a week, per quarter.....	36.00	27.00	18.00	14.00
Violin, one lesson a week, per quarter.....	18.00	14.00	9.00	7.00
Viola, Violoncello, Contrabass, two lessons a week per quarter.....	....	....	36.00	27.00
Viola, Violoncello, Contrabass, one lesson a week, per quarter.....	....	....	18.00	14.00
Band Instruments, two lessons a week, per quarter .....	....	27.00	22.00	18.00
Band Instruments, one lesson a week, per quarter .....	....	14.00	11.00	9.00
Band Ensemble Class, per quarter.....	....	....	....	5.00
Harmony, Ear Training, Sight Singing, Counterpoint, Orchestration, etc., each two lessons a week, per quarter.....	....	....	....	10.00
History of Music, Music Appreciation, each two lessons a week, per quarter.....	....	....	....	8.00
Public School Music Methods, two lessons a week, per quarter .....	....	....	....	13.00
Beginning, and Advanced Commercial Art, Industrial Art for Teachers, Art Appreciation, Elementary Freehand Drawing, Elementary Design, Advanced Drawing, each per quarter.....	....	....	....	8.00
Private Instruction in Art, two lessons a week, per quarter .....	....	....	....	18.00
Private Instruction in Art, one lesson a week, per quarter .....	....	....	....	9.00
Dramatic Art, two lessons a week, per quarter .....	....	36.00	27.00	18.00
Dramatic Art, one lesson a week, per quarter	....	18.00	14.00	9.00
Speech Class, per quarter.....	....	....	....	2.50
Piano rental, one hour a day, per quarter...	....	....	....	3.00
Organ rental, per hour.....	....	....	....	.25
Diploma Fee for those graduating.....	....	....	....	10.00

A six week summer school will be conducted beginning June 12, 1933. Announcement of courses for this term will be given in a special School of Music bulletin.

For further information address: Secretary, School of Music, Illinois Wesleyan University, Bloomington, Illinois.

## The School of Nursing

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### The Faculty

HARRY WRIGHT MCPHERSON, B.S., S.T.B., D.D.  
*President of Illinois Wesleyan University*

FRANK C. FISHER, M.D.  
*Medical Director of Brokaw Hospital*

VERNA E. SWISHER, A.M.  
*Dean of Women*

Macie N. Knapp, R.N.....	Superintendent of Brokaw Hospital
Maude F. Essig, R.N.....	Director of the School of Nursing
Ruth Stubbert R.N.....	Operating Room Supervisor and Instructor
Beulah Gibson, R.N.....	Obstetrical Supervisor and Instructor
Wilma Senour, R.N.....	Instructor in Practical Nursing
Velma Arnold, R.N.....	Night Supervisor
Elaine Strayer, B.S.....	X-ray and Laboratory Technician
Fred W. Brian, B.S., M.D.....	Surgery
Lester B. Cavins, M.D.....	General Medicine
Gerald Cline, B.S., M.D.....	Pediatrics
Homer O. Dolley, M.D.....	First Aid
Ray W. Doud, M.D.....	Obstetrics
J. Norman Elliott, B.S., M.D.....	Diseases of the Eye
Frank C. Fisher, M.D.....	Materia Medica
Ralph D. Fox, A.B., M.D.....	Diseases of the Ear
Henry W. Grote, M.D.....	Roentgenology
Edson B. Hart, B.S., M.D.....	General Surgery
Earl Hartenbauer, M.D.....	Diseases of the Ear
Joseph K. P. Hawks, A.B., M.D.....	Obstetrics
Harry C. Barber, M.D.....	Gynecology
LeRoy Yolton, M.D.....	Pathology
Vincent B. Marquis, M.D.....	Tuberculosis
Ferdinand C. McCormick, M.D.....	General Surgery
Robert McIntosh, M.D.....	Skin and Venereal Diseases
Ralph P. Peairs, M.D.....	Orthopedics
William L. Penniman, M.D.....	Materia Medica

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Theodore A. Rost, M.D., D.D.S.....	Odontology
J. Whitefield Smith, B.S., M.D., LL.D.....	Diseases of the Eye
Edgar M. Stevenson, M.D.....	Medical Diseases
Harold P. Watkins, M.D.....	Diseases of the Nose and Throat

To meet the need for scientifically trained women to fill administrative and teaching positions in schools of nursing and to go into the broader fields of public health nursing, a five year combined collegiate and professional course leading to the degree of Bachelor of Science and the Graduate Nurse's diploma has been organized under the joint auspices of Illinois Wesleyan University and Brokaw Hospital. School of Nursing Entrance Requirements are the same as for students of the College of Liberal Arts.

During the first two years the student's work is entirely in the University and the student pays the regular tuition and fees to the University.

Four months preliminary period is spent at the Hospital at the beginning of the third year to acquaint the student with the professional aspect of the course. Full maintenance is provided by the hospital during this period and time will be accredited at the end of the course.

During the third year the work is divided; the student enrolls for courses in the University but is in residence at the Nursing School, taking there both theoretical and practical work. During the third year the student pays only a part of the regular tuition at the University and receives maintenance at the Hospital.

The fourth and fifth years are spent entirely at the Nursing School under the same conditions, as to work and maintenance, as for the last two years of the three year nurse's course.

Further information will be furnished on request.

#### Combined Course of Study

##### First Year University

English Composition (6)
Biology (Zoology) (8)
Chemistry (10)
Religion (3)
Physical Education (1)
Elective (3)

##### Second Year University

Humanities Survey (10)
Biology (Physiology) (3)
Biology (Kinesiology) (3)
Biology (Bacteriology) (3)
Physical Education (1)
Psychology and Education (6)
Elective (5)

**Third Year University**

Modern Language (8)  
Sociology (6)

**Third Year Hospital**

Nursing Theory (4)  
Anatomy (4)  
Hygiene (1)  
Materia Medica (3)  
Ethics of Nursing (1)  
History of Nursing (1)  
Pathology (1)  
Nursing Practice (7)

**Fourth Year Hospital**

Nursing Theory (4)  
Dietetics (2)  
Medical Diseases (2)  
Surgery and Gynecology (2)  
Obstetrics (3)  
Case Studies (1)  
Pediatrics (2)  
Nursing Practice (10)

**Fifth Year Hospital**

Skin and Venereal Diseases (1)  
Communicable Diseases (2)  
Nervous and Mental Diseases (2)  
Eye, Ear, Nose, and Throat (2)  
Public Health (2)  
Special Problems (4)  
Nursing Practice (10)  
Emergency Nursing (1)

Total 148 Semester Hours

## Educational Equipment

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### Grounds

The west entrance to the Campus of the University, corner of Main Street and University Avenue, is marked by a beautiful gateway, erected by the Bloomington Association of Commerce as a memorial to the founders of Illinois Wesleyan University. The University has recently erected another gate, donated by a trustee, Mr. E. M. Evans, at the east entrance to the campus, at the corner of Park Street and University Avenue.

The campus is centrally located and beautifully shaded, and occupies about six blocks. The University has secured a number of adjacent properties, in addition, and is utilizing these for new campus as rapidly as is advisable.

### Wilder Field

The athletic field of the University is near the new gymnasium and campus on the north. It was named in honor of the late William H. Wilder, D.D., LL.D., alumnus, professor and former president of the University. Wilder Field is used by the students for the major outdoor sports.

### Powell Monument

Through the generosity of the Class of 1923, a fitting monument to the memory of John Wesley Powell was erected in front of Main Hall. Major Powell was an explorer of the Grand Canyon of the Colorado and from 1865 to 1868 a distinguished professor of natural science in the University.

### Buildings

#### Old North Hall

This, the oldest building on the campus, is a very substantial, three-story, brick building erected in 1856. It has been designated in various ways during the past years, depending upon the different uses made of it. Originally it was the main building, later it housed in succession the academy, the physics department, and

the library. This building has been remodelled to provide a number of class rooms.

#### **Hedding Hall**

The main hall is a large four-story brick building, occupying the central position of the old campus. It was erected in 1870. In it are the office of the president, the offices of the registrar and business manager, classrooms, geology and home economics laboratories, and Y.W.C.A. rooms. Since the merger with Hedding College it has been known as Hedding Hall.

#### **Science Hall**

Science Hall, erected in 1910, is a modern two-story, fire-proof structure of brick, with steel and concrete floors. The Department of Physics is on the ground floor, the Department of Chemistry on the first, and the Department of Biology on the second. All have well lighted laboratories, excellently equipped for advanced work.

#### **Memorial Gymnasium**

The Memorial Gymnasium was erected in 1921-22. The exterior of the building is constructed of red brick with stone cornices and trim, and is of an adapted colonial style. Passing between the Greek columns that form part of the ornamentation of the front, one finds himself in an imposing hall, which is dedicated as a memorial to the men whose full measure of devotion has brought honor to Illinois Wesleyan University. The main floor of the gymnasium is 72 x 100 feet, which dimensions allow a large basketball court for the regular college games, and seats for hundreds along the sides of the court. The gymnasium contains all necessary modern equipment, including lockers, shower rooms and a large swimming pool equipped with violet ray machine and other appliances to keep the water fresh and pure.

#### **Buck Memorial Library**

Buck Memorial Library, erected in 1922-23, is located on a new part of the campus directly south of the main campus, between Prairie and East Streets. It is a source of pride, not only to students, faculty and alumni, but to the entire community. It has

enabled the University to render a much greater service to students than ever before. The main reading and study rooms, librarian's room, cataloguer's room and Buck Memorial alcove as well as stack room occupy the main floor. Several seminar rooms and stack rooms are on the second floor, while in the basement are storage, work, and stack rooms, and an assembly hall. The structure, built of stone, is of Gothic architecture and is fire-proof throughout. With its vaulted roof, large leaded glass windows, beautiful interior decorations, elegant fireplace at either end, the reading room furnishes an environment conducive to study. The building, together with \$100,000 for a library endowment fund is the beneficent gift of the late Mrs. Martha Ann Buck, of Decatur, Illinois.

#### Presser Hall

The new music building, erected in 1928-30, was made possible by a conditional pledge of \$75,000 from the Presser Foundation, established by the late Theodore Presser, well known Philadelphia music publisher. Representing a total outlay of approximately \$190,000, it contains twenty-four studios, besides recital halls, classrooms, practice rooms and offices. It is equipped with five pipe organs and fifty-eight pianos. Its sound proof construction and convenient appointments remove the more serious handicaps under which the work of this growing school was for several years conducted.

#### Kemp Hall

Kemp Hall, located on the west side of the campus at 1207 North Main Street, is a commodious three-story building of brick with stone trimmings and tile roof. The interior is finished in a variety of choicest woods, has furnishings in keeping with the excellence of the building, and in its home-like arrangement of rooms compares favorably with the best college residence halls. Kemp Hall has accommodations for forty-two women. The dining room can accommodate many more than the rooming capacity of the Hall. It would be difficult to find more comfortable or more attractive housing in any institution.

### **Kemp Lodge**

Kemp Lodge is a comfortable residence near the campus which has been adapted to the purposes of a residence hall for women.

### **Y.W.C.A. Hut**

A unique building, adjacent to Kemp Hall, is the Y.W.C.A. Hut, which is used by the women for religious and social gatherings of various kinds. The well-equipped kitchen and artistically furnished main room make it a place of delight.

### **Observatory**

The Observatory is a separate building, equipped with an eighteen-inch reflector, a six-inch refracting telescope, a five-inch telescope on tripod and equatorial mounting, a two-and-seven-tenths-inch telescope, and a sextant.

### **Heating Plant**

A low pressure steam heating system supplies heat to all the buildings on the campus. A brick boiler house contains two large boilers. The efficiency of this heating plant insures the comfort of students while in classes, laboratories, and all buildings where their work requires their attendance.

### **Library**

The Buck Memorial Library building is described elsewhere. The estate of the late Martha Ann Buck not only provided the building but furnished an endowment, the interest from which is used for library purposes. In addition, the Board of Trustees has in recent years made substantial annual appropriations for books. As a result the University possesses an excellent working library, a collection that more than meets the requirements of a standard college.

In addition to the general library, departmental libraries are located in the rooms of the several departments. The library is, further, a depository for copies of governmental publications. In the reading room, the leading literary and technical journals, bulletins, and several daily newspapers are on file.

During recent years, from numerous liberal friends, have come substantial and highly appreciated additions to the library, either by direct donation or by donation of funds for the purchase of books.

Among these special contributions are the following:

A collection from the annual "Thank Offering" of students in English literature.

The Colin Dew James Foundation of \$1000 created by the late Edmund J. James, formerly President of the University of Illinois, in memory of his father, the Reverend Colin Dew James, a pioneer Methodist preacher of Illinois. Interest from this fund is available for the purchase of books for the library relating to the history of Methodism, the history of the Christian Church in general, and the history of religion and religious institutions in general.

The Amanda K. Casad Foundation of \$500 created by her sons and daughters as a memorial. She was the wife of the Reverend Colin Dew James of the Illinois Conference and daughter of the Reverend Dr. Anthony Wayne Casad of St. Clair County, Illinois. Interest from this fund is for the purchase of books.

The John Anthony Jones Foundation of \$100 created by his sons as a memorial. John Anthony Jones was a pioneer temperance worker and an ardent advocate of national prohibition. Interest from this fund is for the purchase of books, to be selected by the Department of Social Science, that will stimulate a desire in the student body to advance human welfare.

The Aldrich Collection, the gift of the late Mr. Orlando W. Aldrich, Ph.D., LL.D., of the class of 1869, consists of seven hundred fifty volumes, many of which are standard works on painting, sculpture, and general aesthetics. The collection bears an intimate relation to his generous gift of paintings, mentioned elsewhere, and adds materially to the resources of the University library.

### **Laboratories and Apparatus**

#### **Biology**

The second floor of Science Hall is occupied by the Department of Biology. The laboratories are well furnished with tables, drawers, lockers, etc. They are adequately equipped with microscopes, microtomes of the standard types, and such other apparatus

as may be needed for biological work in the laboratory or in the field. Reagents and material for study, living and preserved, are abundantly provided. Not only are the best of facilities offered for the usual foundation courses in Botany and Zoology, but also for advanced work in Bacteriology, Physiology and other pre-medical courses. The lecture room is provided with the latest type of Spencer Delineascope with daylight screen for projection. There is an excellent departmental library in connection with the laboratories.

#### Chemistry

The Department of Chemistry occupies all of the first and a portion of the ground floor of the science building. This space is subdivided into four laboratories, two lecture rooms, a store room, a library room, an office and a private research laboratory and preparation room combined.

All of the laboratory and lecture tables are fitted with gas, water and sewer connections. The table tops, sinks, and drain boards are of acid proof alberine stone. All of the laboratories are equipped with compressed air and vacuum pipes and fume chambers. The rooms are well lighted and heated.

The lecture room has terraced seating with a capacity of seventy students. The lecture table has been specially constructed to make possible the giving of experimental lectures. Much apparatus has been accumulated for special lecture room experiments.

The general inorganic laboratory accommodates one hundred sixty-eight students in three sections. The desks are fitted with apparatus for general inorganic and qualitative analysis.

The quantitative laboratory contains forty-eight, the organic thirty-two, and the physical laboratory ten desks. Besides the apparatus commonly found in such desks there are available a number of special pieces, affording opportunity for the presentation of well rounded courses in keeping with the most modern developments of the science. For analytical chemistry, apparatus is available for gas, water, soil, and fertilizer analyses. There is apparatus for electrolytic separations, electrometric titrations, Babcock milk testing, colorimetric determinations and various other processes, employing physico-chemical methods and apparatus.

The physical chemistry laboratory is equipped with apparatus essential to the presentation of a thorough course in the subject. Besides the apparatus commonly found in physical chemistry laboratories, the list includes a polariscope, spectroscope, Parr bomb calorimeter, Bausch and Lomb immersion refractometer, Bausch and Lomb Duboseq colorimeter, Spencer Abbe refractometer, Leeds and Northrup potentiometer, Leeds and Northrup optical pyrometer, Du Nouy surface tension apparatus, Central Scientific Company's "Hyvac" pump, etc. Special thermostats, apparatus for vapor pressure studies and electro-chemistry, also make up a part of the equipment. Every attention has been given to providing modern apparatus, thus affording the student an opportunity to become acquainted with the best physico-chemical methods.

The library contains about seven hundred volumes. To these are added, each year, the best books on the various phases of the science as they appear.

#### Geology

The geology laboratories are located on the third floor of the main building. The mineralogy-petrology laboratory contains representative collections of several hundred crystals, minerals, and rocks which are used by the students. Space is fitted for convenient physical, chemical, and blowpipe determinations of laboratory specimens.

The general geology laboratory is equipped with a selected set of maps representing characteristic topographic features. These maps are available in sufficient numbers so that students work independently in the laboratory. There are also collections of the common minerals, rocks, and fossils which students handle, identify, and describe.

The extensive and valuable geological collections in the Powell Museum adjacent to the geological laboratories furnish illustrative material which greatly supplements that in student collections. This material is freely drawn upon for reference use.

The great geological laboratory is the outdoor field. Bloomington is situated so that representative geological material of many kinds is available within distances readily accessible by automobile or convenient railroad service. The location of the city of Bloom-

ington on the morainal hills which mark the termination of one of the great continental ice sheets is of particular geologic interest.

#### **Home Economics**

The Department of Home Economics has large, pleasant rooms on the ground floor of Main Hall. The kitchen is well equipped with sanitary, white-tiled tables, individual gas hot plates of good type, a gas range, a combination gas and electric range, a pressure cooker and all else necessary for careful scientific work. The dining room is well appointed for serving meals. The sewing room contains sewing machines, with and without motors, in addition to cutting tables, lockers, and pressing apparatus. It also contains a complete equipment of chemical apparatus for testing textiles.

#### **Physics**

The laboratory of the Department of Physics on the ground floor of Science Hall is thoroughly equipped with air and vacuum piping throughout, with numerous outlets of A.C. and D.C. electricity, and with a well equipped machine shop. The electrical equipment includes such instruments as a Kelvin bridge and vibration galvanometer and is adequate for advanced work, including the later developments in radio. For the advanced study of light the University has imported a direct reading wavelength spectrometer and a quartz spectograph with built-in wavelength scale, both Hilgar instruments.

The Physics library is well supplied with books and magazines. Such journals as the Physical Review, Radio Broadcast, and General Electric Review come regularly to the files, as well as foreign magazines such as the Physisophical Magazine and Science Abstracts. The latest books on physics and allied subjects are continually being added so that the student has access in the library to the best of references.

#### **Music**

The School of Music of Illinois Wesleyan University is most fortunate in the equipment available for its students. In the auditorium of Presser Hall are a fine four-manual pipe organ, with echo organ, harp, and chimes, and two concert grand pianos. The total equipment includes five organs, seventeen grand pianos and forty-two uprights.

### Powell Museum

The Powell Museum is so named in honor of Major John Wesley Powell, Professor of Natural Science in the University from 1865 to 1868, for years director of the U. S. Geodetic Survey and director of the Bureau of Ethnology. His liberal contributions to the University throughout his lifetime form the nucleus of a museum with considerable collections in many fields.

The Museum is housed on the third floor of Hedding Hall, where glass cases and convenient filing drawers make easily accessible both exhibition material and working collections. A particularly valuable collection of Indian pottery, the donation of Major Powell, is displayed in specially built cases in the library. All museum material is made available for use by the public as well as by students of the University.

Most of the museum material has been received from donors, though some important additions have been made by purchases and exchanges. Among the more important contributions to the Museum have been the following collections:

The George W. and Rebecca S. Lichtenhaller collection of shells and sea algae, numbering many thousand specimens.

The Illinois Geological Survey collection of characteristic fossils of Illinois.

The George B. Harrison collection of geological and archaeological material, numbering about five thousand specimens.

The Reverend Thomas D. Weems archaeological collection of over a thousand choice specimens of stone craftsmanship.

The Holder collection of mounted birds and animals, containing over six hundred representative forms.

The Reverend R. E. Smith collections of Civil War reliques, and of seeds of economic importance.

The Vasey collection of useful and ornamental woods.

The M. J. Elrod contributions of selected specimens.

A great many other contributions have been received and added to the Museum collections. Gifts of museum material of all kinds and in any quantity are earnestly solicited. A considerable amount of collection material is available for exchange with those actively engaged in collecting.

**Aldrich Collection of Paintings**

This gift of the late Orlando W. Aldrich, class of 1869, represents the interest and effort of many years of the donor's life, during which period he gave his time generously to the study of pictures and the gradual accumulation of the paintings with which he has enriched his Alma Mater. The paintings are all framed and hang in the Buck Memorial Library. This generous gift is an inspiration to all who love the beautiful.

## Student Organizations and Activities

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The University is thoroughly organized for the extra-curricular activities of college life. The following organizations afford opportunity for stimulating and developing particular interests of students. No additional student organization may be formed without having its constitution and by-laws approved in advance by the faculty.

All organizations of students engaged in promoting various forms of student activities submit their respective accounts to an auditing committee in order that a proper audit thereof may be made and duly reported. The auditing committee is appointed annually by the President of the University.

### **Religious Organizations**

The Y.W.C.A. was organized for the study of intellectual, religious, and vocational problems of the women of the University.

The Life Service Legion acquaints its members with opportunities and problems in the various fields of Christian activity and endeavors to enlist students in life service at home or abroad.

Students are advised and urged to connect themselves with some local church and attend its services regularly. Attendance at one preaching service each Sabbath, at any of the churches of the city which they may prefer, is expected of all students.

### **Chapel**

Chapel is held two days each week and is conducted by the President, by some member of the faculty, or by a guest speaker. At some of these meetings student interests, such as athletics, debate, oratory, and student publications are furthered; at other times the program is rendered by one of the various student organizations of the University, or by faculty members or students of the School of Music. Addresses by men of signal ability and wide reputation are delivered from time to time at the assembly period. For a list of speakers, musicians, and entertainers who appeared before the students during the past year see an earlier page.

### Honor Society of Phi Kappa Phi

To maintain learning in its rightful place of primacy in our institutions of higher education is the purpose of Phi Kappa Phi. Other activities of student life, however important, when made equal to study and scholarship, have a tendency to submerge and sidetrack the primary business of the student. The increasing complexity of college life and the resulting distractions, tending to draw attention and ambition away from scholastic attainments, demand incentives calculated to recall students to the original purpose for which institutions of higher learning were established and maintained. One of these incentives is the attainment of membership in an honor society based upon scholarship.

Phi Kappa Phi was founded at the University of Maine in 1897. Since that time some forty chapters have been established in prominent colleges and universities throughout the United States, and some eight thousand members are now wearing the badge which denotes membership in this honor society.

The members of the Illinois Wesleyan Chapter of Phi Kappa Phi, established in 1922, are selected by vote from students of good character who are within one year of graduation and who have achieved an honor record in a four-year college course, one-half of which has been taken at Illinois Wesleyan University. Selection is made from the upper fifth of the graduating class, the standing being determined by the registrar's record. No discrimination is made in elections on account of sex or course of study.

Provision is also made for limited faculty representation.

Membership in Phi Kappa Phi, at Illinois Wesleyan University, is a public recognition of intellectual achievement and is in no way influenced by campus activities or personal friendship. It stands for the unity and democracy of education. Its general object is to unite its honor graduates, without regard to department, course of study, or sex, for the advancement of the highest ideals of scholarship.

### Student Union

The Student Union of Illinois Wesleyan University is made up of a representative of each of the social fraternities and sororities on the campus, together with a number of representatives of the unorganized students proportionate to their numbers. Its purpose

is to promote a wholesome spirit of cameraderie among all members of the University community and to provide a responsible organization through which the student body may work upon such common problems as should properly be dealt with collectively. In scope, its activities have ranged all the way from promotion of the social life of the campus to the united expression of student opinion on the subject of world peace.

### **Oratory**

Illinois Wesleyan is a member of the Illinois Inter-collegiate Oratorial Association. A local contest is conducted annually for the purpose of selecting an orator to represent the institution at the State contest. All regularly classified students in the College of Liberal Arts are eligible to participate in the annual local contest, provided they comply with the rules of the Oratorical Association.

### **Debate**

Illinois Wesleyan holds a prominent place in the forensic field of this State. In recognition of the exceptional record made the national honor society in debating, Pi Kappa Delta, established its first Illinois chapter at this University.

### **Dramatics**

The Masquers is an organization composed of students who have taken part in one of the University plays. It is fostered by the Department of Speech and is responsible for three or more first class plays annually. In recognition of the type of dramatic productions sponsored on the campus the institution was honored several years ago by the installation of Illinois Beta Chapter of Theta Alpha Phi, national dramatic fraternity.

### **Musical Organizations**

To the student of music, the advantages of membership in the University Glee Clubs, Chorus, Orchestra, and Band are very apparent. No charge is made for membership in any of these organizations, all of which are under the directions of members of the faculty of the School of Music. These organizations make frequent appearances in Bloomington and Central Illinois, where they are highly regarded.

### **The Women's Athletic Association**

The Women's Athletic Association is an organization under the supervision of the Department of Physical Education. Membership is open to all women students who fulfill certain health and athletic requirements.

### **The "W" Club**

The "W" Club is composed of the men of the University who have won an official letter in one of the major sports. The Club's object is to promote a wholesome athletic spirit and to encourage excellence in competitive sports.

### **The Latin Club**

The Latin Club is an organization of students having a common interest in the language for the purpose of self-development in the use of Latin and for the study of Roman life and manners.

### **Romance Language Societies**

The French Club is an organization of students interested in that language and literature. The organization provides opportunity for fellowship and for self-development in the use of the language. Advanced students of the Romance languages are organized and chartered as Eta Chapter of Phi Sigma Iota, national Romance language fraternity.

### **The German Club**

The German Club meets the needs of students of this language in providing extra-curricular opportunity for personal contacts and for attaining proficiency in conversation.

### **The Home Economics Club**

The Home Economics Club is an organization of students whose major interest lies in the field of Home Economics.

### **The Mathematics Round Table**

The Mathematics Round Table is an organization for the promotion of student interest in mathematics. Active membership is

open to all majoring in mathematics and to others who have a minimum of ten hours in mathematics. Meetings are held bi-weekly. Topics of general interest in the field are discussed and consideration is given to special problems.

### **Social Science Honor Society**

The Illinois Iota chapter of the national social science honor society, Pi Gamma Mu, is maintained at Illinois Wesleyan University in order to recognize and stimulate scholarship in the various fields of social science. Social science is interpreted broadly so as to include sociology, anthropology, economics, law, political science, history, ethics, religion, education, philosophy and biology. The national organization was founded in 1924 and now includes one hundred twenty-five chapters with a total membership of eleven thousand. The local chapter was established in May, 1931.

Membership is determined upon the basis of scholarship and attainment in social studies by nomination of the faculty members of the organization. Selections are made from the upper scholastic level of both the junior and senior classes. Monthly meetings of the active members serve to cultivate a scientific and sympathetic attitude toward the solution of the dominant social problems of the modern world.

### **Student Publications**

*The Illinois Wesleyan Argus* is the student newspaper published weekly during the academic year by a board of editors appointed on merit after due competition. Students in the Journalism course are here given a field for practical experience. As a vehicle for the expression of student opinion *The Argus* is an important factor in arousing and maintaining college spirit.

*The Wesleyana*, the college annual, is published by the junior class under advisory supervision.

### **Athletics and Physical Education**

Special attention is given to the health of students in the University. All freshmen and sophomores are required to take work in Physical Education under skillful instructors for both men and

women. Very soon after students register they are given a careful physical and medical examination, and their physical education program, determined in the light of these examinations, begins in regularly organized classes in the gymnasium. Various games are organized during the year, and students are divided into competitive teams for the playing of these games. Outdoor sports are encouraged. Teams for football, basketball, soccer, hockey, baseball, tennis and track are regularly organized. While it is not desirable to place extreme emphasis on the production of expert teams, attention is given to the cultivation among the students of a love of outdoor life and sports; the students of Illinois Wesleyan have won their share of honors in their athletic contests with other colleges. Indoor athletics are developed by class instruction in such sports as swimming, basketball, and volley ball.

All students in intercollegiate sports are required to be passing in twelve hours of academic work. Instructors report weekly to the Committee on Athletics as to the standing of members of squads, and failure to carry the required hours of work results in the athlete losing his place on the squad. A report of "failure" or "incomplete" in any course which a student may be taking serves to render him ineligible to participate in intercollegiate games.

The University has a well equipped athletic field (Wilder Field) located one block north of the gymnasium, where all the outdoor athletic activities are held.

Tennis courts are located at the northwest corner of the main campus and the students are free to use them, subject to the regulations of the University.

The athletic activities of the University are under the sole control of a Committee on Athletics comprised of faculty members only. The University acting with and through the Committee on Athletics requires the enforcement of the rules, and nothing of professionalism, rowdyism, or unsportsman-like conduct is tolerated.

The University is a charter member of the Illinois Intercollegiate Athletic Conference (the "Little Nineteen") and its athletic rules and regulations are determined by the requirements of this conference.

## Scholarships and Aids for Students

Friends of Illinois Wesleyan University have provided a number of scholarships for worthy students in the College of Liberal Arts who need assistance. In a few cases the right to name the beneficiary is reserved by the donor, but the larger number of scholarships are awarded by the University.

Scholarships are awarded *by the semester*. The retention of the scholarship during succeeding semesters will depend largely upon the needs, the scholastic achievement and the general attitude and character of the student.

Following is a list of the various classes of scholarships.

### **The J. M. Cathcart Memorial Scholarship Fund**

This scholarship fund of \$5000 is the gift of Mrs. J. M. Cathcart and her sons, William G. and John A. Cathcart, as a memorial to the husband and father. The income from this is to apply on the tuition, board and room of a worthy student.

### **The Jacob M. and Ellen Hall Memorial Scholarship Fund**

This scholarship fund of \$5000 is the gift of Mrs. Alice Hall Garlaugh, as a memorial to her parents. The income from this is to apply on the tuition, board and room of a worthy student.

### **The Eli B. and Harriet B. Williams Memorial Fund**

Illinois Wesleyan University is one of the institutions receiving each year a portion of the income from a large trust fund provided by the late Hobart W. Williams. This fund was created by Mr. Williams as a memorial to his parents and the income derived from it is used to assist worthy, needy young people to secure an education. The hundreds of students who have been helped, those now being aided and the probable thousands of young people yet to receive benefit from this fund, will constitute an ever increasing army of grateful beneficiaries of this wise and generous provision for worthy, ambitious young people. This fund is administered by a special committee. The amount allowed one student varies from \$25.00 to \$100.00 per year.

### The Noyes Scholarships

The Trustees of the estate of LaVerne Noyes have assigned to Illinois Wesleyan University several scholarships covering the tuition of deserving students in the College of Liberal Arts. It is specified that these scholarships shall be awarded "without regard to differences of sex, race, religion or political party, but only for those who shall be citizens of the United States of America and either *First*, shall themselves have served in the army or navy of the United States of America in the war into which our country entered on the 6th day of April, 1917, and were honorably discharged from such service, or *Second*, shall be descended by blood from someone who served in the army or navy of the United States in said war, and who either is still in said service or whose said service in the army or navy was terminated by death or an honorable discharge."

### High School Scholarships

The University controls a number of scholarships which it will award annually to a limited number of students officially declared as having the highest average rank for four years, in any accredited high school or academy, provided such scholarship is taken advantage of within sixteen months from the time of graduation from high school. For the general conditions and regulations governing scholarships, see first page preceding. The conditions governing the continued use of these scholarships are the same as those governing the other scholarships but special stress is laid upon the scholastic record of the student. High school principals and students are cordially invited to make inquiry in regard to these scholarships.

### One Thousand Dollar Scholarship Funds

The One Thousand Dollar Scholarship Funds yield fifty dollars each per year to the student.

The Thomas and Julianna Acom Memorial, by Henry O. Acom, in memory of his parents.

The Thomas and Julianna Acom Memorial, by Miss Sarah S. Acom, in memory of her parents.

The William A. Anderson, by William A. Anderson.

The H. N. Boshell, by Dr. H. N. Boshell.

The Dora Brittin, by Mrs. Dora Brittin.

The Alvin Caldwell Memorial, by his daughters, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron.

The Louisa J. Cornell, by Mrs. Louisa J. Cornell and daughter.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. Raymond Fitzwilliam.

The Della Gushard, by Mrs. Della Gushard.

The Henson Memorial, by the Misses Florence E. and Mary B. Henson, in memory of their parents.

The Isaac D. Honnold Memorial, by his son and grandson, B. W. Honnold and Isaac P. Honnold.

The Iva Murphy Jones Memorial, by Mrs. Laura Murphy.

Kappa Kappa Gamma, by Kappa Gamma Gamma Sorority of Illinois Wesleyan University.

The John A. Kumler, by the Rev. John A. Kumler, D.D.

The Lacy, by Dr. L. S. Lacy.

The Lewis, by Dr. G. C. and Mrs. Ella B. Lewis.

The I. R. Little, by I. R. Little.

The Long, by Mrs. Charles H. Long.

The Mack Missionary, by Robert Mack.

The Abraham Mann Memorial, by Mrs. Abraham Mann.

The Ross L. Maris, by Mr. and Mrs. A. L. Maris.

The Mattie Neighbor, by Mrs. Mattie E. Neighbor.

The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker.

The Charles J. and Rachel M. Null, by Charles J. and Rachel M. Null.

The Orr, by Mrs. Ellen M. Orr.

The Leslie J. Owen, by Leslie J. Owen.

The Powell, by Mr. and Mrs. Herbert Powell.

The Warren Grove Ryan Memorial, by the Rev. John H. Ryan.

The Martha Jane Moats Sachs Memorial, by Han Sachs and family.

The James S. Sconce Memorial, by Mrs. Emma Sconce.

The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker.

The Georgia Jackman Soper, by Mrs. Georgia Jackman Soper.

The David R. Stubblefield, by David R. Stubblefield.

The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox.

The George H. and Alice Thorpe, by the Rev. and Mrs. George H. Thorpe.

The Vasey, by L. A. and Sarah M. Vasey.

The Harper Williams, by Harper Williams.

The Welty, by Judge Sain Welty.

#### Five Hundred Dollar Scholarship Funds

The Five Hundred Dollar Scholarship Funds yield twenty-five dollars each per year to the student.

The John B. Abbott, by John B. Abbott.

The Margaret L. Butcher and E. L. Pease Memorial, by Mrs. Laura Pease Butcher.

The Mrs. Clara Baker, by Mrs. Clara Baker.

The Esther G. Cheeseman Memorial, by J. A. Cheeseman.

The Edgar Collins, by Edgar Collins.

The U. O. and Ada Colson, by Mr. and Mrs. U. O. Colson.

The Emma Z. Crider, by Miss Emma Z. Crider.

The Mrs. Tarey Dove, by Mrs. Tarey Dove.

The John P. Edgar Memorial, by Mrs. Mary B. Edgar and other relatives.

The Daniel W. English Memorial, by his son, the Rev. M. N. English, and other relatives.

The William E. and Anna R. Farrell Memorial, by their children, P. C. and Franklin Farrell.

The George W. and Martha A. Funston, by Mr. and Mrs. George W. Funston.

The J. Wellington Frizzelle, by the Rev. J. Wellington Frizzelle.

The H. S. Gebhart, by H. S. Gebhart.

The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and children, Noble P. and Lillian Heath.

The William and Nancy J. Henderson Memorial, by their children, Emma, Alma, and Oscar J. Henderson.

The Ira N. and Nora F. Honnold, by Mr. and Mrs. Ira N. Honnold.

The Richard B. and Iris P. Hubbard, by the Rev. and Mrs. Richard B. Hubbard.

The Elizabeth P. Huff Memorial, by her son, B. F. Huff.

The George G. and Mary F. Irle, by George G. and Mary F. Irle.

The A. H. and Emily Jones Memorial, by Emily Jones.

The Benjamin F. and Loula Kagey, by Mr. and Mrs. Benjamin F. Kagey.

The Austin Landon, by Mrs. Clara Landon McNaught.

The Doctor Charles H. Long, by Charles H. Long, M.D.

The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin.

The Martha B. McCarty Memorial, by the Rev. and Mrs. F. A. McCarty.

The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin.

The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy.

The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. Robert Z. Porterfield.

The C. B. Poundstone, by C. B. Poundstone.

The H. E. Shively, by H. E. Shively.

The Parker and Clara B. Shields, by the Rev. and Mrs. Parker Shields.

The Homer M. and Hannah L. Whisnand, by Mr. and Mrs. Homer M. Whisnand.

The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey.

The Amanda Cleal Memorial, (\$600.00), by Miss Amanda Cleal.

### Rhodes Scholarship

The man who wins this scholarship resides for three years at Oxford, England, and during this period of study receives £400 a year. A candidate to be eligible must be a male citizen of the United States, with at least five years' domicile, and unmarried. A candidate to enter Oxford in 1933 must have been born on or after October 1, 1908, and before October 1, 1914, and must have completed at least his sophomore year at some recognized degree-granting university or college of the United States of America.

Institutions select the candidates they propose on the basis of the qualities which will be considered by the Rhodes Scholarship Committee in making the final selection. These are:

- (1) Literary and scholastic ability and attainments.
- (2) Qualities of manhood, force of character, and leadership.
- (3) Physical vigor, as shown by interest in outdoor sports or in other ways.

The ideal Rhodes Scholar should excel in all three of the qualities indicated, but in the absence of such an ideal combination, committees will prefer a man who shows distinction either of character and personality, or of intellect, over one who shows a lower degree of excellence in both. Participation and interest in open-air and athletic pursuits form an essential qualification for a Rhodes Scholar, but exceptional athletic distinction is not to be treated as of equal importance with the other requirements.

Further information regarding the method of selection, and any other questions connected with the awarding of the scholarship, may be secured from Professor Samuel C. Ratcliffe, of Illinois Wesleyan University.

### Alumni Association Prize

A gold watch is given to that student whose record for four years of college work is highest with respect to the same qualities which serve as the basis for the awarding of the Rhodes Scholarship. Three years of this work, including the senior year, shall have been taken in the College of Liberal Arts of Illinois Wesleyan University. The prize is provided by the University Alumni Association and is awarded on Commencement Day.

### **The University of Illinois Scholarship**

Each year Illinois Wesleyan University has the privilege of choosing a member of the graduating class or an alumnus to receive a scholarship for graduate work in the University of Illinois. The one chosen must be of high scholastic rank and have the preparation and ability to specialize in some given field. Other alumni of Illinois Wesleyan University occasionally receive scholarships on recommendation from the heads of departments in which their major work has been done. This scholarship yields three hundred dollars.

### **The J. Belmont Jiskra Scholarship**

For several years past, through the generosity of Major J. Belmont Jiskra, provision has been made for granting scholarship assistance to one or more worthy students in the College of Liberal Arts.

### **Student Self-Help**

There are in Bloomington a large number of opportunities for self-help, which are open to energetic students. During past years hundreds of students have been placed through the efforts of the employment bureau, and a few have been able to earn all their expenses. As a rule, however, this can be done only at the risk of health, or scholarship, or both. Prospective students should accumulate at least enough to pay a semester's expenses before entry; otherwise they should plan to take only part of the regular schedule. The President of the University is always glad to correspond with any person who desires remunerative employment while in school. An employment bureau for students operates under the supervision of the faculty.

### **Loans**

A limited amount of aid can be obtained as a loan from the Board of Education of the Methodist Episcopal church by needy and worthy students who are members of that church, and who have been members at least one year. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the faculty and by his home church. Each borrower must sign an interest bearing, promissory note.

Detailed information may be secured from Professor Ralph E. Browns, Loan Officer.

### **The Bloomington Woman's Club Loan Fund**

For the benefit of Bloomington and McLean County students of junior or senior standing, the Bloomington Woman's Club maintains a revolving loan fund, to which a sum is added each year by the Club. The number of students to be benefitted in any year is largely determined by the promptness with which payments on outstanding loans are received.

The final decision on the awarding of loans is made by a joint committee from the University Faculty and the Woman's Club. Application should be made as early as possible to the President of the Woman's Club, whose name may be obtained from the Registrar of the University.

### **Committee on Recommendations for Teaching**

All seniors and alumni intending to teach are invited to register with this committee. The committee is ready and anxious to serve all Wesleyan students and alumni who may be available for new appointments. Professor Jesse E. Thomas is chairman of this committee.

To employers, the committee offers painstaking and discriminating service without expense. Representation of candidates will always be honest and frank as to faults as well as excellencies.

### **Foundations and Gifts**

#### **The Staymates Lecture Foundation**

By the will of the late Hon. Byron F. Staymates, of the Class of 1876, Illinois Wesleyan University received a gift with which to establish a lecture foundation on which a course of lectures on scientific and literary subjects is periodically given by some distinguished scholar.

#### **The Samantha J. Spencer Fund**

This fund of nearly \$3000 given by Samantha J. Spencer, has come to Illinois Wesleyan University through the First Methodist Episcopal Church of Bloomington, Illinois. The income is used under the direction of the department of Religion for the promotion of lectures on missions, both home and foreign.

**The Sarah A. Lyon Fund**

The late Mrs. Sarah A. Lyon, of Rochester, Ill., at her death recently left by will to this institution the sum of \$3000 to be known as the Sarah A. Lyon Fund.

**The William M. Smith Fund**

The late Mrs. Emily S. Van Dolah, of Lexington, for years a trustee of this university, at her death a few years ago, left by will to this institution property valued at more than \$37,000. This was given as a memorial to her father, William M. Smith.

**The John Kissack Fund**

The late Mr. John Kissack of Farmer City, Illinois, one of the liberal friends of this institution, deeded to Illinois Wesleyan University a farm of 160 acres in North Dakota. To this has been added a considerable sum from his estate. These gifts constitute a fund toward the endowment of instruction in Religious Education in the College of Liberal Arts.

**The George C. and Ella Beach Lewis Foundation**

During the life-time of the late Dr. George C. Lewis, of Fairbury, Illinois, he and his wife, Mrs. Ella Beach Lewis, long-time friends of the University, gave to the institution, on annuity, lands and securities with a total valuation of \$100,000. This gift is to provide ultimately for the endowment of the chair of Biology and for the creation of a number of additional scholarships.

**The Nettie Washburn Memorial Foundation**

The late Mrs. Esther M. Washburn, of Tremont, Illinois, before her death made provision in her estate for a sum of money towards the endowment of the chair of Religion, in memory of her daughter, Miss Nettie Washburn, who passed away while a student in the University, preparing herself to become a missionary.

**The Robert Ginn Memorial Fund**

Miss Lizzie Ginn, of Sullivan, Illinois, recently gave to this institution, on annuity, property valued at \$10,000, as a memorial to her brother, the late Robert Ginn.

## Miscellaneous

### Estimated Expenses

The following, of course, does not include clothing and personal expenditures for students, as these vary so greatly that no proper estimate can be made, but these figures give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however, that many students get through on less than the least mentioned, because of the fact that they earn all or a part of their board and room.

	Low	Moderate	High
Cost of instruction . . . . .	\$200	\$200	\$200
Laboratory fees . . . . .	12	24	36
Board . . . . .	126	180	235
Room . . . . .	60	. 72	108
Laundry . . . . .	20	25	35
Books . . . . .	16	21	26
	<hr/>	<hr/>	<hr/>
	\$434	\$522	\$640

### Coöperative Housing

Through the medium of coöperative housing Illinois Wesleyan offers an opportunity for its students to secure board and room at actual cost. This cost varies between \$3.50 and \$4.50 per week.

Each coöperative house is directly under the supervision of the university and is managed by a married couple, selected by the Administration with the thought of affording the coöperating students not only excellent board and room but also fine social companionship.

Beginning in September of 1933 there will be houses for both men and women. Information concerning them may be procured from the President's office.

### Rooms and Board for Men

Adjacent to the campus there are many private homes where lodging and board may be secured. Board for young men may be obtained at from \$3.50 to \$6.50 per week. Furnished rooms

with all modern conveniences cost from \$2.00 to \$3.00 per week per student. Comfortable rooms can be secured for as little as \$1.50 per week. In all cases boarding and rooming places for men are subject to the approval of the Dean of the College of Liberal Arts. A list of available places may be found in the Registrar's office, where further information may be obtained.

### **Residences for Women**

Illinois Wesleyan University has two residences for women students. They are known as Kemp Hall and Kemp Lodge. The physical management of these residences is under the general supervision of the Woman's University Guild which is represented in each by the Head of the respective residence.

All non-resident Freshmen women, except those who work for room and board in private families, must live in the residence halls and must take their meals at Kemp Hall. Women of other classes, living outside Kemp Hall, may obtain board there at reasonable rates.

### **Rates**

The rates for board and room are the same for each floor in all residences.

The charge for each student is two hundred thirty-four dollars (\$234.00) for the year. This represents a very substantial reduction of over thirty percent within the last two years. Considering the quality of accommodations offered, this rate is not unworthy of comparison with those of the cooperative houses. It includes the cost of board and furnished room, electric light, and the laundering of bed linens. One-half of the charge for the year is payable on registration day at the opening of the school year in September, and one-half on registration day at the beginning of the second semester. A student may not withdraw nor leave the residence for any cause except when this cause is approved by the Dean of Women. When a student wishes to leave school because of illness, her illness must be certified to by one of the University physicians. After this certificate has been placed in the hands of the Dean of Women, the treasurer of the Guild will refund one-half of the charge for the rest of the semester.

*Early applications are necessary in order to secure rooms.* In no case will a room be reserved unless a reservation fee of five dollars (\$5.00) is sent to Mrs. Clara D. Munce, 902 North Main Street, Bloomington, Illinois. The fee of five dollars is in addition to the regular cost of room and board for the year and provides for the expenses incurred during the opening days of Freshman Week.

If there is no room in the residences and the student wishes to remain on the waiting list in case there is an opening later, the \$5.00 fee must remain in the hands of the treasurer. In case a student who is thus held on the waiting list declines a room when it is opened to her, she automatically forfeits her \$5.00 fee and is dropped from the waiting list.

### Woman's University Guild

Mrs. Harry E. Riddle, President.....	Bloomington
Mrs. George H. Johnson, First Vice-President.....	Bloomington
Mrs. Harry W. McPherson, Second Vice-President.....	Bloomington
Mrs. C. W. Frey, Third Vice-President.....	Bloomington
Mrs. Ira S. Whitmer, Secretary.....	Bloomington
Mrs. Richard McLean, Corresponding Secretary.....	Bloomington
Mrs. Clara D. Munce, Treasurer.....	Bloomington
Mrs. Etta Brokaw, Head of Kemp Hall.....	Bloomington

### Alumni Association

1932-33

J. Norman Elliott, '16, President.....	Bloomington
Wayne F. Eckley, '27, Vice-President.....	Pontiac
Russell E. Shearer, '22, Treasurer.....	Bloomington
Virgil Martin, '32, Secretary.....	Bloomington

### Executive Committee

Fred W. Brian, '08.....	Bloomington
Edith W. Augspurger Harling, '28.....	Normal
Warner W. Hurst, '20.....	Bloomington
Martha May James, '12.....	Bloomington
Margaret E. Jones, '27.....	Bloomington
Dewey H. Montgomery, '25.....	Bloomington
Bernice Moulie, '24.....	Bloomington
Alpha E. Myers, '08.....	Normal
Myra Sinclair Peairs, '09.....	Normal
Wayne C. Townley, '19.....	Bloomington

## Degrees Conferred

June 14, 1932

### College of Liberal Arts

#### Bachelor of Arts

Dorothy Armentrout	Cleo Houser
Fanny Mae Bartman	Marietta Klemm Howard
Ralph D. Barton	Herbert K. Jensen
Verner Edward Birch	E. Melba Johnson
R. Eloise Birney	Kenneth C. Knox
Harold R. Bottrell	R. Douglas Marshall
Robert J. Campbell	Virginia Marshall
Dean Carter	Charles Virgil Martin
Lois Jeannette Childs	Martha Louise McCarty
Iona M. Cole	James E. Murphy
Alice Louise Conrad	Mary Margaret Poorman
Howard Marion Dagley	LeRoy Lillard Qualls
Robert H. DuBois	William Clarence Rasche
Myrle Ekin	William T. Schwenk
Stanley E. Fisher	John Deans Scouller, Jr.
Charlotte Fleming	Florence Louise South
George Lansing Fox	Hugh Thompson
Dorothy L. Garrett	W. Ross Thornton
Albert R. Graiff	Warren Trotter
Margaret Gregg	Lyle Melvin Turton
Ruth A. Hall	Marian L. Weaver
William A. Hammitt	Robert J. Willman
Helen Elizabeth Harris	George William Withey
Marian Hiltabrand	Arthur C. Zimmerman
William R. Hirst	

#### Bachelor of Science

Lee Alexander	Roberta Wilton Hounsley
Thelma V. Arrowsmith	Thelma Hyndman
LaVonne Baney	Mareia Johnson
Eva Mae Barr	Alice H. Law
Robert Beadles	Otis H. Law
Frieda Matilda Brackebusch	Chaille Lucille Marshall
Alice Winifred Burdsal	Thomas Wilson McVety
Richard L. Caldwell	William B. Miller
Donald Kennedy Coles	Helen E. Powell
Edward Driver	Mary Thompson Toy
Marion L. Geiger	Edson B. Travis
Edward H. Heister	Herbert Wood Whitney
Vern S. Holmes	Aubra C. Williamson

**School of Music**  
**Bachelor of Music**

George Anson	E. Carl Lundgren
Major in Piano	Major in Voice
James A. Bulleit	Albert Martini
Major in Voice	Major in Violin
Ruth Harville Crandall	Richard Satorius
Major in Piano	Major in Composition
Ruby Henderson	
Major in Voice	

**Bachelor of Music Education**

Alwilda Ballinger	Dorothy Grace Lantz
Mary Elizabeth Beck	Russell Logan
Ruth Bierbaum	Mary Louise Mallory
Bernice Ardele Chenoweth	Margaret Meeker
Lucy Josephine Conboy	Irene Noggle
Earl A. Cousineau	Emily Reining
Pauline Egan	Helen Antonia Ringeisen
Mildred B. Fredlin	Jeanette Frances Smith
Gwendolyn Frison	Ruth Soulman
Emma G. Hughes	Verna Staubus
Esther Lucille Jepson	Margaret Ruth Steffens
Viola Johnston	Luetta Mae Zahn
Evelyn Esther Koehler	

**Honorary Degrees**  
**Doctor of Divinity**

Arthur Ray Grummon	Edwin Lester Tobie
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**Doctor of Music**  
Donald M. Swarthout**Doctor of Laws**  
Ray Lyman Wilbur

## Classified Catalogue of Students

1932-33

### College of Liberal Arts Seniors

<i>Name</i>	<i>Major Subject</i>	<i>Name</i>	<i>Major Subject</i>
Aldrich, Helen . . . . .	French	Jones, Paul . . . . .	Eng.
Appleton, Howard . . . . .	Econ.	Kasiske, Florence . . . . .	Hist.
Ash, Harriet . . . . .	Eng.	Kies, Ruth . . . . .	French
Atkins, George . . . . .	Biol.	Krum, Mary Ellen . . . . .	Hist.
Bodman, Wilbur . . . . .	Econ.	Kuhn, Alice . . . . .	French
Boies, Marguerite . . . . .	Soc.	Leach, Shelton . . . . .	Speech
Bottrell, Alice . . . . .	Biol.	Magill, Lewis . . . . .	French
Bryan, Jean . . . . .	Eng.	McIntyre, Walter . . . . .	Econ.
Buck, Samuel J. . . . .	Phil.	McKee, Melbourne . . . . .	Chem.
Callans, John . . . . .	Hist.	Mercier, Fern . . . . .	Econ.
Cavins, Anna . . . . .	Math.	Mitchell, Bernard . . . . .	Biol.
Cavins, Carl . . . . .	Biol.	Munce, Margaret . . . . .	Eng.
Classon, Olive Mae . . . . .	Eng.	Ochenrider, Gertrude . . . . .	Latin
Colton, Edmund . . . . .	Chem.	Oldham, Hart . . . . .	Biol.
Copenhaver, Robert . . . . .	Econ.	O'Malley, Margaret . . . . .	Speech
Craig, William . . . . .	Hist.	Parker, John T. . . . .	Chem.
Crawford, Phyllis . . . . .	Hist.	Poorman, Robert . . . . .	Econ.
Cummins, Esther . . . . .	French	Powell, Mrs. Edith L. . . . .	Rel.
Cutlip, Mrs. Helen A. . . . .	Rel.	Powell, Wilbur F. . . . .	Rel.
Davies, George . . . . .	Latin	Price, Herbert . . . . .	Econ.
Delano, Howard . . . . .	Physics	Ranson, Harold A. . . . .	Hist.
Dunk, Everton . . . . .	Econ.	Roberts, J. Arthur . . . . .	Eng.
Edland, C. Wayne . . . . .	Hist.	Rodgers, Edelbert . . . . .	Soc.
Fagerburg, Bernadine . . . . .	Eng.	Rommeiss, Jeanne . . . . .	Eng.
FitzHenry, Mildred . . . . .	Eng.	Shannon, Richard . . . . .	Speech
Gernon, Mary . . . . .	Eng.	Skelton, Russell . . . . .	Hist.
Graffouiere, Ronald . . . . .	Biol.	Skinner, Helen . . . . .	French
Grandy, Harriet . . . . .	Latin	Sleeter, Eldred . . . . .	Soc.
Hallett, Virginia . . . . .	French	Smith, Jeanette . . . . .	Eng.
Hensel, Paul . . . . .	Eng.	Sullivan, Daniel J. . . . .	Econ.
Hershey, Reuben . . . . .	Soc.	Taylor, Earl . . . . .	Econ.
Hexter, Fred . . . . .	Econ.	Tuggle, Everett . . . . .	Econ.
Householder, Morlais . . . . .	French	Veatch, George . . . . .	Chem.
Hughes, Paul . . . . .	Chem.	Vernor, Frank . . . . .	Speech
Hull, Ruth . . . . .	Eng.	Wehking, Elmer . . . . .	Soc.
Hurst, Laurence . . . . .	Chem.	Welch, Edna Mae . . . . .	Eng.
Jarrett, Virginia . . . . .	Soc.	Yenawine, Robert . . . . .	Biol.
Jerman, Lillian May . . . . .	Math.	Young, James A. . . . .	Econ.
Jones, Laura . . . . .	Econ.		

## Juniors

<i>Name</i>	<i>Major Subject</i>	<i>Name</i>	<i>Major Subject</i>
Adkins, Pearl	Soc.	Lenz, Robert L.	Econ.
Adsit, Mary	Eng.	Lowers, Helen	Physics
Albertsen, Lola	Eng.	Lucey, William C.	Math.
Allen, Lois Lee	Eng.	McCarty, Alice	Eng.
Anderson, Carl	Phil.	McConkey, Kenneth V.	Rel.
Arnold, Irene	Eng.	McKean, Russel	Biol.
Banta, Howard	Biol.	Melby, John	Eng.
Bartrum, Royal J.	Econ.	Munday, Barney	Hist.
Baugh, Raymond A.	Eng.	Munro, Ruth E.	Biol.
Beadles, Elmer L.	Hist.	Neuman, Robert	Eng.
Bishop, Reid	Math.	Nottingham, Ruth	Home Ec.
Blout, George	Econ.	Olson, Robert	Chem.
Boyce, Esther Lee	Biol.	Parker, Parthenia	Econ.
Brock, Carol	Latin	Perry, Annabelle	Econ.
Burnham, Floyd	Econ.	Proctor, Russell	Econ.
Chapman, Harold	Math.	Raber, John	Biol.
Coulter, John	Chem.	Rowland, Margaret	Latin
Curtiss, Maude	Econ.	Schmidgall, Clifford	Econ.
Denning, Margaret	Chem.	Scott, Doris	Eng.
Dickinson, John T.	Hist.	Scott, Edward	Biol.
Donahue, Nelson	Chem.	Shankland, Wilbur	Biol.
Ewing, Leo	Phil.	Siebert, Loren	Biol.
Flagg, Mildred	Soc.	Simpson, A. Philip	Hist.
Gage, Frederick	Chem.	Smith, Paul	Physics
Goossen, Russell	Hist.	Starkey, Margaret	Biol.
Grimes, Evelyn	Econ.	Stauffer, Eugene	Soc.
Groves, William	Biol.	Strayer, Alice	Speech
Grubb, Lucille	Hist.	Summerfelt, Wilbur	Soc.
Hammitt, Martin	Biol.	Summers, Ray	Econ.
Hanson, Franklin	Soc.	Sweat, Elmer	Eng.
Heusel, Henrietta	Biol.	Syfert, Vernon	Biol.
Hickman, Norman W.	Econ.	Van de Mark, Edwin	Hist.
Hilton, Martha	Eng.	Waddell, Leone	Home Ec.
Hull, Lois	Math.	Wallace, Marie	Eng.
Kaska, Anton	Biol.	Warton, Marion	Physics
Kettlekamp, Rudolph	Biol.	Webber, Wayne	Hist.
Kirk, Kathern	Hist.	Williams, Margaret	French
Kirkpatrick, Marjorie	French	Wolf, Claire	Rel.
Leach, Merle J.	Eng.	Wright, Myra Lee	Biol.
Leet, John	Biol.	Wunderlich, Carl	Biol.

**Sophomores**

Ale, Mary	Hughes, Dorothy Mae
Alikonis, Justin	Hutchison, Charles
Allison, Paul	Iliff, Roberta
Anderson, Scott	Iseminger, Wendell
Ashworth, Richard	Jackson, R. Boyd
Batty, Weldon	Johnson, Dudley C.
Bergdahl, Joseph	Kruse, David
Blazine, Anthony, Jr.	Latshaw, Blair S.
Bliss, Bruce A.	Larison, Dorothy
Briggs, Guida	Lee, Evan
Brooner, Claire	Lee, Ruth Elizabeth
Brown, Georgé	Lohmann, Nadine
Bryant, Dorothy	Luebbers, Alvin
Buck, Sherman	Manton, Marion
Bunton, Marlowe	McKeever, William
Burdosal, Richard	McKinley, Evelyn
Campbell, Glenn	McMillan, Russell
Campbell, Walter	McMackin, Dale
Carman, Kenneth	McNutt, Justin
Chappell, Dane	Mead, Ralph
Childs, Lynn	Meeker, Elsie
Colligan, Dorothy	Metcalf, D. Wayne
Cornwell, William	Metz, Analee
Correll, Simpson	Miller, Harry
Cox, Glatha	Mitchell, A. Louise
Cutlip, Dean	Newlin, Josephine
Davis, Robert	Nichols, Jane
Dooley, Samuel	Northrup, Leah
Dornaus, Glenn	Norvell, Glenn
Duncan, Carter	Parker, Robert
Eikenmeyer, John	Peters, Hildred
Ernst, Ralph	Phillips, Merton
Etherton, George	Putcamp, Max
Farrar, Charles O.	Rea, Claude
Foli, Caesar	Reed, Floyd
Fowler, Raymond	Rinella, Marguerite
Fox, Keith	Rohn, Velma
Hamon, Elizabeth	Sampson, Ruth
Hawley, Ralph	Sanborn, Earl
Hearn, Carl E.	Schnurr, Clifford
Henderson, Justus	Simmons, Marjorie
Hendrix, James M.	Stanfield, Ralph
Hierth, Harrison	Stanger, Harlan
Hiltabrand, Jane	Stuckey, John

Sweasy, Homer  
Walters, Harold D.  
Watkins, Raymond

White, Mary Helen  
Wilson, Charles  
Woodman, Edwin

**Freshmen**

Adams, George  
Anderson, Roy W.  
Anger, Lucy Ellen  
Arnold, Benjamin  
Baer, John  
Banta, Ruth  
Bates, Mason  
Bedell, Harlen Jean  
Bender, Warren  
Benson, Willard  
Bergera, Thomas  
Binder, Marjorie  
Bitting, Elden  
Bluemke, Milton  
Boies, Wilber  
Bouma, Ralph  
Brackebusch, Arthur  
Bracken, Samuel  
Brault, Orville  
Bronson, George  
Brown, Dale  
Brown, Fred  
Brown, Lowell  
Burdsal, Martha  
Butler, Annette  
Carter, Ruth  
Clark, Elizabeth Sue  
Clineh, Walter  
Clothier, Edward  
Cole, Leota  
Cole, Otis  
Colin, Marie  
Conroy, William  
Coulson, William  
Creber, Walter  
Crissey, Winston  
Cumming, Egbert  
Cundiff, Evelyn  
Cuppy, Logan  
Daniel, Wanda

Dees, Jesse  
Dormady, Mary Ann  
Edwards, Owenetta  
Egan, William  
Ellison, James  
Ernst, Edith  
Evans, Kenneth  
Farlow, Edwin M.  
Fay, Gene  
Ferry, Harold  
Foster, Russell  
Frank, Howard  
Frymoyer, Lavinia  
Furmaniak, Henry  
Gage, Elizabeth  
Goldsmith, Ralph  
Goodheart, Jesse  
Grampp, Edward  
Grandy, Dorothy  
Graue, Kenneth  
Green, Carleton  
Green, Ralph  
Hamman, Stanley  
Harp, Charles  
Havens, Susan  
Helm, Charles  
Henderson, Frank  
Henry, Doyne  
Henry, Ernest  
Heyl, Randolph  
Hilberg, Mary A.  
Hillman, Harold  
Hoblit, Emmy Lou  
Hoffman, Harold A.  
Horton, Kelton  
Hoxie, Constance  
Hughes, Theodore  
Husman, Donald  
Hutchins, Gurden  
Iliff, Ruth

Johnson, Earl  
Jones, Harold  
Keller, Alvin  
Keogh, Ignatius  
Keys, Trunetta  
Kinsman, Dana  
Kirkton, Lorimer  
Kline, Raymond  
Kosovilka, George  
Kozel, Charles  
Krahl, Leonard  
Laceey, Allan  
Lambert, Nelson  
LaMonica, John  
Lancaster, Roy  
Lane, Grace  
Latshaw, Gerald  
Lau, Mrs. Tsing Lai  
Lawrence, Helen Louise  
Lawson, Marvin  
Leaf, Bertel  
Legge, Earl  
Legge, Phillip  
Lehman, Donald  
Lindwall, Virginia  
Livingston, Harold  
Lloyd, Alfred  
Lund, John  
Mammen, Virginia  
Mann, Richard  
Marketta, Billie  
Martin, Maryfern  
McAllister, Robert  
McDonald, Audrey  
McDorman, Mary  
McKeever, Charles  
McKeever, Lewis G.  
McKinney, John  
Melby, Everett  
Melluish, James  
Mercer, Bea Ellen  
Merchant, Geraldine  
Morehouse, Dale C.  
Morris, John  
Nelson, Harry  
Neuman, William  
Nierstheimer, Betty  
Northrup, Charles  
Oleson, Elmer  
Olson, Sherman  
Pace, Ole Bly  
Payne, Victor  
Phares, Abner  
Pitts, Eugene  
Postlethwait, Richard  
Putting, Richard  
Raber, Paul  
Read, Theodore  
Reed, Kenneth  
Rehker, Maxine  
Reynolds, Robert  
Rhodes, Claude  
Ritchie, Robert  
Robertson, Raymond  
Rodgers, Bradford  
Roesch, Clara  
Roland, Robert J.  
Rouse, Warren  
Rust, Darwin  
Ryburn, Paul  
Sager, Ione  
Sanborn, Louis  
Sayers, Albert  
Schafer, Warren  
Scholer, Mildred  
Schubert, Lawson  
Scouller, James  
Serogin, Annabelle  
Sessions, Frank  
Shapiro, Milton  
Shaw, Eloise  
Sherer, Alfred  
Smerz, Frank  
Smith, George  
Smith, Lester  
Smith, Melvin  
Smith, Mildred  
Sprague, Clarence  
Springer, Stanley  
Steele, Beatrice  
Steinkraus, Karl  
Stoddard, Mary Lita

Stubblefield, Elisabeth	Whiteman, John
Thornton, James	Whitmore, Richard
Tobias, Bernice	Whitsitt, John
Veitch, Lawrence	Wiley, Loren
Velde, James	Willard, Alice
Vistart, Pete	Williams, Howard
Wagner, Owen	Williamson, Beverly
Warner, Elizabeth	Wilson, Edwin
Warner, Wayman	Wolgemuth, Charles
Wassenhove, August	Yarnell, Neil K.
Webber, Yolanda	Younger, Theodore
Weger, Paul	

**Unclassified**

Clark, Betty	Patton, Julia
Howard, Ruth	Pitzer, Errington
Johnston, Viola	Reynolds, John S.
Kane, Peter	Riebe, Mrs. Irene B.
Livingston, Lois	Rusk, J. Monroe
Martin, Virgil	Senour, Wilma
McLean, Kenneth	Springer, Laura
Neu, Mrs. Mary Elizabeth	Whitmer, Mildred
Oehs, Robert D.	

**School of Music****Seniors**

Bisson, Jane Anne	Lauher, Christine
Brown, Glenwood	Lorenz, Dorothy
Cummins, Esther	Meeker, Roberta
Diers, Florence	Miller, DeWitt P.
Dryden, Roma	Olson, Dorothy
Drysdale, Elizabeth	Palmer, Maurine
Ely, Homer	Roemersberger, Wayne
Harvey, Russell	Roszman, Edna
Hoar, Chrystelle	Ruffner, Carrie
Hotchkiss, Opal	Simmons, Pauline
Jones, Emily	Valentine, Willard
Kelsey, Howard	Wasman, Verna
Kessler, Frances	

**Juniors**

Abbott, Alma	Hatch, Donald
Christopher, George	Hlavas, Olga
Davies, Charleen	Hoefer, Ruth
Drexler, R. Dwight	Johnson, Foy

Kepley, Jewett	Power, Margaret
Lohnes, Irene	Russell, Maurice
Lorton, Wanda Lee	Toohill, Elizabeth
McDaniel, Bernice	Truitt, Homer
Mason, Georgia	Weber, Fred
Moore, Roberta	Wells, Frances
Morse, Marjorie	White, Harris
Oester, Leah	Wills, Arline
Pixley, Marshall	

**Sophomores**

Anderson, Everett	Martin, Marjorie
Beckmeyer, Wilfred	Middleton, Jean
Bilby, Anna Margaret	Moore, Ward
Cawood, Eugene	Palmer, Eleanor
Clem, Gerald	Porter, Mrs. Beryl
Fling, Richard	Porter, J. Edwin
Foltz, David	Snavely, Herbert
Hoose, Sharon	Steelman, Stuart
Husseman, Mabel	Thompson, Jean
Loeseke, Viola	Turner, Harold
Magill, Lewis	Yenerich, Ruth
Marshall, Norman	

**Freshmen**

Austin, William	Myers, Fielder
Batman, Elizabeth	Newkirk, Florence
Beyer, Frances	O'Brien, Mary Theresa
Brands, Lucille	O'Leary, Edwin
Brewer, Dorothy	Parkinson, Harry
Chronic, James	Parret, Edmund
Conner, Marian	Pratt, Helen Jane
Dalhaus, Leroy	Prettyman, Lloyd
Davenport, Muriel	Riley, Esther
Ebel, Lucille	Roberts, Ronald
Fletcher, Grant	Shippee, Ruby
Grabb, June	Tellaisha, John
Hathaway, Loretta	Walkling, Henrietta
Jeffers, Lorene	Warlick, Helen
Jones, Clifford	Wehmeier, Dorene
LaMaster, Robert	White, Marden
McQuaid, Jean	Wiley, LuVerne
Manning, Lois	Wright, June

**Unclassified**

Bryant, Mrs. Rae	Freitag, Mrs. Bess
Donahue, Bessie	Weber, Vera

## General Catalogue of Students

ABBREVIATIONS—L.A., College of Liberal Arts; M., School of Music; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; Un., Unclassified.

Abbott, Alma . . . . .	M. Jr. . . . .	Springfield
Adams, George . . . . .	L.A. Fr. . . . .	Elgin
Adkins, Pearl . . . . .	L.A. Jr. . . . .	Nangatuck, Conn.
Adsit, Mary . . . . .	L.A. Jr. . . . .	Pontiac
Albertsen, Loia . . . . .	L.A. Jr. . . . .	Pekin
Aldrich, Helen . . . . .	L.A. Sr. . . . .	Normal
Ale, Mary . . . . .	L.A. So. . . . .	Hoopeston
Alikonis, Justin . . . . .	L.A. So. . . . .	Johnston City
Allen, Lois Lee . . . . .	L.A. Jr. . . . .	Bloomington
Allison, Paul . . . . .	L.A. So. . . . .	Mason City
Anderson, Carl . . . . .	L.A. Jr. . . . .	Wapella
Anderson, Everett . . . . .	M. So. . . . .	Elliott
Anderson, Roy . . . . .	L.A. Fr. . . . .	Lexington
Anderson, Scott . . . . .	L.A. So. . . . .	Lexington
Anger, Lucy Ellen . . . . .	L.A. Fr. . . . .	Bloomington
Appleton, Howard . . . . .	L.A. Sr. . . . .	Chicago
Arnold, Benjamin . . . . .	L.A. Fr. . . . .	Bloomington
Arnold, Irene . . . . .	L.A. Jr. . . . .	Bloomington
Ash, Harriet . . . . .	L.A. Sr. . . . .	Brighton
Ashworth, Richard . . . . .	L.A. So. . . . .	Bloomington
Atkins, George . . . . .	L.A. Sr. . . . .	Bloomington
Austin, William . . . . .	M. Fr. . . . .	Rushville
Baer, John . . . . .	L.A. Fr. . . . .	Sterling
Banta, Howard . . . . .	L.A. Jr. . . . .	Petersburg
Banta, Ruth . . . . .	L.A. Fr. . . . .	Lowpoint
Bartrum, Royal . . . . .	L.A. Jr. . . . .	Plano
Bates, Mason . . . . .	L.A. Fr. . . . .	Odell
Batman, Elizabeth . . . . .	M. Fr. . . . .	Newton
Batty, H. Weldon . . . . .	L.A. So. . . . .	Potomac
Baugh, Raymond . . . . .	L.A. Jr. . . . .	Bloomington
Beadles, Elmer . . . . .	L.A. Jr. . . . .	Ashland
Beckmeyer, Wilfred . . . . .	M. So. . . . .	Irvington
Bedell, Harlen Jean . . . . .	L.A. Fr. . . . .	Fairbury
Bender, Warren . . . . .	L.A. Fr. . . . .	Bloomington
Benson, Willard . . . . .	L.A. Fr. . . . .	LaSalle
Bergdahl, Joseph . . . . .	L.A. So. . . . .	Chicago
Bergera, Thomas . . . . .	L.A. Fr. . . . .	Braidwood
Beyer, Frances . . . . .	M. Fr. . . . .	Bloomington
Bilby, Margaret . . . . .	M. So. . . . .	Hammond
Binder, Marjorie . . . . .	L.A. Fr. . . . .	Centralia
Bishop, Reid . . . . .	L.A. Jr. . . . .	LeRoy
Bisson, Jane Anne . . . . .	M. Sr. . . . .	Charleston
Bitting, Elden . . . . .	L.A. Fr. . . . .	Neponset
Blazine, Anthony, Jr. . . . .	L.A. So. . . . .	Chicago
Bliss, Bruce . . . . .	L.A. So. . . . .	Plano
Blout, George . . . . .	L.A. Jr. . . . .	Mt. Pulaski
Bluemke, Milton . . . . .	L.A. Fr. . . . .	Bloomington
Bodman, Wilbur . . . . .	L.A. Sr. . . . .	Springfield
Boies, Marguerite . . . . .	L.A. Sr. . . . .	Gridley

Boies, Wilber	L.A. Fr.	Gridley
Bottrell, Alice	L.A. Sr.	Morrisonville
Bouma, Ralph	L.A. Fr.	Chicago
Boyce, Esther Lee	L.A. Jr.	Liberty
Brackebusch, Arthur	L.A. Fr.	Bingham
Bracken, Samuel	L.A. Fr.	Putnam
Brands, Lucille	M. Fr.	Sheldon
Brault, Orville	L.A. Fr.	Durand
Brewer, Dorothy	M. Fr.	Watseka
Briggs, Guida	L.A. So.	Bloomington
Brock, Carol	L.A. Jr.	Earlville
Bronson, George	L.A. Fr.	Odell
Brooner, Claire	L.A. So.	Mason City
Brown, Dale	L.A. Fr.	Kincaid
Brown, Fred J.	L.A. Fr.	Kewanee
Brown, George	L.A. So.	Normal
Brown, Glenwood	M. Sr.	Vernon
Brown, Lowell	L. A. Fr.	Varna
Bryan, Jean	L.A. Sr.	Mattoon
Bryant, Dorothy	L.A. So.	Earlville
Bryant, Mrs. Rae	M. Un.	Towanda
Buck, Samuel J.	L.A. Sr.	Cooksville
Buck, Sherman	L.A. So.	Clinton
Bunton, Marlowe	L.A. So.	Bloomington
Burdosal, Martha	L.A. Fr.	Hillsboro
Burdosal, Richard	L.A. So.	Hillsboro
Burnham, Floyd	L.A. Jr.	Plano
Butler, Annette	L.A. Fr.	Oak Park
Callans, John	L.A. Sr.	Bloomington
Campbell, Glen	L.A. Jr.	Kappa
Campbell, Walter	L.A. So.	Springfield
Carman, Kenneth	L.A. So.	Buckley
Carter, Ruth	L.A. Fr.	Lexington
Cavins, Anna	L.A. Sr.	Stanford
Cavins, Carl	L.A. Sr.	Stanford
Cawood, Eugene	M. So.	Normal
Chapman, Harold	L.A. Jr.	Bloomington
Chappell, Dane	L.A. So.	Middletown, N. Y.
Childs, Lynn	L.A. So.	Bloomington
Christopher, George R.	M. Jr.	Bloomington
Chronic, James	M. Fr.	Freeport
Clark, Betty	L.A. Un.	Bloomington
Clark, Elizabeth Sue	L.A. Fr.	Muskogee, Okla.
Classon, Olive Mae	L.A. Sr.	Marsailles
Clem, Gerald	M. So.	Urbana
Clinch, Walter	L.A. Fr.	Elmwood
Clothier, Edward	L.A. Fr.	Bloomington
Cole, Leota E.	L.A. Fr.	Marion, Ind.
Cole, Otis	L.A. Fr.	Cambridge
Colin, Marie	L.A. Fr.	Kincaid
Colligan, Dorothy	L.A. So.	Henry
Colton, Edmund	L.A. Sr.	Bloomington
Conner, Marian	M. Fr.	Sheldon
Conroy, William	L.A. Fr.	Bloomington
Copenhaver, Robert	L.A. Sr.	Bloomington
Cornwell, William	L.A. So.	Brimfield
Correll, Simpson	L.A. So.	Illiopolis

Coulson, William . . . . .	L.A. Fr.	Johnston City
Coulter, John . . . . .	L.A. Jr.	Paxton
Cox, Glatha . . . . .	L.A. So.	Findlay
Craig, William . . . . .	L.A. Sr.	Philadelphia, Pa.
Crawford, Phyllis . . . . .	L.A. Sr.	Danville
Creber, Walter . . . . .	L.A. Fr.	Normal
Crissey, Winston . . . . .	L.A. Fr.	Avon
Cumming, Egbert . . . . .	L.A. Fr.	Bloomington
Cummins, Esther . . . . .	L.A. & M. Sr.	McLean
Cundiff, Evelyn . . . . .	L.A. Fr.	Saybrook
Cuppy, Logan . . . . .	L.A. Fr.	Humboldt
Curtiss, Maude . . . . .	L.A. Jr.	Odell
Cutlip, Dean . . . . .	L.A. So.	Lincoln
Cutlip, Mrs. Helen . . . . .	L.A. Sr.	Bloomington
Dalhaus, Leroy . . . . .	M. Fr.	Nokomis
Daniel, Wanda . . . . .	L.A. Fr.	Kilbourne
Davenport, Muriel . . . . .	M. Fr.	Springfield
Davies, Charleen . . . . .	M. Jr.	Normal
Davies, George R. . . . .	L.A. Sr.	Dwight
Davis, Robert . . . . .	L.A. So.	Henry
Dees, Jesse W. . . . .	L.A. Fr.	Victoria
Delano, Howard . . . . .	L.A. Sr.	Bloomington
Denning, Margaret . . . . .	L.A. Jr.	LeRoy
Dickinson, John T. . . . .	L.A. Jr.	Abingdon
Diers, Florence V. . . . .	M. Sr.	San Jose
Donahue, Bessie . . . . .	M. Un.	Cullom
Donahue, Nelson . . . . .	L.A. Jr.	Seneca
Doolay, Samuel . . . . .	L.A. So.	Bloomington
Dormady, Mary Ann . . . . .	L.A. Fr.	East Moline
Dornaus, Glenn . . . . .	L.A. So.	Bloomington
Drexler, R. Dwight . . . . .	M. Jr.	Bloomington
Dryden, Roma . . . . .	M. Sr.	Cissna Park
Drysdale, Elizabeth . . . . .	M. Sr.	Rantoul
Duncan, Carter E. . . . .	L.A. So.	Bloomington
Dunk, Everton . . . . .	L.A. Sr.	Normal
Ebel, Lucille . . . . .	M. Fr.	Columbia
Edland, Charles Wayne . . . . .	L.A. Sr.	Saybrook
Edwards, Owenetta . . . . .	L.A. Fr.	Normal
Egan, William . . . . .	L.A. Fr.	E. St. Louis
Eikenmeyer, John . . . . .	L.A. So.	Palestine
Ellison, James . . . . .	L.A. Fr.	Williamsville
Ely, Homer . . . . .	M. Sr.	Fidelity
Ernst, Edith . . . . .	L.A. Fr.	Bloomington
Ernst, Ralph . . . . .	L.A. So.	Bloomington
Etherton, George . . . . .	L.A. So.	LeRoy
Evans, Kenneth . . . . .	L.A. Fr.	Hammond
Ewing, Leo C. . . . .	L.A. Jr.	Pleasant Plains
Fagerburg, Bernadine . . . . .	L.A. Sr.	Normal
Farlow, Edwin M. . . . .	L.A. Fr.	Bloomington
Farrar, Charles . . . . .	L.A. So.	Harrisburg
Fay, Gene . . . . .	L.A. Fr.	Fulton
Ferry, Harold . . . . .	L.A. Fr.	Pleasant Plains
FitzHenry, Mildred . . . . .	L.A. Sr.	Normal
Flagg, Mildred . . . . .	L.A. Jr.	Rankin
Fletcher, Grant . . . . .	M. Fr.	Springfield
Fling, Richard . . . . .	M. So.	Wyoming
Foli, Caesar . . . . .	L.A. So.	Normal

Foltz, David	M. So.	Centralia
Foster, Russell	L.A. Fr.	Plano
Fowler, Raymond	L.A. So.	Irving
Fox, Keith L.	L.A. So.	Bushnell
Frank, Howard	L.A. Fr.	Bloomington
Freitag, Mrs. Bess	M. Un.	Minier
Frymoyer, Lavinia	L.A. Fr.	Mt. Carmel, Pa.
Furmaniak, Henry	L.A. Fr.	Chicago
Gage, Betty	L.A. Fr.	Morris
Gage, Frederick	L.A. Jr.	Morris
Gernon, Mary	L.A. Sr.	Bloomington
Goldsmith, Ralph	L.A. Fr.	Sherman
Goodheart, Jesse	L.A. Fr.	Bloomington
Goossen, Russell	L.A. Jr.	Grand Rapids, Mich.
Grabb, June	M. Fr.	Bethany
Graffouliere, Ronald	L.A. Sr.	Galesburg
Grampp, Edward	L.A. Fr.	Princeton
Grandy, Dorothy	L.A. Fr.	Pontiac
Grandy, Harriet	L.A. Sr.	Pontiac
Graue, Kenneth	L.A. Fr.	Bloomington
Green, Carleton	L.A. Fr.	Vicksburg, Miss.
Green, Ralph	L.A. Fr.	Bloomington
Grimes, Evelyn	L.A. Jr.	Crawfordsville, Ind.
Groves, William	L.A. Jr.	Bloomington
Grubb, Lucille	L.A. Jr.	Bradford
Hallett, Virginia	L.A. Sr.	Chicago
Hamman, Stanley	L.A. Fr.	LeRoy
Hammitt, Martin	L.A. Jr.	McLean
Hamon, Elizabeth	L.A. So.	Staunton
Hanson, Franklin	L.A. Jr.	Bloomington
Harp, Charles	L.A. Fr.	Clinton
Harvey, Russell	M. Sr.	Bloomington
Hatch, Donald	M. Jr.	Avon
Hathaway, Loretta	M. Fr.	Hamilton
Havens, Susan	L.A. Fr.	Bloomington
Hawley, Ralph	L.A. So.	Clinton, Iowa
Hearn, Carl	L.A. So.	Deer Creek
Helm, Charles	L.A. Fr.	Bloomington
Henderson, Frank	L.A. Fr.	Bloomington
Henderson, Justus	L.A. So.	St. Joseph
Hendrix, James M.	L.A. So.	Allerton
Henry, Doyne	L.A. Fr.	Bellflower
Henry, Ernest	L.A. Fr.	Benton
Hensel, Paul	L.A. Sr.	Malden
Hershey, Reuben V.	L.A. Sr.	Mt. Pulaski
Heusel, Henrietta	L.A. Jr.	Lostant
Hexter, Fred, Jr.	L.A. Sr.	Ashland
Heyl, Randolph	L.A. Fr.	Peoria
Hickman, Norman W.	L.A. Jr.	Cerro Gordo
Hierth, Harrison	L.A. So.	Pontiac
Hilberg, Mary Alice	L.A. Fr.	East Moline
Hillman, Harold	L.A. Fr.	Bloomington
Hiltabrand, Jane	L.A. So.	Bloomington
Hilton, Martha	L.A. Jr.	Sellersburg, Ind.
Hlavas, Olga	M. Jr.	Fairbury
Hoar, Chrystelle	M. Sr.	Colchester
Hoblit, Emmylou	L.A. Fr.	McLean

Hoefer, Ruth	M. Jr.	Lincoln
Hoffman, Harold	L.A. Fr.	Bloomington
Hoose, Sharon	M. So.	Normal
Horton, Kelton	L.A. Fr.	Decatur
Hotchkiss, Opal	M. Sr.	McLean
Householder, Morlais	L.A. Sr.	Fairbury
Howard, Ruth	L.A. Un.	Danville
Hoxie, Constance	L.A. Fr.	Chicago
Hughes, Dorothy Mae	L.A. So.	Lake Villa
Hughes, J. Paul	L.A. Sr.	Bloomington
Hughes, Theodore	L.A. Fr.	Bloomington
Hull, Lois	L.A. Jr.	Clinton
Hull, Ruth	L.A. Sr.	Clinton
Hurst, Laurence	L.A. Sr.	Virginia, Minn.
Husman, Donald	L.A. Fr.	Ohlman
Hussemann, Mabel	M. So.	Roanoke
Hutchins, Gurdene L.	L.A. Fr.	Rockford
Hutchison, Charles	L.A. So.	Shirley
Ihoff, Roberta	L.A. So.	Minonk
Ihoff, Ruth	L.A. Fr.	Minonk
Iseminger, Wendell	L.A. So.	Heyworth
Jackson, R. Boyd	L.A. So.	Bloomington
Jarrett, Virginia	L.A. Sr.	Bloomington
Jeffers, Lorene	M. Fr.	Martinsville
Jerman, Lillian May	L.A. Sr.	Rockford
Johnson, Dudley C.	L.A. So.	Danvers
Johnson, Earl	L.A. Fr.	Peoria
Johnson, Foy	M. Jr.	Middletown
Johnston, Viola	L.A. Un.	Sibley
Jones, Clifford	M. Fr.	Mason City
Jones, Emily	M. Sr.	Streator
Jones, Harold E.	L.A. Fr.	Coldwater, Mich.
Jones, Laura	L.A. Sr.	Tuscola
Jones, Paul	L.A. Sr.	Galesburg
Kane, Peter	L.A. Un.	Bloomington
Kasiske, Florence	L.A. Sr.	Manito
Kaska, Anton	L.A. Jr.	Johnston City
Keller, Alvin	L.A. Fr.	Bloomington
Kelsey, Howard	M. Sr.	Brighton
Keogh, Ignatius	L.A. Fr.	Bloomington
Kepley, Jewett	M. Jr.	Kankakee
Kessler, Frances	M. Sr.	Bloomington
Kettlekamp, Rudolph	L.A. Jr.	Nokomis
Keys, Trunetta	L.A. Fr.	Normal
Kies, Ruth	L.A. Sr.	Bloomington
Kinsman, Dana	L.A. Fr.	Peoria
Kirk, Kathern	L.A. Jr.	Waynesville
Kirkpatrick, Marjorie	L.A. Jr.	Bloomington
Kirkton, Lorimer	L.A. Fr.	Normal
Kline, Raymond	L.A. Fr.	Bloomington
Kosovilka, George	L.A. Fr.	Christopher
Kozel, Charles	L.A. Fr.	Cicero
Krahl, Leonard	L.A. Fr.	Maywood
Krum, Mary Ellen	L.A. Sr.	Bloomington
Kruse, David L.	L.A. So.	Havana
Kuhn, Alice	L.A. Sr.	Bloomington
Lacey, Allan	L.A. Fr.	Downers Grove

LaMaster, Robert	M. Fr.	Centralia
Lambert, Nelson	L.A. Fr.	Dixon
LaMonica, John	L.A. Fr.	Chicago
Lancaster, Roy C.	L.A. Fr.	Bloomington
Lane, Grace	L.A. Fr.	Shabbona
Larison, Dorothy	L.A. So.	Bloomington
Latshaw, Blair S.	L.A. So.	Evanston
Latshaw, Gerald	L.A. Fr.	Evanston
Lau, Mrs. Tsing Lai	L.A. Fr.	Tainau, Formosa
Lauher, Christine	M. Sr.	Kansas
Lawrence, Helen Louise	L.A. Fr.	Bloomington
Lawson, Marvin	L.A. Fr.	Benton
Leach, Merle J.	L.A. Jr.	Rankin
Leach, Shelton	L.A. Sr.	Bloomington
Leaf, Bertel	L.A. Fr.	Chicago
Lee, Ruth Elizabeth	L.A. So.	Champaign
Lee, Evan	L.A. So.	Waynesville
Leet, John	L.A. Jr.	Aurora
Legge, Earl F.	L.A. Fr.	Hammond
Legge, Phillip	L.A. Fr.	Hammond
Lehman, Donald S.	L.A. Fr.	Normal
Lenz, Robert L.	L.A. Jr.	Peoria
Lindwall, Virginia	L.A. Fr.	Chicago
Livingston, Harold	L.A. Fr.	Peoria
Livingston, Lois	L.A. Un.	Bloomington
Lloyd, Alfred	L.A. Fr.	Greenview
Loescke, Viola	M. So.	Bloomington
Lohmann, Nadine	L.A. So.	Pekin
Lohnes, Irene	M. Jr.	Pekin
Lorenz, Dorothy	M. Sr.	Bloomington
Lorton, Wanda Lee	M. Jr.	Shumway
Lowers, Helen	L.A. Jr.	Easton
Lucey, William C.	L.A. Jr.	Springfield
Luebbers, Alvin	L.A. So.	Bloomington
Lund, John	L.A. Fr.	Dixon
Magill, Lewis	L.A. Sr., M. So.	Lexington
Mammen, Virginia	L.A. Fr.	Bloomington
Mann, Richard	L.A. Fr.	Gilman
Manning, Lois	M. Fr.	Lockport
Manton, Marion	L.A. So.	Oak Park
Marketta, Billie	L.A. Fr.	Taylorville
Marshall, Norman	M. So.	Bloomington
Martin, Marjorie	M. So.	Odell
Martin, Maryfern	L.A. Fr.	Normal
Martin, Virgil	L.A. Un.	Bloomington
Mason, Georgia	M. Jr.	Arthur
McAllister, Robert	L.A. Fr.	Lincoln
McCarty, Alice	L.A. Jr.	Galesburg
McConkey, Kenneth	L.A. Jr.	Ellsworth
McDaniel, Bernice	M. Jr.	Springfield
McDonald, Audrey	L.A. Fr.	Roodhouse
McDorman, Mary	L.A. Fr.	Bloomington
McIntyre, Walter	L.A. Sr.	Bellflower
McKean, Russel	L.A. Jr.	LeRoy
McKee, Melbourne	L.A. Sr.	Coal City
McKeever, Charles	L.A. Fr.	Gibson City
McKeever, Lewis G.	L.A. Fr.	Gibson City

McKeever, William G.	L.A. So.	Gibson City
McKinley, Evelyn	L.A. So.	Edinburg
McKinney, John	L.A. Fr.	Kempton
McLean, Kenneth	L.A. Un.	Bloomington
McMackin, Dale	L.A. So.	Bloomington
McMillan, Russell	L.A. So.	Bloomington
McNutt, Justin	L.A. So.	Normal
McQuaid, Jean	M. Fr.	East Chicago, Ind.
Mead, Ralph	L.A. So.	Prairie City
Meeker, Elsie	L.A. So.	Pekin
Meeker, Roberta	M. Sr.	Cropsey
Melby, Everett	L.A. Fr.	Bloomington
Melby, John	L.A. Jr.	Bloomington
Melluish, James	L.A. Fr.	Bloomington
Mercer, Bea Ellen	L.A. Fr.	Pana
Merchant, Geraldine	L.A. Fr.	Bloomington
Mercier, Fern	L.A. Sr.	Normal
Metcalf, Wayne	L.A. So.	Racine, Wis.
Metz, Analee	L.A. So.	Clinton
Middleton, Jean B.	M. So.	Marshall, Minn.
Miller, DeWitt P.	M. Sr.	Bloomington
Miller, Harry M.	L.A. So.	Pekin
Mitchell, A. Louise	L.A. So.	Riverton
Mitchell, Bernard	L.A. Sr.	Sterling
Moore, Roberta	M. Jr.	Freeport
Moore, Ward	M. So.	Freeport
Morehouse, Dale C.	L.A. Fr.	Bondville
Morris, John C.	L.A. Fr.	Bloomington
Morse, Marjorie	M. Jr.	Odell
Munce, Margaret	L.A. Sr.	Bloomington
Munday, Barney	L.A. Jr.	Benton
Munro, Ruth E.	L.A. Jr.	Heyworth
Myers, Fielder	M. Fr.	Bloomington
Nelson, Harry	L.A. Fr.	Bloomington
Neuman, Robert	L.A. Jr.	Mendota
Neuman, William	L.A. Fr.	Mendota
Neu, Mrs. Mary Elizabeth	L.A. Un.	Bloomington
Newkirk, Florence	M. Fr.	Lakewood
Newlin, Josephine	L.A. So.	Chrisman
Nichols, Jane	L.A. So.	Princeton
Nierstheimer, Betty	L. Fr.	Joliet
Northrup, Charles	L.A. Fr.	Springfield
Northrup, Leah	L.A. So.	Bloomington
Norvell, Glenn	L.A. So.	Waggoner
Nottingham, Ruth	L.A. Jr.	Pleasant Plains
O'Brien, Mary Theresa	M. Fr.	Bloomington
Ochs, Robert D.	L.A. Un.	Bloomington
Ochenrider, Gertrude	L.A. Sr.	Washington
Oester, Leah	M. Jr.	Milbrook
Oldham, Hart	L.A. Sr.	Belle Mina, Ala.
O'Leary, Edwin	M. Fr.	Ottawa
Oleson, Elmer	L.A. Fr.	Rantoul
Olson, Dorothy	M. Sr.	Granville
Olson, Robert	L.A. Jr.	Bloomington
Olson, Sherman	L.A. Fr.	Antioch
O'Malley, Margaret	L.A. Sr.	Bloomington
Pace, Ole Bly	L.A. Fr.	Farmer City

Palmer, Eleanor	M. So.	Bloomington
Palmer, Maurine	M. Sr.	Bloomington
Parker, John T.	L.A. Sr.	Bloomington
Parker, Parthenia	L.A. Jr.	Bloomington
Parker, Robert	L.A. So.	Bloomington
Parkinson, Harry	M. Fr.	Owaneco
Parret, Edmund	M. Fr.	Normal
Patton, Julia	L.A. Un.	Atlanta
Payne, Victor	L.A. Fr.	Dana
Perry, Annabelle	L.A. Jr.	Toluca
Peters, Hildred	L.A. So.	Greenup
Phares, Abner	L.A. Fr.	Clinton
Phillips, Merton	L.A. So.	Seymour, Iowa
Pitts, Eugene	L.A. Fr.	Bloomington
Pitzer, Errington	L.A. Un.	Anchor
Pixley, Marshall	M. Jr.	Bloomington
Poorman, Robert J.	L.A. Sr.	Bloomington
Porter, Mrs. Beryl	M. So.	Bloomington
Porter, J. Edwin	M. So.	Bloomington
Postlethwait, Richard	L.A. Fr.	Chicago
Powell, Mrs. Edith L.	L.A. Sr.	Downs
Powell, Wilbur F.	L.A. Sr.	Downs
Power, Margaret	M. Jr.	Chenoa
Pratt, Helen Jane	M. Fr.	Evanston
Prettyman, Lloyd	M. Fr.	Havana
Price, Herbert	L.A. Sr.	Bloomington
Proctor, Russell	L.A. Jr.	Bement
Putcamp, Max	L.A. So.	Princeton
Putting, Richard	L.A. Fr.	Springfield
Raber, John	L.A. Jr.	Normal
Raber, Paul	L.A. Fr.	Normal
Ranson, Harold	L.A. Sr.	Kilbourne
Rea, Claude	L.A. So.	Benton
Read, Theodore	L.A. Fr.	Danforth
Reed, Floyd	L.A. So.	Johnston City
Reed, Kenneth	L.A. Fr.	Benton
Rehker, Maxine	L.A. Fr.	Bloomington
Reynolds, John S.	L.A. Un.	Mason City
Reynolds, Robert	L.A. Fr.	Tiskilwa
Rhodes, Claude	L.A. Fr.	Benton
Riebe, Mrs. Irene B.	L.A. Un.	Bloomington
Riley, Esther	M. Fr.	Roanoke
Rinella, Marguerite	L.A. So.	Galesburg
Ritchie, Robert	L.A. Fr.	Bloomington
Roberts, J. Arthur	L.A. Sr.	Lowder
Roberts, Ronald	M. Fr.	Tovey
Robertson, Raymond	L.A. Fr.	Oshkosh, Wis.
Rodgers, Bradford	L.A. Fr.	Bloomington
Rodgers, Edelbert	L.A. Sr.	St. Louis
Roemersberger, Wayne	M. Sr.	Deer Creek
Roesch, Clara	L.A. Fr.	Sibley
Rohn, Velma	L.A. So.	Beardstown
Roland, Robert J.	L.A. Fr.	Bloomington
Rommeiss, Jeanne	L.A. Sr.	Bloomington
Roszman, Edna	M. Sr.	Bloomington
Rouse, Warren	L.A. Fr.	Kewanee
Rowland, Margaret	L.A. Jr.	Lexington

Ruffner, Carrie	M. Sr.	Beloit, Kansas
Rusk, J. Monroe	L.A. Un.	Tremont
Russell, Maurice	M. Jr.	Newton
Rust, Darwin	L.A. Fr.	Bloomington
Ryburn, Paul	L.A. Fr.	Heyworth
Sager, Ione	L.A. Fr.	Collinsville
Sampson, Ruth	L.A. So.	Normal
Sanborn, Earl	L.A. So.	Pekin
Sanborn, Louis	L.A. Fr.	Pekin
Sayers, Albert	L.A. Fr.	Bloomington
Schafer, Warren	L.A. Fr.	Clinton
Schmidgall, Clifford	L.A. Jr.	Minier
Schnurr, Clifford	L.A. So.	Onarga
Scholer, Mildred	L.A. Fr.	Bloomington
Schubert, Lawson	L.A. Fr.	Thawville
Scott, Doris	L.A. Jr.	Clinton
Scott, Edward	L.A. Jr.	Lexington
Scouller, James	L.A. Fr.	Pontiac
Scroggin, Annabelle	L.A. Fr.	Lexington
Senour, Wilma	L.A. Un.	Normal
Sessions, Frank	L.A. Fr.	St. Louis
Shankland, Wilbur M.	L.A. Jr.	St. Louis
Shannon, Richard	L.A. Sr.	Bloomington
Shapiro, Milton	L.A. Fr.	Clinton
Shaw, Eloise	L.A. Fr.	Peoria
Sherer, Alfred	L.A. Fr.	Normal
Shippee, Ruby	M. Fr.	Ashton
Siebert, Loren	L.A. Jr.	Bloomington
Simmons, Marjorie	L.A. So.	Normal
Simmons, Pauline	M. Sr.	Normal
Simpson, A. Phillip	L.A. Jr.	Antioch
Skelton, Russell	L.A. Sr.	Marshall
Skinner, Helen	L.A. Sr.	Normal
Sleeter, Eldred	L.A. Sr.	Bloomington
Smerz, Frank	L.A. Fr.	Chicago
Smith, George	L.A. Fr.	Tremont
Smith, Jeanette	L.A. Sr.	Braidwood
Smith, Lester	L.A. Fr.	Peoria
Smith, Melvin	L.A. Fr.	Bloomington
Smith, Mildred	L.A. Fr.	Fillmore
Smith, Paul	L.A. Jr.	Bloomington
Snavely, Herbert	M. So.	Sullivan, Ind.
Sprague, Clarence	L.A. Fr.	Watseka
Springer, Laura	L.A. Un.	Stanford
Springer, Stanley	L.A. Fr.	Stanford
Stanfield, Ralph	L.A. So.	Pana
Stanger, Harlan	L.A. So.	Cooksville
Starkey, Margaret	L.A. Jr.	Lincoln
Stauffer, Eugene	L.A. Jr.	Farmington
Steele, Beatrice	L.A. Fr.	Cissna Park
Steelman, Stuart	M. So.	Springfield
Steinkraus, Karl	L.A. Fr.	Moline
Stoddard, Mary Lita	L.A. Fr.	Minonk
Strayer, Alice	L.A. Jr.	LeRoy
Stubblefield, Elisabeth	L.A. Fr.	Stanford
Stuckey, John	L.A. So.	Decatur
Sullivan, Daniel J.	L.A. Sr.	Freeport

Summerfelt, Wilbur	L.A. Jr.	Benton Harbor, Mich.
Summers, Ray	L.A. Jr.	DuQuoin
Sweasy, Homer	L.A. So.	Blandinsville
Sweat, Elmer	L.A. Jr.	Galesburg
Syfert, Vernon	L.A. Jr.	Beecher City
Taylor, Earl W.	L.A. Sr.	Kankakee
Tellaisha, John	M. Fr.	Lake Villa
Thompson, Jean	M. So.	Bloomington
Thornton, James	L.A. Fr.	New Berlin
Tobias, Bernice	L.A. Fr.	Bloomington
Toohill, Elizabeth	M. Jr.	Bloomington
Truitt, Homer	M. Jr.	Bloomington
Tuggle, Everett	L.A. Sr.	Clinton
Turner, Harold L.	M. So.	Windsor
Valentine, Willard	M. Sr.	Bloomington
Van de Mark, Edwin C.	L.A. Jr.	Berkeley, Calif.
Veatch, George E.	L.A. Sr.	Thawville
Veitch, Lawrence	L.A. Fr.	Bloomington
Velde, James	L.A. Fr.	Chicago
Vernor, Frank	L.A. Sr.	Springfield
Vistart, Pete	L.A. Fr.	Buckner
Waddell, Leone	L.A. Jr.	Dolton
Wagner, Owen	L.A. Fr.	Pontiac
Walking, Henrietta	M. Fr.	Ottawa
Wallace, Marie	L.A. Jr.	Girard
Walters, Harold D.	L.A. So.	Little York
Warlick, Helen	M. Fr.	Chatsworth
Warner, Elizabeth	L.A. Fr.	Georgetown
Warner, C. Wayman	L.A. Fr.	Pinkstaff
Warton, Marion	L.A. Jr.	Bloomington
Wasman, Verna	M. Sr.	Downs
Wassenhove, August	L.A. Fr.	Prophetstown
Watkins, Raymond	L.A. So.	Chicago
Webber, Wayne	L.A. Jr.	Compton
Webber, Yolanda	L.A. Fr.	Bulpitt
Weber, Fred	M. Jr.	Fairbury
Weber, Vera	M. Un.	Arrowsmith
Weger, Paul	L.A. Fr.	Flat Rock
Wehking, Elmer	L.A. Sr.	Hoyleton
Wehmeier, Dorene	M. Fr.	Minier
Welch, Edna Mae	L.A. Sr.	Wilmington
Wells, Frances E.	M. Jr.	Lewistown
White, Harris	M. Jr.	Bloomington
White, Marden	M. Fr.	Bloomington
White, Mary Helen	L.A. So.	Melvin
Whiteman, John	L.A. Fr.	Bloomington
Whitmer, Mildred	L.A. Un.	Bloomington
Whitmore, Richard	L.A. Fr.	Seymour, Iowa
Whitsitt, John D.	L.A. Fr.	Danforth
Wiley, Loren	L.A. Fr.	Abingdon
Wiley, LuVerne	M. Fr.	Sparland
Willard, Alice	L.A. Fr.	Rossville
Williams, Howard	L.A. Fr.	Downs
Williams, Margaret	L.A. Jr.	Paris
Williamson, Beverly	L.A. Fr.	Waggoner
Wills, Arline	M. Jr.	Bloomington
Wilson, Charles	L.A. So.	LaGrange

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Wilson, Edwin	L.A. Fr.	Piper City
Wolf, Claire	L.A. Jr.	Prairie City
Wolgemuth, Charles	L.A. Fr.	Peoria
Woodman, Edward	L.A. So.	Virden
Wright, June	M. Fr.	Milford
Wright, Myra Lee	L.A. Jr.	Mt. Olive
Wunderlich, Carl	L.A. Jr.	Mahomet
Yarnell, Neil K.	L.A. Fr.	Wenona
Yenawine, Robert	L.A. Sr.	Hume
Yenerich, Ruth	M. So.	Earlville
Young, James	L.A. Sr.	Bloomington
Younger, Theodore	L.A. Fr.	Toulon

## Summary of Enrollment

### Graduates of the Class of 1932

	Men	Women	Total
College of Liberal Arts.....	44	31	75
School of Music .....	7	25	32
Total . . . . .	51	56	107

### Attendance for the Academic Year, 1932-33

#### College of Liberal Arts

	Men	Women	Total
Seniors . . . . .	44	33	77
Juniors . . . . .	49	31	80
Sophomores . . . . .	67	27	94
Freshmen . . . . .	146	49	195
Unclassified . . . . .	7	10	17
Total students in College of Liberal Arts.....	313	150	463

#### School of Music

Seniors . . . . .	7	18	25
Juniors . . . . .	9	16	25
Sophomores . . . . .	15	8	23
Freshmen . . . . .	15	21	36
Unclassified . . . . .	—	4	4
Total students in School of Music.....	46	67	113
Grand Total of Students, Year 1932-33 (Names counted but once) . . . . .	358	216	574















